AC–
Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Programme: B.Com. Banking & Insurance Semester - III

Title of the Course: Trends in Banking

Syllabus for 4 Credit Course
From the Academic Year 2024 – 2025

Name of the Course: Trends in Banking

Sr. No.	Heading	Particulars
1	**Description of the course:**	Trends in Banking are related to the recent technologies used in Banking industry.
2	**Vertical:**	Major
3	**Type:**	Theory
4	**Credit:**	4 Credits
5	**Hours Allotted:**	60 Hours
6	**Marks Allotted:**	100 Marks Continuous Evaluation 40 Marks Semester End Examination 60 Marks
7	**Course Objectives:** 1. To help learners to understand the Banking Technology 2. To help learners to understand the Online Banking 3. To help learners to understand the Role of Technology Upgradation 4. To help learners to understand the risks involve in online banking	
8	**Course Outcomes:** 1. Learners will be able to understand the Banking Technology 2. Learners will be able to understand the Online Banking 3. Learners will be able to understand the role of technology upgradation 4. Learners will be able to understand the risks involve in online banking	
9	**Modules**	
	Module I: Banking Technology (15 Hours)	
	• Essentials of Bank computerization Computer Systems. • ATMs; HWAK (The Intelligent Auto- teller and Netware Management System); PIN (personal identification number). • Electromagnetic Cards; Electronic Banking; Signature Storage & Retrieval System. • CTS (Cheque Truncation System); Note & Coin Counting Machines; Microfiche; NPC (National Payments Council); RUPAY, UPI Payments.	
	Module II: Online Banking (15 Hours)	
	• Online Enquiry and Update Facilities • PIN and their use in conjunction with magnetic cards of both credit and debit cards. • Smart cards, signature storage and display by electronic means • CTS, note and coin counting device	
	Module III: Role of Technology Upgradation and its impact on Banks (15 Hours)	
	• Trends in Technology Developments. • Role & Uses of Technology Upgradation; Global Trends. • Impact of IT on Banks. • Preventive Vigilance in Electronic Banking Phishing; Customer Education; Safety Checks.	
	Module IV: Security Considerations (15 Hours)	
	• Risk Concern Areas • Types of Threats • Control Mechanism • Computer Audit.	

10	**Reference Books:** 1. Brett King - "Bank 4.0: Banking Everywhere, Never at a Bank" - 2018 2. Dimitris N. Chorafas- "Banking Cyber Security: Critical Information in the Banking Sector" - 2021 3. Jerry Silva and ZilvinasBareisis- "Digital Banking Transformation: How Banks Can Thrive in a Digital World" - 2021 4. Jay Sidhu and Brett King - "The Bank of the Future: Technology-Driven Strategies to Transform Your Bank" - 2020 5. Jim Marous- "Banking on Digital Transformation: How Banks and Credit Unions Can Survive and Thrive in the Digital Age" - 2021 6. Luigi Wewege and Michael C. Thomsett- "The Digital Banking Revolution: How Financial Technology Companies Are Rapidly Transforming the Traditional Retail Banking Industry Through Disruptive Innovation" - 2021 7. Luca G. Pardini and Serge Milman- "Digital Banking: Transforming the Industry" – 2020. 8. Matteo Rizzi and Giorgio Ferrero - "The Future of Banking: From Digitization to Automation" 2020 9. Marcin Sydow and Stanislaw Wrycza- "Online Banking Security Measures and Data Protection" – 2021. 10. Tony de Bree- "The Future of Digital Banking: Fintech, Open Banking, and Digital Payments" - 2021 11. Tom Olzak and Justin Williams - "Cybersecurity for Banking and Finance: Protecting Financial Information in a Digital World" – 2020. 12. TomislavKraljevic and Vassil Roussev - "Information Security in Financial Services: A Comprehensive Guide" - 2021

Evaluation Pattern

Continuous Evaluation: 40%
Semester End Examination: 60%

The Continuous evaluation will consist of

	Total Marks
Class Test/ Assignment/ Project Work/ Presentation/ Case Study/ Book Review	40

Semester End Examination Question Paper Pattern

Maximum Marks: 60 Duration: 2 Hours
All Questions are Compulsory Carrying 15 Marks each.

Q. No.	Particular	Marks
Q-1	**Attempt any Two of the following: (Module – 1)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-2	**Attempt any Two of the following: (Module – 2)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-3	**Attempt any Two of the following: (Module – 3)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-4	**Attempt any Two of the following: (Module – 4)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**

Signature of Team Members

Sr. No.	Name	Signature
1	Dr. Ishtiyaq Chiplunkar	
2	Ms. Neha Gupta	
3	Ms. Disha Wadhwa	

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Item No. –

As Per NEP 2020

Tolani College of Commerce
(Autonomous)

Knowledge is Supreme

Programme: B.Com. Banking & Insurance Semester - III

Title of the Course: Risk Management in Banking

Syllabus for 4 Credit Course
From the Academic Year 2024 – 2025

Name of the Course: Risk Management in Banking

Sr. No.	Heading	Particulars
1	**Description of the course:**	Risk Management in Banking is the process of identifying, assessing and mitigating risk, that impacts banks financial stability and reputation
2	**Vertical:**	Major
3	**Type:**	Theory
4	**Credit:**	4 Credits
5	**Hours Allotted:**	60 Hours
6	**Marks Allotted:**	100 Marks Continuous Evaluation 40 Marks Semester End Examination 60 Marks
7	**Course Objectives:** 1. To develop a detail understanding of the fundamental concepts of risk and risk management. 2. To develop a detail understanding of Interest Rate Risk and Market Risk 3. To develop a detail understanding of Credit Risk and Liquidity Risk 4. To understand the types of risk faced by banks and the processes followed by banks for managing and mitigating risks.	
8	**Course Outcomes:** 1. Learners will be able to develop a detail understanding of the fundamental concepts of risk and risk management. 2. Learners will be able to develop a detail understanding of Interest Rate Risk and Market Risk 3. Learners will be able to develop a detail understanding of Credit Risk and Liquidity Risk 4. Learners will be able to understand the types of risk faced by banks and the processes followed by banks for managing and mitigating risks.	
9	**Modules**	
	Module I: Introduction to Risk Management (15 Hours)	
	• Concept of Risk • Types of Risk • Risk Management Strategies	
	Module II: Interest Rate Risk and Market Risk (15 Hours)	
	• Interest Rate Risk Management: Concept, Source, Interest Rate Risk and Credit Risk, Managing Interest Rate Risk • Market Risk Management: Market Risk and its Types. • Calculating Market Risk Exposures, Inflation and Exchange Rates	
	Module III: Credit Risk and Liquidity Risk (15 Hours)	
	• Credit Risk Management: Credit Risk Exposures, Types, Managing Credit Risk • Management of Non-Performing Assets (NPAs): Definition, Concept and Categorization of NPAs • Liquidity Risk	
	Module IV: Sovereign Risk and Insolvency Risk (15 Hours)	
	• Sovereign Risk Events • Evaluation of Sovereign Risk • Insolvency Risk Analysis through Capital Adequacy Ratios	

10	**References Books:** 1. L. Gopinathan- "Risk Management in Banking: Theory and Practice" -2021. 2. Mallikarjunappa T. H. - "Risk Management in Banking" – 2019. 3. M. R. Shah - "Risk Management in Indian Banks: Emerging Issues and Challenges" - 2019 4. Rama Subramaniam- "Bank Risk Management: Challenges and Strategies" – 2020. 5. RaghuramRajan- "Advanced Risk Management Techniques in Banking" - 2020 6. S. K. Pradhan - "Banking and Financial Risk Management" - 2020 7. S. K. Bhattacharya - "Banking and Finance Risk Management: A Comprehensive Guide" – 2021. 8. Tapan K. Purohit "Principles of Banking and Risk Management" - 2021 9. V. S. Somanath- "Risk Management in Banks: Emerging Issues and Challenges" 2019. 10. Vasanth K. - "Banking Risk and Risk Management" – 2020.

Evaluation Pattern

Continuous Evaluation: 40%
Semester End Examination: 60%

The Continuous evaluation will consist of

	Total Marks
Class Test/ Assignment/ Project Work/ Presentation/ Case Study/ Book Review	40

Semester End Examination Question Paper Pattern

Maximum Marks: 60 Duration: 2 Hours
All Questions are Compulsory Carrying 15 Marks each.

Q. No.	Particular	Marks
Q-1	**Attempt any Two of the following: (Module – 1)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-2	**Attempt any Two of the following: (Module – 2)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-3	**Attempt any Two of the following: (Module – 3)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-4	**Attempt any Two of the following: (Module – 4)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**

Signature of Team Members

Sr. No.	Name	Signature
1	Dr. Ishtiyaq Chiplunkar	
2	Ms. Neha Gupta	
3	Ms. Disha Wadhwa	

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Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: -Advertising

Semester - III

Programmes:

Programmes
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets)

Syllabus for 4 Credit

Course from the Academic Year – 2025-2026

Name of the Course: Advertising

Sr. No.	Heading	Particulars
1	**Description the course:**	This course aims to provide students with the knowledge, skills, and practical experience necessary to excel in the field of advertising, equipping them to develop and execute effective advertising campaigns in diverse business environments.
2	**Vertical:**	Minor
3	**Type:**	Theory
4	**Credit:**	4 credits
5	**Hours Allotted:**	60 Hours
6	**Marks Allotted:**	100 Marks Continuous Evaluation 40 marks and Semester End Examination 60 marks
7	**Course Objectives:** 1. To provide learners with a comprehensive understanding of advertising principles, strategies, and creative processes, preparing them for effective engagement in the dynamic and evolving advertising landscape. 2. To equip learners with the strategic thinking and planning skills essential for developing effective advertising campaigns, considering target audience analysis, market research, and media selection. 3. To cultivate and enhance learners' creative thinking abilities within the context of advertising, emphasizing the application of innovative concepts and storytelling techniques for impactful campaign development. 4. To educate learners on advertising budgeting, campaign evaluation metrics, and industry trends, providing insights into contemporary practices and preparing them for diverse career paths within the field of advertising	
8	**Course Outcomes:** 1. The learners will demonstrate a profound grasp of advertising fundamentals, strategic acumen, and creative proficiency, positioning them to navigate and contribute effectively in the ever-changing advertising industry. 2. The learners will proficiently apply strategic thinking and planning skills, showcasing the ability to create impactful advertising campaigns through adept target audience analysis, market research, and strategic media selection. 3. The learners will exhibit refined creative thinking skills, showcasing a capacity for applying innovative concepts and storytelling techniques to craft compelling and impactful advertising campaigns. 4. The learners will demonstrate proficiency in advertising budgeting, campaign evaluation using metrics, and stay abreast of industry trends, equipping them for diverse and successful careers in the field of advertising.	

Module 1: Introduction to Advertising: (15 Hours)

- Advertising: Definition, Evolution of Advertising, Importance, Scope, Features, Benefits and Five M’s of Advertising.
- Types of Advertising: Consumer advertising, industrial advertising, institutional advertising, classified advertising, national advertising and generic advertising.
- Theories of Advertising: Stimulus Theory, AIDA, Hierarchy Effects Model, Means – End Theory, Visual Verbal Imaging and Cognitive Dissonance.
- Code of Ethics, Regulatory Bodies, Laws and Regulation: CSR, Public Service Advertising, Corporate Advertising and Advocacy Advertising.

Module 2: Strategy and planning process in advertising: (15 Hours)

- Advertising Planning process & Strategy: Introduction to Marketing Plan, Advertising Plan Background, and situational analysis related to Advertising issues, Marketing Objectives and Advertising Objectives.
- Role of Advertising in Marketing Mix: Product planning, product brand policy, price, packaging, distribution, Elements of Promotion and Role of Advertising in PLC.
- Advertising agencies: Functions – structure – types and Selection criteria,
- Advertising agency: Maintaining Agency–client relationship, Agency Compensation.

Module 3: Creativity in Advertising (15 Hours)

- Role of different elements of Ads: Logo, company signature, slogan, tagline, jingle and illustrations.
- Creating the TV commercial: Visual Techniques, Writing script, developing storyboard and other elements (Optical, Soundtrack, Music).
- Creating Radio Commercial: Words, sound, music – scriptwriting the commercial – clarity coherence, pleasantness, believability, interest and distinctiveness.
- Copywriting: Elements of Advertisement copy – Headline, sub-headline, Layout, Body copy, slogans. Signature, closing idea, Principles of Copywriting for print, OOH, essentials of good copy, Types of Copy and Copy Research.

Module 4: Budget, Evaluation, Current trends and careers in Advertising (15 Hours)

- Advertising Budget: Definition of Advertising Budget, Features and Methods of Budgeting.
- Evaluation of Advertising Effectiveness: Pre-testing and Post testing Objectives, Testing process for Advertising effectiveness, Methods of Pretesting and Post-testing and Concept testing v/s Copy testing. · Current Trends in Advertising: Rural and Urban Advertising, Digital Advertising,
- Content Marketing (Advertorials), retail advertising, lifestyle advertising, Ambush Advertising, Global Advertising – scope and challenges – current global trends.
- Careers in Advertising: Careers in Media and supporting firms, freelancing options for career in advertising, role of Advertising Account Executive campaign Agency family tree – topmost advertising agencies and the famous advertisements designed by them.

	10	**Reference Books:** • Appannaiah, Prof. H.R., Advertising and Media Management, 2015 • Arens, Mr William, Contemporary Advertising, 2020 · Belch, George E., and Belch, Michael A., Advertising and Promotion, 2020 • Gupta, Ms. Ruchi, Advertising Principles and Practice, 2014 • Kahla, Dr. Marlene, Advertising and Promotion: What the Student Sees Paperback, 2023

Q. No.	Particular	Marks
Q-1	**Attempt any Two of the following: (Module – 1)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-2	**Attempt any Two of the following: (Module – 2)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-3	**Attempt any Two of the following: (Module – 3)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-4	**Attempt any Two of the following: (Module – 4)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**

Signature of Team Members

Sr. No.	Name	Signature
1	Dr. Sadhana Venkatesh	
2	Ms. Shalini Clayton	
3	Ms. Ashiyana Shaikh	

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As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: - HR Planning & Information Systems
Semester - III

Programmes
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets)

Syllabus for 4 Credit

Course from the Academic Year – 2025-2026

Name of the Course: HR Planning and Information Systems

Sr. No.	Heading	Particulars
1	**Description the course:**	Human Resource Planning (HRP) and Human Resource Information Systems (HRIS) are related to the management of an organization's employees and their information.
2	**Vertical:**	Minor
3	**Type:**	Theory
4	**Credit:**	4 credits
5	**Hours Allotted:**	60 Hours
6	**Marks Allotted:**	100 Marks Continuous Evaluation 40 marks and Semester End Examination 60 marks
7	**Course Objectives**: 1. To understand the concept of Human Resource Planning 2. To discern the concept of Job Analysis, Recruitment and Selection. 3. To perceive Aspects of HRP and Evaluation. 4. To know Human Resource Information Systems.	
8	**Course Outcomes**: Learners will 1. Understand the concept of Human Resource Planning. 2. Discern the concept of Job Analysis, Recruitment and Selection. 3. Perceive the Aspects of HRP and Evaluation. 4. Know the Human Resource Information Systems.	

9	Modules
	Module 1: Overview of Human Resource Planning (HRP) (15 Hours)
	• Human Resource Planning: Meaning, Features, Scope, Approaches, Levels of HRP, Types, Tools, Activities for HRP, Requirements for Effective HR Planning. • Process of HRP: Steps in HRP, HR Demand Forecasting–Factors, Techniques – (Concepts Only) Managerial Judgement, Ratio Trend Analysis, Regression Analysis, Work Study Technique, Delphi Technique. HR Supply Forecasting–Factors, Techniques – (Concepts Only) Skills Inventories, Succession Plans, Replacement Charts, Staffing Tables. • Barriers in Effective Implementation of HRP and Ways to Overcome Them. • Strategic Human Resource Planning: Meaning and Objectives. • Link between Strategic Planning and HRP through Technology.
	Module 2: Job Analysis, Recruitment and Selection (15 Hours)
	• Job Analysis: Meaning, Features, Advantages. • Job Design: Concept, Issues. • Job Redesign: Meaning, Process, Benefits. • Matching Human Resource Requirement and Availability through: Retention – Meaning, Strategies, Resourcing – Meaning, Types. Flexibility – Flexible work practices, Downsizing – Meaning, Reasons, Layoff – Meaning, Reasons. • Recruitment: Meaning and Factors affecting Recruitment, Ethical Issues in Recruitment and Selection.
	Module 3: HRP Practitioner, Aspects of HRP and Evaluation (15 Hours)
	• HRP Practitioner: Meaning, Role. • HRP Management Process: Establish HRP Department, Goals and Objectives, Creating HRP Department Structure, Staffing the HRP Department, Issuing Orders, Resolving Conflicts, Communicating, Planning for Needed Resources, Dealing with Power and Politics -Meaning and Types of Power • Aspects of HRP: Performance Management, Career Management, Management Training and Development, Multi Skill Development. • Return on Investment in HRP: Meaning and Importance. • HRP Evaluation: Meaning, Need, Process, Issues to be considered during HRP Evaluation. Selected Strategic Options and HRP Implications: Restructuring and its Impact on HRP, Mergers and Acquisitions and its Impact on HRP, Outsourcing and its Impact on HRP
	Module 4: Human Resource Information Systems (15 Hours)
	• Human Resource Information Systems: • Data Information Needs for HR Manager: Contents and Usage of Data. • HRIS: Meaning, Features, Evolution, Objectives, Essentials, Components, Functions, Steps in designing of HRIS, HRIS Subsystems, Mechanisms of HRIS, Benefits, Limitations Barriers in Effective Implementation of HRIS. • Security Issues in Human Resource Information Systems.

	10	**Reference Books:** • Dessler, Gary. Human Resource Management. 16th ed., Pearson, 2020. • Mello, Jeffrey A. Strategic Human Resource Management. 5th ed., Cengage Learning, 2022. • Kavanagh, Michael J., and Mohan Thite. Human Resource Information Systems: Basics, Applications, and Future Directions. 5th ed., SAGE Publications, 2023. • Smith, Tracey, Michael J. Kavanagh, and Mohan Thite. HR Analytics Handbook: Using Analytics for HR Planning and Strategy. Createspace Independent Publishing Platform, 2019. • Beardwell, Ian, Len Holden, and Tim Claydon. Human Resource Management: A Contemporary Approach. 8th ed., Pearson, 2019. • Snell, Scott A., and George W. Bohlander. Managing Human Resources. 18th ed., Cengage Learning, 2021. • Collins, Alan. The New HR Leader's First 100 Days: How to Start Strong, Hit the Ground Running & Achieve Success Faster as a New HR Manager, Director or VP. Success in HR, 2016. • Kavanagh, Michael J., Mohan Thite, and Richard D. Johnson, editors. The Changing Role of Human Resource Management in the Age of Information Technology. Routledge, 2022. • Mondy, R. Wayne. Workforce Planning: A Guide for HR and Business Leaders. 2nd ed., Pearson, 2018. • Cappelli, Peter. Human Resource Management in the Digital Economy. Harvard Business Review Press, 2021.	

Evaluation Pattern

Continuous Evaluation: 40%

Semester End Examination: 60%

	Total Marks
Assignment/Project Work/Presentation/Case Study	30
Online MCQ Objective Test	10
Total	40

A learner must be present for each of the sub-components.

Semester End Examination Question Paper Pattern

Maximum Marks: 60 Duration: 2 Hours

All Questions are Compulsory Carrying 15 Marks each.

Q. No.	Particular	Marks
Q-1	**Attempt any Two of the following: (Module – 1)** A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-2	**Attempt any Two of the following: (Module – 2)** D. Full Length Question E. Full Length Question F. Full Length Question	**15 Marks**
Q-3	**Attempt any Two of the following: (Module – 3)** D. Full Length Question E. Full Length Question F. Full Length Question	**15 Marks**
Q-4	**Attempt any Two of the following: (Module – 4)** D. Full Length Question E. Full Length Question F. Full Length Question	**15 Marks**

Signature of Team Members

Sr. No.	Name	Signature
1	Dr. Sadhana Venkatesh	
2	Ms. Shalini Clayton	
3	Ms. Ashiyana Shaikh	
4	Ms. Vinita Kumari	

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Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: Introduction to Management Accounting

Programme : Bachelor of Commerce (Banking & Insurance)

Bachelor of Commerce (Financial Markets)

Semester: III

Syllabus for 4 Credit Course

From the Academic Year 2025-2026

Name of the Course: Introduction to Management Accounting

Sr. No.	Heading	Particulars
1	**Description the course:**	This introductory course in Management Accounting serves as a foundational exploration into the principles and practices that drive effective decision-making within an organization. As a critical component of accounting education, the course is designed to provide participants with essential skills in analyzing financial statements, understanding fiscal well-being, and contributing to the overall success of an organization. Learners will gain insights into the strategic role of managerial accounting and its relevance in both immediate and long-term decision-making scenarios.
2	**Vertical:**	Major
3	**Type:**	Practical
4	**Credit**:	4 credits
5	**Hours Allotted:**	60 Hours
6	**Marks Allotted**:	100 Marks Continuous Evaluation: 40 Semester-End: 60
7	**Course Objectives**: **1.** To critically analyze and interpret financial statements of companies **2.** To learn different ratios for analyzing financial statements. **3.** To learn how to analyze, plan, and control cash flows to ensure liquidity and financial stability. **4.** To Understand the concept of working capital and its importance to business operations and financial health.	
8	**Course Outcomes**: 1. Learners will be able to learn variety of analytical tools and techniques for comprehensive financialanalysis. 2. Learners will be able to take financial decisions and suggest on the basis of Ratio analysis. 3. Learners will be able to apply forecasting techniques to anticipate cash needs and planaccordingly. 4. Learners will be able to calculate working capital of the firm	
9	**Module 1: Introduction and Financial Statement Analysis**	**(15 Hours)**
	• Meaning, Nature, Importance, Tools and Functions of management Accountant • Vertical Forms of Balance Sheet and Profit and Loss Account (Practical Sums) • Trend Analysis (Practical Sums) • Comparative Statement and Common Size Statement (Practical Sums)	
	Module 2: Ratios Analysis	**(15 Hours)**
	• Meaning, Classification, advantage and limitations • Balance Sheet Ratios (Practical Sums) • Revenue Statement Ratios (Practical Sums) • Combined Ratios (Practical Sums)	
	Module 3: Cash Flow Analysis	**(15 Hours)**
	• Meaning, Importance, Advantage Classification of Activities • Methods of Calculations of Cash Flow from Operating Activities • Cash Flow Statement (Indirect Method) (Practical Sums)	

	Module 4: Working Capital Management **(15 Hours)**
	• Concept, Nature of Working Capital, Planning of working Capital • Estimation of working capital requirement in case of Trading and Manufacturing Organization (Practical Sums) • Operating Cycle (Practical Sums)
10	**Reference Books:** 1. Arora, M. N., Management Accounting. [Theory, Problems & Solutions] ,Himalaya Publishing House, 2009. 2. Ananthanarayanan, P.S., Management Accounting. Oxford University Press, 2015 3. Dr.K.L Gupta , Management Accounting, Sahitya Bhawan Publications,2022 4. Hilton,Ronald W.: Managerial Accounting. [Creating Value In A Dynamic Business Environment] (7th) New York. Mcgraw -Hill/Irwin 5. Jhamb, H.V.: Fundamentals Of Management Accounting. (2nd Ed.) , Ane Books, 2012 6. R.S.N. Pillai and V. Bagavath , Management Accounting, S.Chand ,2010 7. Ravi Kishore , Cost & Management Accounting , Taxmann's ,6th Edition,2021

11	**Internal Continuous Assessment: 40%**	**Semester End Examination: 60%**
12	**Continuous Evaluation through:**	

Sub-components	Maximum Marks	Conditions for passing
1) Assignment/Case Studies/Project/Field Visit	15	A learner must be present for eachof the sub-components.
2) Presentation/Book Review/ Research Paper Report	15	
3) MCQ Based Test	10	
Total	40	

13 **Format of Question Paper:**

Question No	Particulars	Marks
Q-1	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
Q-2	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
Q-3	**Attempt the following:** d.Full Length Practical Question OR e. Theory/ Practical Questions Theory/Practical Questions	15 08 07
Q-4	**Attempt the following:** f. Full Length Practical Question OR g. Theory/ Practical Questions Theory/Practical Questions	15 08 07

Note: Theory/Practical question of 7 and 8 Marks can be Three Question of 5 Each or One Question of 15 Marks

Signatures of Team Member

Sr.No	Name	Signature
1.	Mr.Murugan Nadar	
2.	Mr.Mubeen Shaikh	

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Item No. –

As Per NEP 2020

Tolani College of
Commerce
(Autonomous)

Title of the Course: Corporate Restructuring

Programme: B. Com (Financial Markets)
Semester VI

Syllabus for 4 Credits

From the Academic Year: A.Y. 2025 - 2026

Name of the Course: Corporate Restructuring

Sr. No.	Heading	Particulars
1	**Description of the Course:**	This course provides an in-depth exploration of the Indian equity market, focusing on key developments, valuation methods, statistical analysis, and the workings of stock exchanges. Students will examine the role of domestic savings, foreign investments, and retail investors, alongside various models for equity valuation. Additionally, the course covers essential concepts like the Efficient Market Hypothesis and stochastic models, providing a comprehensive understanding of stock market movements and transactions.
2	**Vertical:**	Major (Mandatory)
3	**Type:**	Theory
4	**Credit**:	4 credits
5	**Hours Allotted:**	60 Hours
6	**Marks Allotted**:	100 Marks Continuous Evaluation: 40 Marks Semester End: 60 Marks
7	**Course Objectives**: 1. To understand key developments in the Indian equity market. 2. To learn various methods for valuing equities. 3. To analyze share price movements using statistical models. 4. To gain practical knowledge of stock exchange operations.	
8	**Course Outcomes**: By the end of the course, students will be able to: 1. Identify key factors affecting the Indian equity market. 2. Apply different equity valuation models to assess share prices. 3. Analyze share price movements using statistical tools. 4. Understand stock exchange operations, including trading and settlement processes.	

9	Modules:
	Module 1: Developments in the Indian Equity Market (15 Hours)
	• Domestic savings & investments • Disinvestments, FDI & Foreign Portfolio Investment (FPI) • Role of Retail Investors • Share Price & Share Price Volatility • Role of SEBI
	Module 2: Valuation of Equities (15 Hours)
	• Factors affecting Share Prices • Balance sheet valuation • Dividend discount model (zero growth, constant growth & multiple growth) • Price earning model • Fundamental Analysis- Economy, Industry and Company Model • Macro Economic factors • Market related factors
	Module 3: Statistical Analysis of Share price movement (15 Hours)
	• Efficient Market Hypothesis • Stochastic Models • Brownian Motion • BETA
	Module 4: Dealings in Stock Exchanges (15 Hours)
	• Role of Brokers • Stock Market Quotations • Procedure for buying & selling • BOLT - On Line Trading/ NEAT System • Clearing & Settlement • Order Matching

10	**References:** 1. Bhalla, V. K. (2018). Investment Management (18th ed.). S. Chand Publishing. 2. Chandra, P. (2017). Investment Analysis and Portfolio Management (2nd ed.). McGraw-Hill Education. 3. Fischer, D. E., & Jordan, R. J. (2009). Security Analysis and Portfolio Management (6th ed.). Pearson Education. 4. Gupta, L. C. (2008). Indian Stock Market: A Professional Approach. Vision Books. 5. Sharpe, W. F., Alexander, G. J., & Bailey, J. V. (2014). Investments (9th ed.). Pearson Education.
11	**Internal Continuous Assessment: 40%** — **Semester End Examination: 60%**
12	**Continuous Evaluation through:** (40 Marks)
13	**Format of Question Paper:**

Component	Total Marks
Class test/ Case study/ Book review/ Assignment/ Report Writing/ Presentation/ Video Presentation	40 Marks
Total	**40 Marks**

Question Paper Pattern for Semester End Examination (SEE)

Maximum Marks: 60 **Duration:2 Hours**

Q. No.	Particular	Marks
Q-1	**Attempt any TWO the following:** (Module 1) A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-2	**Attempt any TWO the following:** (Module 2) A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-3	**Attempt any TWO the following:** (Module 3) A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**
Q-4	**Attempt any TWO the following:** (Module 4) A. Full Length Question B. Full Length Question C. Full Length Question	**15 Marks**

Note : Two Sub-questions of 7.5 Marks each can be of 10 /5 marks or one full length question of 15 Marks

Signatures of Team Members

Sr. No	Name	Signature
1.	Ms. Neha Sawant	

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Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: Cyber-Security

Programmes:
B.Com (Management Studies)
B.Com (Accounting & Finance)
B.Com (Banking & Insurance)
B.Com (Financial Markets)

Syllabus for 4 Credits

From the Academic Year: 2025-2026

Name of the Course: Cyber Security

Sr. No.	Heading	Particulars
1	**Description of the course :**	It provides comprehensive overview of cyberspace, covering its technologies, crimes, social media, and digital payments. It aims to equip students with knowledge and skills to navigate the digital world responsibly.
2	**Vertical :**	Minor
3	**Type :**	Theory
4	**Credit**:	4 credits
5	**Hours Allotted :**	60 Hours
6	**Marks Allotted**:	100 Marks
7	**Course Objectives**: **1.** To provide students with a comprehensive understanding of cybersecurity principles, best practices, and mitigation techniques. **2.** To familiarize learners with the legal aspects of cyberspace, including relevant laws and regulations. **3.** To introduce students to the concepts, methods, and risks associated with digital payments. **4.** To explore the role, impact, and challenges of social media in today's digital age.	
8	**Course Outcomes**: **1.** Apply cybersecurity principles and best practices to protect individuals and organizations from cyber threats. **2.** Understand the legal framework governing cyberspace and digital activities in India. **3.** Evaluate the benefits and risks of digital payments and their impact on society. **4.** Analyze the role of social media in modern communication, its potential for both positive and negative outcomes, and the ethical considerations involved.	

9	**Modules**:-
	Module 1:
	Defining Cyberspace and Overview of Computer and Web-technology, Architecture of cyberspace, Communication and web technology, Internet, World wide web, Advent of internet, Internet infrastructure for data transfer and governance, Internet society, Regulation of cyberspace, Concept of cyber security, Issues and challenges of cyber security.
	Module 2:
	Classification of cyber-crimes, Common cyber-crimes- cyber-crime targeting computers and mobiles, cyber-crime against women and children, financial frauds, social engineering attacks, malware and ransomware attacks, zero day and zero click attacks, Cybercriminals modus-operandi , Reporting of cyber-crimes, Remedial and mitigation measures, Legal perspective of cyber-crime, IT Act 2000 and its amendments, Cyber-crime and offences, Organizations dealing with Cyber-crime and Cyber security in India.
	Module 3:
	Introduction to Social networks. Types of Social media, Social media platforms, Social media monitoring, Hashtag, Viral content, Social media marketing, Social media privacy, Challenges, opportunities and pitfalls in online social network, Security issues related to social media, Flagging and reporting of inappropriate content, Laws regarding posting of inappropriate content, Best practices for the use of Social media.
	Module 4
	Definition of E- Commerce, Main components of E-Commerce, Elements of E-Commerce security, E-Commerce threats, E-Commerce security best practices, Introduction to digital payments, Components of digital payment and stake holders, Modes of digital payments- Banking Cards, Unified Payment Interface (UPI), e-Wallets, Unstructured Supplementary Service Data (USSD), Aadhar enabled payments, Digital payments related common frauds and preventive measures. RBI guidelines on digital payments and customer protection in unauthorized banking transactions. Relevant provisions of Payment Settlement Act, 2007.
10	**Text Books:** **Not Applicable**

11	**Reference Books:** **1.** Cyber Crime Impact in the New Millennium by R. C Mishra, Auther Press. Latest Edition: 2024 **2.** Cyber Security Understanding Cyber Crimes, Computer Forensics and Legal Perspectives by Sumit Belapure and Nina Godbole, Wiley India Pvt. Ltd. Latest Edition: 2024 **3.** Security in the Digital Age: Social Media Security Threats and Vulnerabilities by Henry A. Oliver, Create Space Independent Publishing Platform. Latest Edition: 2024 **4.** Electronic Commerce by Elias M. Awad, Prentice Hall of India Pvt Ltd. Latest Edition: 2024
12	**Internal Continuous Assessment: 40%** **Semester End Examination : 60%**
13	**Continuous Evaluation through:**

Sub-components	Maximum Marks	Conditions for passing
1) Class Test	20	A learner must be present for each of the sub- components
2) Assignment	20	
Total	40	

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Question Paper Pattern for Semester End Examination

Maximum Marks: 60   **Duration: 2 Hrs.**

Note: All questions are compulsory. Each question has an internal choice.

[Refer to Next Page]

Question Number		Nature of Questions	Maximum Marks
1)		**Attempt any 3**	
	a)		15
	b)		
	c)		
	d)		
	e)		
2)		**Attempt any 3**	
	a)		15
	b)		
	c)		
	d)		
	e)		
3)		**Attempt any 3**	
	a)		15
	b)		
	c)		
	d)		
	e)		
4)		**Attempt any 3**	
	a)		15
	b)		
	c)		
	d)		
	e)		

Signatures of Team Members

Sr.No	**Name**	**Signature**
1.	Mr. Deepak Sharma	
2.		
3.		
4.		
5.		

Tolani College of Commerce (Autonomous)
तोलानी वाणिज्य महाविद्यालय (स्वायत्त)
(Sponsored and Managed by Tolani Education Society, Mumbai - 400 021)
(Recognised Linguistic (Sindhi) Minority Institution, Affiliated to University of Mumbai)
Re-Accredited (3rd Cycle) by N.A.A.C. with 'A' Grade (CGPA 3.03)

Knowledge is Supreme

150-151, SHER-E-PUNJAB SOCIETY,
GURU GOBIND SINGH ROAD,
ANDHERI (EAST), MUMBAI-400 093.

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Website : tcc.tolani.edu

Approved by the Academic Council on: 20-11-2025 Item No. 6

Approved by the BoS in Business Economics on: 06-11-2025 Item No. 6

As Per NEP 2020

Tolani College of Commerce
(Autonomous)

Knowledge is Supreme

Business Economics Semester III
Macroeconomics for Business Decisions.

150-151, SHER-E-PUNJAB SOCIETY,
GURU GOBIND SINGH ROAD,
ANDHERI (EAST), MUMBAI-400 093.

Tel. : (022) 6153 5455
Fax : (022) 6153 5456
E-mail : tcc@tolani.edu
Website : tcc.tolani.edu

Programme: B.Com, B.Com in Accounting and Finance, B.Com in Management Studies, B.Com in Banking and Insurance, B.Com in Financial Markets, B.Sc. in Information Technology, B.Com in Taxation and Auditing.

.Syllabus for a 4 credit Course from the academic year 2026-2027

Title of the Course: Business Economics Semester III

Macroeconomics for Business Decisions.

Sr. No.	Heading	Particulars
1)	Description the course	This course introduces students to the fundamental principles of macroeconomics with a focus on commerce and finance. It covers national income accounting, theories of income determination, consumption and investment behaviour, and the role of money and banking in economic stability. Students learn to interpret macroeconomic indicators, understand policy debates, and analyse issues such as inflation, business cycles, and digital finance, linking theoretical models with real-world applications and global economic trends.
2)	Programme	B.Com, B.Com Accounting and Finance, B.Com Management Studies, B.Com Banking and Insurance, B.Com Financial Markets, B.Sc. Information Technology, B.Com in Taxation and Auditing.
3)	Semester	III
4)	Course/ Subject	Business Economics: Macroeconomics for Business Decisions.
5)	A.Y.	2026-2027 (freshly introduced)
6)	Vertical:	Minor
7)	Type:	Theory
8)	Credits:	04
9)	Hours Allotted:	60
10)	Marks Allotted:	Total Marks: 100 Continuous Evaluation Marks: 40 Semester End Examination Marks: 60

Course Objectives: By end of this course student should be able to-

1) understand the basic concepts, scope, and tools of macroeconomics and their relevance to commerce, management, and finance.
2) methods of measuring national income and the importance of welfare indicators in assessing economic performance.
3) with the Classical and Keynesian theories of income determination and the behavioural aspects of consumption, saving, and investment.

4) understand the functioning of the monetary system, the role of banking institutions, and the management of inflation and business cycles.

Course Outcomes: Upon completion of this course students will be able to:

1) explain key macroeconomic variables, compare major schools of thought, and apply basic macroeconomic models to interpret economic trends and policy debates.
2) compute and interpret national income aggregates, identify measurement challenges, and evaluate welfare using indicators such as HDI, PQLI, and Green GDP with reference to India and global data.
3) analyse the equilibrium level of income using the Keynesian and IS–LM frameworks, understand the role of investment and innovation, and interpret the phases and effects of business cycles.
4) describe the process of money creation, examine the role of the RBI and monetary policy tools, assess the impact of fintech and digital finance, and evaluate how monetary policy promotes price stability and growth.

Syllabus in Detail

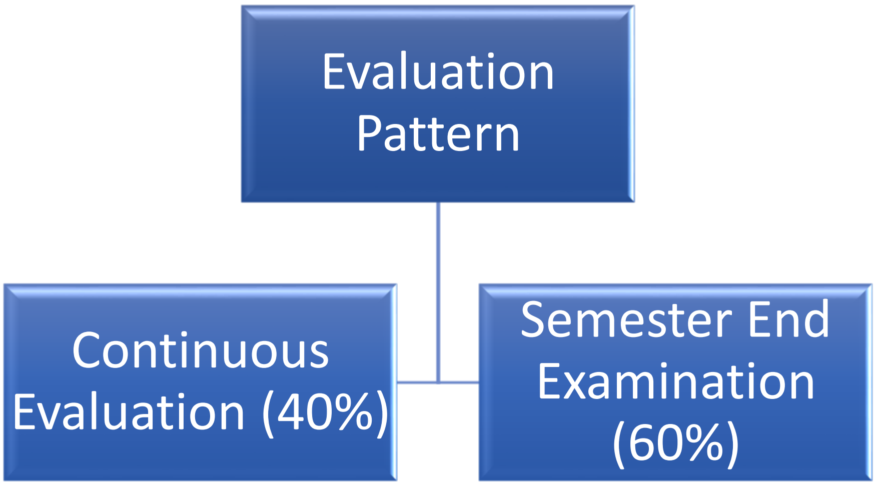
Module I: Introduction to Macroeconomics (15 hours)	
1. Introduction to Macroeconomics.	a) Meaning, scope, and importance. b) Relevance for commerce, management, and finance. c) Limitations of macroeconomic analysis.
2. Evolution of Macroeconomic Thought.	a) The Classical school. b) Keynesian, Monetarist, Neo-Classical, Supply-Side, and Modern views. c) Role in contemporary policy debates.
3. Scope and Tools of Macroeconomic Analysis.	a) Key macroeconomic variables: output, income, employment, prices, and interest rates. b) The interactions between output, employment, income, and prices and their impact on economic stability. c) Application of macroeconomic models and data in economic analysis and forecasting.
Module II: National Income and Economic Welfare (15 hours)	
1. National Income Accounting and Circular Flow.	a) Meaning and importance of national income b) Concepts: GDP, GNP, NDP, NNP, at Market Price and Factor Cost. c) Circular Flow of Income in two-, three-, and four-sector models.
2. Methods and Issues in Measurement.	a) Product, Income, and Expenditure methods. b) Value-added approach and problem of double counting. c) Difficulties in national income estimation and interpretation for policy and business analysis.
3. Beyond GDP: Measuring Welfare and Sustainability	a) Limitations of GDP as a welfare measure. b) Indicators of human and environmental progress: HDI, PQLI, Green GDP, and Environmentally Adjusted NDP. c) India's national income trends and international comparisons (World Bank, IMF, UNDP data)

Module III: Determination of National Income, Investment, and Business Cycles (15 hours)	
1. Classical and Keynesian Approaches	a) The Classical theory: Say's Law, flexibility of wages and prices, full employment equilibrium. b) The Keynesian theory: Effective demand, aggregate expenditure, underemployment equilibrium. c) Comparison and policy implications.
2. Consumption and Investment Behaviour	a) The Keynes' Psychological Law of Consumption. b) Marginal Propensity to Consume and Save; the Multiplier. c) Determinants of investment, Marginal Efficiency of Capital, and Rate of Interest.
3. IS-LM Analysis and Innovation	a) The IS-LM framework: goods and money market equilibrium, determination of national income. b) Phases of business cycles and their impact on income, employment, and output. c) Role of innovation and creative destruction in investment, growth, and structural economic change.
Module IV: Money, Banking, and Price Stability (15 hours)	
1. Money, Monetary System, and Financial Innovation.	a) Functions and importance of money. b) Money creation process and high-powered money. c) Digital finance and fintech: impact on monetary transmission and payments systems.
2. Banking and Central Banking	a) Functions and structure of commercial banks. b) Role of the Reserve Bank of India (RBI). c) Monetary policy tools: CRR, Repo Rate, Open Market Operations.
3. Inflation, Business Cycles, and Monetary Management	a) Meaning, types, and measurement of inflation; deflation and disinflation. b) Phases of business cycles and their impact on income, employment, and output. c) Role of monetary policy in stabilising prices and smoothing business cycles.

References

1) Acemoglu, D., Laibson, D., & List, J. (2020). *Macroeconomics*. Pearson India.
2) Burda, M., & Wyplosz, C. (2022). *Macroeconomics: A European text* (8th ed.). Oxford University Press.
3) Case, K. E., Fair, R. C., & Oster, S. M. (2016). *Principles of macroeconomics* (Paperback ed.). Pearson.
4) Carlin, W., & Soskice, D. (2015). *Macroeconomics: Institutions, instability, and the financial system*. Oxford University Press.

5) Gupta, K. R. (2010). *Advanced macroeconomics* (Vol. 1). Atlantic Publishers & Distributors.
6) Gupta, K. R. (2010). *Advanced macroeconomics* (Vol. 2). Atlantic Publishers & Distributors.
7) Mankiw, N. G. (2021). *Macroeconomics* (11th ed.). Worth Publishers.
8) Mishkin, F. S. (2017). *Macroeconomics: Policy and practice* (2nd ed.). Pearson.
9) Mishra, A. (2025). *Modern macroeconomics: Bridging concepts to realities*. Sultan Chand & Sons.
10) Sikdar, S. (2022). *Principles of macroeconomics* (3rd ed.). Oxford University Press.
11) Van Reenen, J. (2023). Creative destruction for growth and change. *LSE Review of Books.* Retrieved from https://eprints.lse.ac.uk/120458/1/Van_Reenen_Creative_destruction_for_growth_and_change.pdf



Continuous Evaluation

(A)
Research Project
(B)
Class Test

Continues Evaluation Research Project Component

Research Project Rules and Guidelines

1. Topic Selection
   - Choose **one topic only** from the provided list given against your **ROLL NUMBER ONLY.**
   - Change in topic will **NOT BE ALLOWED.**

2. Project Format

150-151, SHER-E-PUNJAB SOCIETY,
GURU GOBIND SINGH ROAD,
ANDHERI (EAST), MUMBAI-400 093.

Tel. : (022) 6153 5455
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E-mail : tcc@tolani.edu
Website : tcc.tolani.edu

Each project must include the following sections:

Section	Description
Cover Page	Title, Student Name, Roll Number, Class, College, and Date
Index	List of sections with page numbers
Introduction	Brief background and significance of the topic
Objectives	Clearly state 2–3 aims of your research
Methodology	Mention how you collected data (primary/secondary), sample size, tools used
Data Analysis	Use tables, graphs, or charts to explain findings
Interpretation	Explain your results in simple terms
Conclusion	Summarise key insights; suggest improvements or actions
References	Books, articles, websites (follow proper citation style)
Appendix (if any)	Include survey questionnaires, raw data, etc.

THE PROJECT REPORT MUST BE HAND WRITTEN IN THE BOOK LET AUTHORISED BY THE COLLEGE. USE BLUE INK.

3. Data Collection
- Projects must be based on **real-world examples, data, or observations**.
- Data may be collected through:
  - Online research (reliable websites, economic reports, articles)
  - Small surveys (questionnaire/interview)
  - Case studies (small businesses, startups, etc.)
- Cite all sources properly.

4. Page Limit & Presentation
- **Page Count**: 15 pages (including appendices).
- Ensure **neatness, clarity, and logical flow** of ideas.
- You are free to **affix** relevant pics or draw diagrams.

Question Paper Pattern for Semester End Examination (SEE)

Maximum Marks: 60 **Duration: 2 hours.**

Note: All questions are compulsory.

				MAX.MARKS
Q.1	a)		MODULE I	(5)
	b)			(5)
	c)			(5)
Q.2	a)		MODULE II	(5)
	b)			(5)
	c)			(5)
Q.3	a)		MODULE III	(5)
	b)			(5)
	c)			(5)
Q.4	a)		MODULE IV	(5)
	b)			(5)
	c)			(5)

Note sub-questions a, b and c can be on the following:

i) Definitions
ii) Short answers
iii) Explanatory notes
iv) Case lets and/or numerical problems requiring use of quantitative and/or qualitative methodology to find solutions.

@@@@@@@@@@@

AC
Item No.

As per NEP 2020

Tolani College of Commerce(Autonomous)

Title of the Course: Numerical Analysis

Syllabus for Four credit Course - From the academic year- 2024-2025

Name of the Course: Mathematics Minor-Semester III- Numerical Analysis

Programmes:

Bachelor of Management Studies
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets,
Bachelor of Science (Information Technology)

Sr. No.	**Heading**	**Particulars**
1	**Description the course :**	Numerical methods is a field of mathematics that focuses on developing algorithms and computational techniques for solving mathematical problems that are difficult or impossible to solve analytically. A numerical methods course introduces students to various numerical techniques for approximation, interpolation, differentiation, integration, solving equations, and solving differential equations.
2	**Vertical :**	Minor
3	**Type :**	Theory / Practical
4	**Credit**:	4 credits (2 credit = 30 Hours for Theory and 30 Hours of Practical work in a semester)
5	**Hours Allotted :**	60 Hours
6	**Marks Allotted**:	100 Marks (60 (SE) + 40 (CE))

7	**Course Objectives**: **1.** Gain an understanding of various numerical algorithms 2. Solving the mathematical problems that are difficult or impossible to solve analytically. **3.** Understand methods for numerically computing derivatives of functions, including finite difference methods, 4. Understand numerical integration rules (e.g., trapezoidal rule, Simpson's ⅓ rd rule, Simpson's 3/8th rule), and adaptive quadrature methods.
8	**Course Outcomes**: **1.** Students will be proficient in finding roots of equations 2. Students will be proficient in solving nonlinear equations using methods such as the bisection method, Newton-Raphson method, and secant method **3.** Students will be able to solve ordinary differential equations numerically 4. Students will be able to solve the equations using methods such as Euler's method, Runge-Kutta methods, and multistep methods.
9	**Modules**:-
	Module 1: Finite Differences(15 Hours)
	• Forward and Backward difference table • Newton's Forward & Backward Interpolation Formula • Lagrange's Interpolation Formula • Iterative Solution of a nonlinear equation by Bisection method
	Module 2: Interpolation(15 Hours) • Newton Raphson method to find the root of an equation • Secant method to find the root of an equation • Divided difference interpolation • Double interpolation
	Module 3: Numerical Differentiation (15 Hours) • Errors in numerical differentiation • Solution by Taylor's method • Power method, Jacobi method • Gauss Elimination method
	Module 4: Numerical Integration (15 Hours) • Trapezoidal Rule, Simpson's $1/3^{rd}$ rule, Simpson's $3/8^{th}$ rule • Taylor Series, Picard's method • Maclurian series • Range Kutta method, Euler's method
10	**Text Books /Reference Books** • Jain, M.K., and Iyengar. Numerical Methods. New Age International Publisher(1998) • Sastry, S.S. Introductory Methods of Numerical Analysis(2002) • Kumar, Ravindra, and B.R. Sharma. Numerical Methods. Mahaveer Publications.

11	**Internal Continuous Assessment: 40%**	**Semester End Examination : 60%**
12	**Continuous Evaluation through:**	Assignments and Practicals

13	**Format of Question Paper:** for the final examination Q. 1 Attempt any Three (15 marks) a. b.

	c. d. Q. 2 Attempt any Three (15 marks) a. b. c. d. Q. 3 Attempt any Three (15 marks) a. b. c. d. Q. 4 Attempt any Three (15 marks) a. b. c. d.

Signatures of the Team

Sr.No	Name	Signature
1.	Ms. Shubha Chaubal	
2.	Ms. Priyanka Malvankar	

AC

Item No.

As per NEP 2020

Tolani College of Commerce

(Autonomous)

Knowledge is Supreme

Title of the Course: Probability and Probability Distributions

Syllabus for Four credits Course - From the academic year- 2024-2025

Programmes:

Bachelor of Management Studies
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets,
Bachelor of Science (Information Technology)

Name of the Course: Statistics Minor: Semester III- Probability and Probability Distributions

Sr. No.	Heading	Particulars
1	**Description the course:**	Probability theory is a branch of statistics that deals with the study of random phenomena and uncertainty. It provides a framework for quantifying uncertainty and making predictions based on data and assumptions. Probability distributions are mathematical functions that describe the likelihood of different outcomes in a random experiment. Probability theory and its applications often intrigue students interested in understanding uncertainty, randomness, and stochastic processes.
2	**Vertical :**	Minor
3	**Type :**	Theory / Practical
4	**Credit**:	4 credits (2 credit = 30 Hours for Theory and 30 Hours of Practical work in a semester)
5	**Hours Allotted :**	60 Hours
6	**Marks Allotted**:	100 Marks (60 (SE) + 40 (CE))

7	**Course Objectives**: 1. To distinguish between random and nonrandom expriments 2. To obtain probability distribution of random variables. 3. Define fundamental concepts in probability theory, including sample spaces, events, probability measures, and random variables. 4. Understand the axioms of probability and basic probability rules, such as the addition rule, multiplication rule and complement rule.
8	**Course Outcomes**: 1. Students will be familiar with common probability distributions, both discrete and continuous 2. Students will understand the properties of probability mass functions (PMFs), probability density functions (PDFs), and cumulative distribution functions (CDFs) **3.** Students will understand fundamental limit theorems in probability theory, such as the law of large numbers and the central limit theorem **4.** Students will be familiar with the implications for sampling distributions and statistical inference
9	**Modules**:-
	Module 1: Probability (15 Hours) ● Basic Definitions, Random Experiment, Event, Sample Space ● Types Of Events, Mutually Exclusive Events, Complementary Events, Equally Likely Events ● Exhaustive Events , Independent Events With Illustrations ● Definition of Probability and the Examples
	Module 2: Theorems of Probability (15 Hours) ● Addition Theorem, Special Case Of addition Theorem for mutually exclusive events ● Addition theorem for independent events ● Conditional Probability , Multiplication theorem ● Bayes' theorem and examples based on it
	Module 3: Discrete Probability Distributions (15 Hours) ● Discrete Probability distributions, Binomial distribution and its properties ● Poisson distribution and its properties ● Negative Binomial and Hypergeometric distributions with illustrations ● Derivation of Poisson as a limiting case of Binomial distribution
	Module 4: Continuous Probability Distributions (15 Hours) ● Definition of Continuous Probability distribution ,Properties of Normal distribution ● Drawing of normal curve,Area under the normal curve ● Mean and standard deviation of Normal Distribution ● Examples on Normal Distributions
10	**Reference Books** ● Gupta, S.P. *Statistical Methods*. S. Chand & Co, 2021. ● Gupta, S.C., and V.K. Kapoor. *Fundamentals of Mathematical Statistics*. 1989. ● Singh, Rajeshwar. *An Introduction to Probability and Distributions*. Books & Allied Ltd, 2016. ● Agrawal, S.K. *Theory of Probability Distributions*. Bhaskar Publications, 2009.

11	**Internal Continuous Assessment: 40%**	**Semester End Examination : 60%**
12	**Continuous Evaluation through:**	**Assignments and Practical**

13	**Format of Question Paper:** Q. 1 Attempt any Three (15 marks) a. b. c. d. Q. 2 Attempt any Three (15 marks) a. b. c. d. Q. 3 Attempt any Three (15 marks) a. b. c. d. Q. 4 Attempt any Three (15 marks) a. b. c. d.

Signatures of Team Members

Sr.No	**Name**	**Signature**
1.	Ms. Shubha Chaubal	
2.	Ms. Priyanka Malvankar	

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AC- 27-11-2024
Item No : 04
Approved by the BoS in Business Law on 14-11-2024 Item No. 04

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Recognised Linguistic (Sindhi) Minority Institution
(Affiliated to University of Mumbai
Re-Accredited (3rd Cycle) by N.A.A.C. with 'A' Grade

150-151, Sher-E-Punjab Society,
Guru Gobind Singh Road,
Andheri (East) Mumbai-400 093

Knowledge is Supreme

Title of the Course:
Judicial Ethics and Accountability
Programme: Bachelor of Commerce (Management Studies)/Bachelor of Commerce (Accounting and Finance)/Bachelor of Commerce (Banking and Insurance)/Bachelor of Commerce (Financial Markets)/ Bachelor of Science (Information Technology)
Semester: III

Syllabus for 2 Credit Course
From the academic year: 2025-2026

Name of the Course: Judicial Ethics and Accountability

B.COM(M.S), B.COM (A&F), B.COM (B&I), B.COM(FM) & B.SC(IT)		**Semester – III**	
Course Name		**Judicial ethics and Accountability**	
Periods per week (1 Period is 60 minutes)		**2**	
Credits		**2**	
		Hours	**Marks**
Evaluation System	**Semester End Examination**	**1**	**30**
	Continuous Evaluation		**20**

Sr. No.	Heading	Particulars
1	**Description of the course:**	Judges hold positions of considerable authority and are entrusted with a great deal of power and discretion; therefore they are expected to conduct themselves according to the highest standards of professional behaviour. As a judicial services aspirant, one may be asked how one as a future judge will uphold the rule of law, while preserving the ethos of the Constitution. A judge's role is to serve the community in the pivotal task of administering justice according to law and upholding the Constitution. However, in the path of delivering justice, sometimes it is difficult to maintain a balance between judicial independence, accountability and overreach. And at times, one may feel that the judiciary is trespassing the executive's domain, with questions of judicial review and activism haunting the democratic setup. This course helps one to get in-depth understanding of the concepts such as judicial accountability and ethics. It also helps to understand the principles balancing judicial interests with citizens' rights. While the course is extremely important for aspirants of Judicial Services Exam, it is useful and relevant for all stakeholders of the democratic and social cycle in India.
2	**Vertical:**	Open Elective
3	**Type:**	Theory
4	**Credit**:	2 credits (1 credit = 15 Hours for Theory)
5	**Hours Allotted:**	30 Hours
6	**Marks Allotted**:	50 Marks

7. Learning Objectives

Sr. No	Objectives
1	To make the learners understand need of Judicial ethics, its canons and qualities of Judge.
2	To make the learners understand Judicial accountability, its need, challenges and the recent reforms

8. Learning Outcomes

Sr. No	Enables the learners to-
1	Once the students complete their syllabus and assessment, they will develop the basic knowledge and awareness of Judicial ethics, its canons and qualities of Judge.
2	They will also get knowledge and awareness of Judicial accountability, its need, challenges and the recent reforms

9. Syllabus

Module. No	Details	No. of Lectures
1	**Introduction to Judicial Ethics**	15
	• Canons v/s Principles and Attempted codification of canons of judicial ethics • Judicial Ethics- Need • The concept of Judgeship in Gita • Three Documents- Restatement of values of Judicial Life (1999), The Bangalore Draft Principles, The oath or affirmation by Judge • Independence and Impartiality • Four Qualities of a Judge	

Module. No	Details	No. of Lectures
2	**Introduction to Judicial Accountability**	15
	• Meaning of Judicial Accountability • Current framework of Judicial Accountability in India • Need to enhance Judicial Accountability • Challenges in enhancing Judicial Accountability	

	• Steps that can be taken to enhance Judicial Accountability • Recent Reforms- Sexual Harassment Allegations against Judges and E-Courts and Digitization	

10. Reference Books

1. Canons of Judicial Ethics by Justice R.C. Lahoti.
2. Justice Versus Judiciary: Justice Enthroned Or Entangled in India? by Sudhanshu Ranjan.
3. The Canon of Judicial Ethics Vs corruption by Dr. K.V. Sreenivasan.
4. Appointment of Judges to the Supreme Court of India: Transparency, Accountability, and Independence edited by Arghya Sengupta.
5. Judicial Accountability by Kalraj Mishra.
6. Professional Legal Ethics by Dr. Ashok Kumar. Legal Ethics, Accountability for Lawyers & Bench-Bar Relations by Dr. Kailash Rai.

Evaluation Pattern

Continuous Evaluation (Internal Assessment)

Question No	Particular	Marks
Continuous Evaluation through:		

Sub-components	Maximum Marks	Conditions for passing
1) 1st Project/ Report work	10	a) A learner must be present for each of the sub-components.
2) 10 Objective Questions (1 MCQ of 1 mark each)	10	
Total	20	

Semester End Examination

Question Paper Pattern

Maximum Marks: 30
Duration: 1 Hour.
All Questions are Compulsory Carrying 15 Marks each.

Question No	Particular	Marks
Q-1	(From Module I) a. Theory (Case Study according to Bloom taxonomy) (08 Marks) b. Theory (07 Marks) OR c. Theory (Case Study according to Bloom taxonomy) (08 Marks) Theory (07 Marks)	15 Marks
Q-2	(From Module II) a. Theory (Case Study according to Bloom taxonomy) (08 Marks) b. Theory (07 Marks) OR c. Theory (Case Study according to Bloom taxonomy) (08 Marks) Theory (07 Marks)	15 Marks

Signatures of Team Member/s

Sr.No	Name	Signature
1.	Dr. Hema Mehta	

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Title of the Course: Eco-tourism

Name of the Programmes:

1. Bachelor of Commerce (Management Studies)
2. Bachelor of Commerce (Accountancy & Finance)
3. Bachelor of Commerce (Banking & Insurance)
4. Bachelor of Commerce (Financial Markets)
5. Bachelor of Science (Information Technology)

Semester III

Syllabus for 2 Credit Course

From the academic year- 2025-2026

Name of the Course: Eco-tourism

Sr. No.	Heading	Particulars
1	**Description the course:**	This is a basic course designed to develop an interest among learners about eco-tourism. It intends to familiarise the learners about tourism potential of biodiversity and natural heritage.
2	**Vertical:**	Open Electives
3	**Type:**	Theory
4	**Credit**:	2 credits
5	**Hours Allotted:**	30 Hours
6	**Marks Allotted**:	50 Marks Continuous Evaluation 20 Marks Semester End Examination 30 Marks
7	**Course Objectives**: By end of this course learners should be: 1. introduced to basics of tourism especially eco-tourism 2. understand the potential of eco-tourism for country like India	
8	**Course Outcomes**: The learners shall be able to: 1. understand the importance of eco-tourism as a major economic driver 2. appreciate the natural heritage of India	

9	**Module 1: Introduction to Tourism (15 Hours)**
	1. **Basics of Tourism:** Concepts, Types, Nature, Scope and Significance of Tourism 2. **Factors affecting Tourism:** Environmental and Socio-economic Factors, Historical, Cultural and Ethnical, Educational and Political Factors 3. **Impacts of Tourism:** Socio-economic, Cultural and Environmental 4. **Sustainable Tourism:** Definition, Need and Importance of Sustainable tourism; Benefits of sustainable tourism
	Module 2: Basics of Eco-tourism (15 Hours)
	1. **Introduction Ecotourism:** Concepts and definitions; Evolution and characteristics of ecotourism; Principles of Eco-tourism 2. **Ecotourism guidelines:** National and State level ecotourism guidelines; Laws, Tourism bill of rights; Code for environmentally responsible tourism; World Ecotourism Summit; Carrying capacity and development. 3. **Community based Ecotourism:** Significance of ecotourism planning; Peoples' initiatives on Ecotourism, Community Education and Public Awareness (CEPA) 4. **Eco-tourism and India:** Eco-tourism potential of India; Geography of India; India's biodiversity, Parks and Sanctuaries; Key concerns for eco-tourism in India; Case studies- Nainital, Velas, Hornbill Festival
10	**Reference Books:**
	1. Bala Usha (1988) – Tourism in India, Policy and Perspective, Arushi Publishers, New Delhi 2. Batra K. L. (1990) – Problems and prospects of Tourism. Printwell Publisher, Jaipur 3. Beddard F.E., A text book of Zoogeography, BiblioLife 4. Bulbeck, C. (2005). *Facing the wild : ecotourism, conservation, and animal encounters*. London: Earthscan. 5. Ceballos- Lascurain, H. (1996). *Tourism, ecotourism, and protected areas*. Gland: IUCN Diamantis, D. (2004). *Ecotourism: Management and Assessment*, London: Thomson. Fennell, D.A. (1999). *Ecotourism: an introduction*. London: Routledge. 6. Holden A. Environment and Tourism, Routledge, London, 2008. 7. Lindberg, K. and D.E. Hawkins.(eds). (1993). *Ecotourism: a guide for planners and managers.* 8. Matheson, Alistair and Wall Geoffery (1983) –Tourism- Economic, Physical and social Impact, Orient Longman, London. 9. North Bennington: The Ecotourism Society. 10. Page, S.J. and R.K. Dowling. (2002). *Ecotourism*. New York: Prentice Hall. 11. Patel Prima, (2020). A Study on Eco-Tourism and its Sustainability in India: Research gate. DOI:10.13140/RG.2.2.18651.80160 12. Sharma S.P., Tourism and Environment, Kanishka, New Delhi, 2006 13. Wearing, S. and J. Neil. (1999). *Ecotourism: impacts, potentials, and possibilities*. Oxford: Butterworth- Heinemann. 14. Weaver D. Eco-Tourism, John Wiley and sons Australia Ltd, 2008. 15. Weaver, D. (2001). *Ecotourism*. Milton: John Wiley & Sons. 16. Wood M., Eco Tourism –Principles, Practices and Policies for Sustainability, UNEP and TIES 17. Wood, M.E. (2002). Ecotourism: Principle, practices and Policies for Sustainability:UNEP.

11	**Websites:** 1. http://tourism.gov.in/market-research-and-statistics 2. https://doi.org/10.18111/9789284421152 3. https://www.unwto.org/world-tourism-barometer-n18-january-2020 4. https://www.india.gov.in/spotlight/encouraging-inbound-tourism-tourist-visa-arrival-tvoa-scheme 5. https://www.indiastat.com/tourism-data/29/domestic-tourists/29340/stats.as 6. https://www.unwto.org/ 7. https://www.pata.org/ 8. https://www.iata.org/ 9. https://www.uftaa.org/ 10. https://itdc.co.in/ 11. https://www.maharashtratourism.gov.in/

13	**Internal Continuous Assessment: 40%**	**Semester End Examination: 60%**	
14	**Continuous Evaluation through:**	Class test or Fieldwork-based project work and report or assignment or presentation or report-writing or article/ book review or topic-based activity	20 marks
15	**Format of Question Paper:**		

Question Number		Nature of Questions	Maximum Marks
1)		Attempt any THREE of the following: (From Module I)	15
	A.		
	B.		
	C.		
2)		Attempt any THREE of the following: (From Module II)	15
	A.		
	B.		
	C.		

Signatures of Team Members

Sr. No.	Name	Signature
1.	Mr. Kaustubh Bhagat	

AC –

Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

विद्या परमं दैवतम्।

Knowledge is Supreme

Title of the Course: Introduction to Fantasy and Horror Fiction (Semester III)

Programmes:

Bachelor of Commerce (Management Studies)
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets)
Bachelor of Science (Information Technology)

Syllabus for 2 Credit Course from the Academic Year 2025-2026

Name of the Course: Introduction to Fantasy and Horror Fiction

Sr. No.	Heading	Particulars
1	**Description of the course :** **Including but not limited to :**	This course introduces students to the foundational elements of fantasy and horror fiction. Students will explore key texts and themes, learning how these genres have evolved.
2	**Vertical :**	Open Elective
3	**Type :**	Theory
4	**Credit** :	2 credits
5	**Hours Allotted :**	30 Hours
6	**Marks Allotted** :	50 Marks Continuous Evaluation 20 marks and Semester End Examination 30 marks
7	**Course Objectives:** 1. To introduce students to basic literary terms related to fantasy and horror. 2. To provide a historical and cultural framework for understanding these genres. 3. To analyse major works, exploring themes like fear, wonder, and the supernatural. 4. To foster an appreciation for fantasy and horror fiction as literary forms.	
8	**Course Outcomes**: 1. Recognise and define key elements of fantasy and horror fiction. 2. Develop skills for analysing genre themes, settings, and character archetypes. 3. Demonstrate an understanding of genre conventions and cultural impacts. 4. Appreciate and engage with diverse voices in fantasy and horror literature.	

9	**Module 1: Fantasy Fiction & Adaptations (15 Hours)**
	Fantasy & Its Roots • Intro to fantasy: key themes (magic, hero's journey, mythical creatures, magical realism). • The Arabian Nights – short excerpts, impact on fantasy literature. **Fantasy Readings & Discussions** • "Twilight" by Stephenie Meyer – supernatural elements, romance, modern fantasy tropes. • "The Palace of Illusions" by Chitra Banerjee Divakaruni – key passages on mythological retellings, gender perspective. **Fantasy on Screen** • "The Lord of the Rings: The Fellowship of the Ring" by J.R.R. Tolkien – adaptation

	discussion, world-building differences.
	Module 2: Horror Fiction & Adaptations (15 Hours)
	Horror & Its Cultural Influences • Core Themes of Horror: Fear, suspense, the supernatural, and the psychological. Folklore in horror storytelling. • Indian Ghost Stories by S. Mukerji – excerpts & societal reflections. **Horror Readings & Discussions** • “It” by Stephen King – childhood fears, supernatural horror. • “Ghost Stories from the Raj” compiled by Ruskin Bond – short colonial-era ghost stories. **Horror on Screen** • “Tumbbad: The Story” by Soham Shah and Rahi Anil Barve – folklore-based horror, Indian horror traditions.
10	**Secondary Reading List:** **Fantasy Literature** • “Alice's Adventures in Wonderland” by Lewis Carroll (1865) • “The Hobbit” by J.R.R. Tolkien (1937) • “The Chronicles of Narnia” by C.S. Lewis (1950) • “A Very Old Man with Enormous Wings” by Gabriel García Márquez (1955) • “The Name of the Wind” by Patrick Rothfuss (2007) • “The Mortal Instruments” series by Cassandra Clare (2007–2014) • “The Hunger Games” by Suzanne Collins (2008) • “American Gods” by Neil Gaiman (2001) • “Percy Jackson & the Olympians” series by Rick Riordan (2005–2009) • “Miss Peregrine's Home for Peculiar Children” by Ransom Riggs (2011) • “The Legends of Amrapali” by Anurag Anand (2012) • “A Court of Thorns and Roses” series by Sarah J. Maas (2015–present) • “The Bear and the Nightingale” by Katherine Arden (2017) • “Baahubali: Before the Beginning” by Anand Neelakantan (2017) • “Circe” by Madeline Miller (2018) **Horror Literature** • “Frankenstein” by Mary Shelley (1818) • “The Strange Case of Dr. Jekyll and Mr. Hyde” by Robert Louis Stevenson (1886) • “Dracula” by Bram Stoker (1897) • “The Picture of Dorian Gray” by Oscar Wilde (1890) • “The Turn of the Screw” by Henry James (1898) • “The Haunting of Hill House” by Shirley Jackson (1959) • “Interview with the Vampire” by Anne Rice (1976)

	• "The Girl Next Door" by Jack Ketchum (1989) • "The Woman Who Thought She Was a Planet" by Vandana Singh (2008) • "Gone Girl" by Gillian Flynn (2012) • "Bird Box" by Josh Malerman (2014) • "You" by Caroline Kepnes (2014) • "The Couple Next Door" by Shari Lapena (2016) • "Ghosts of the Silent Hills: Stories based on true hauntings" by Anita Krishan (2021) • "The Silent Patient" by Alex Michaelides (2019)

11	**Internal Continuous Assessment: 40%**		**Semester End Examination: 60%**	
12	**Continuous Evaluation through: (20 marks)**		Class Plays, Readers Discussion, Critical Analysis Essay, Book Review, Periodic Test	A learner must be present for each of the sub-components
13	**Format of SEE Question Paper: (30 marks)**			
	Question No.	**Nature of Question**		**Maximum Marks**
	Q-1	Answer in Detail: (attempt any 2 of 3) a) b) c)		15 Marks
	Q-2	Answer in Detail: (attempt any 2 of 3) a) b) c)		15 Marks

Signatures of Team Members

Sr.No.	**Name**	**Signature**
1.	Ms. Amrita Nambiar	
2.	Dr. Swati Bhise	

AC –
Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: Introduction of MS Excel

Programme: B.Com (Accounting and Finance), B.Com(Banking and Insurance) , B.Com(Financial Markets) Bachelor of Business Administration in Logistics

Syllabus for 2 credits Course

From the academic year-2024-2025

Name of the Course: Introduction to MS Excel

Sr. No.	Heading	Particulars
1	**Description of the course :**	Microsoft Excel is a powerful spreadsheet software developed by Microsoft, commonly used for organizing, analyzing, and visualizing data. It offers a wide range of features and functionalities that make it indispensable for businesses, students, researchers, and individuals alike. Here's an introductory overview of Microsoft Excel:
2	**Vertical :**	Vocational Skill Enhancement Course
3	**Type :**	Theory and Practical
4	**Credit**:	2 credits
5	**Hours Allotted :**	30 Hours
6	**Marks Allotted**:	50 Marks
7	**Course Objectives**: 1. To provide learners with an overall introduction and formulas of MS Excel 2. To familiarize learners with useful features of MS Excel	
8	**Course Outcomes**: **1.** Understand the horizon and scope of MS Excel basic features and formulas 2. Effective use of Excel with it's strong features	

9	**Modules**:-
	Module 1: Fundamental Concepts and Formulas in Excel
	• Creating/Saving and editing spreadsheets Drawing charts. • Using Basic Functions: text, math & trig, statistical, date & time, database, financial, logical Using Advanced Functions: Use of VLookup/HLookup • Data analysis – sorting data, filtering data (AutoFilter, Advanced Filter) creating sub-totals and grand totals
	Module 2: Processing data in Excel
	• Data consolidation. Data Validation, • Graphical representation of Data, functions: Statistical, conditional, string , Integer • Data consolidation. Data Validation, Graphical representation of Data, functions: Statistical, conditional, string , Integer
10	**Reference Books:** **1)** **Author:** Greg Harvey **Title:** Excel 2019 All-in-One For Dummies **Publisher:** Wiley **Year : 2018**
	2) **Author :** Michael Alexander, Dick Kusleika**, Title:** Microsoft Excel 365 Bible**, Publisher:** Wiley **Year:**2022

11	**Internal Continuous Assessment: 40%**	**Semester End Examination : 60%**
12	**Continuous Evaluation through: practical assessment**	
13	**Format of Question Paper:**	

Scheme of Evaluation Pattern

Table 1A: Scheme of Continuous Evaluation (CE/Practical)

Scheme of Evaluation Pattern

Sub-components	Maximum Marks	Conditions for passing
1) Practical exam	15	A learner must be present for each of the sub-components.
2) Journal and Viva	5	
Total	20	

Table 1B: Scheme of Semester End Examination (SEE) Evaluation

Question Paper Pattern for Semester End Examination (SEE)

Maximum Marks: 30 **Duration: I Hrs.**

Note: All questions are compulsory. Each question has an internal choice.

Question Number		Nature of Questions	Maximum Marks
1)	**Attempt any 3**		
	a)		15
	b)		
	c)		
	d)		
	e)		
2)	**Attempt any 3**		
	a)		15
	b)		
	c)		
	d)		
	e)		

Signatures of Team Members

Sr.No	Name	Signature
1.	Bandita Singh	

AC –
Item No. –

As Per NEP 2020

Tolani College of
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Knowledge is Supreme

अभ्यासक्रमाचे शीर्षक: मराठीची मुख्यअंशे: भाषा आणि सांस्कृतिक अंतर्दृष्टी (सेमेस्टर III)

Title of the Course: Essentials of Marathi: Language and Cultural Insights (Semester III)

	कोर्सेस" [Programmes:]
1)	Bachelor of Commerce (B.Com.)
2)	Bachelor of Management Studies (BMS)
3)	B.Com. in Accounting and Finance (BAF)
4)	B. Com in Banking and Insurance (BBI)
5)	B. Com in Financial Markets (BFM)
6)	Bachelor of Science in Information Technology (B.Sc.I.T.)
7)	Bachelor of Business Administration in Logistics (BBA Logistics)

२ क्रेडिट अभ्यासक्रम शैक्षणिक वर्ष 2024-2025 पासून

Syllabus for 2 credit Course From the academic year 2024-2025

अभ्यासक्रमाचे शीर्षक: मराठीची मुख्यअंशे: भाषा आणि सांस्कृतिक अंतर्दृष्टी

Name of the Course: Essentials of Marathi: Language and Cultural Insights

संख्या Sr. No.	शीर्षक Heading	तपशील Particulars
1	**अभ्यासक्रमाचे विवेचन: हे आहे, परंतु सीमित नाही:**	हा अभ्यासक्रम विद्यार्थ्यांना मराठी भाषेचं अत्यंत महत्त्वाचं ज्ञान आणि त्याचं समृद्ध सांस्कृतिक रंग देण्यासाठी केलं आहे. मुख्य ध्येये विद्यार्थ्यांच्या मराठी व्याकरण, शब्दसंग्रह, वाचन आणि लेखन कौशलांची सुधारणा करणं आहे. या अभ्यासक्रमात, विद्यार्थ्यांना मराठी भाषेसाठी संबंधित सांस्कृतिक संरचना, इतिहास आणि साहित्याचं समजहीन मिळववंतं आहे
2	**उत्तरदिशी:**	क्षमता वाढवणारा अभ्यासक्रम
3	**अर्धवार्षिक:**	III
4	**प्रकार:**	सिद्धांत आणि व्यावसायिक
5	**आदान-प्रदान:**	2 क्रेडिट (1 व्याख्यानासाठी + 1 ट्यूटोरियल/व्यावसायिक साठी)
6	**कालावधी निर्धारित:**	30 तास
7	**गुण आवंटित:**	30 गुण
8	**पाठ्यक्रमाचं उद्देश्य:** ह्या अभ्यासक्रम समाप्तीस विद्यार्थ्यांना हे होणे आवश्यक आहे: • या समृद्ध मराठी भाषा अभ्यासक्रम आकारण विद्यार्थ्यांना भाषांतराचे सार्थक दक्षता साधण्यासाठी डिझाइन केलेला आहे, ज्यामध्ये संस्कृतीय कौशले, स्थापनात्मक कौशले, आणि अग्रगामी साहित्यिक मूल्यांकन समाहित केले जाते • या उद्दीश्यांच्या माध्यमातून, विद्यार्थ्यांना मराठी भाषेच्या, सांस्कृतिकाच्या, आणि कलेच्या सर्वांगीण प्रक्रियांत तयार करण्यात मदत करण्यात येईल	
9	**पाठ्यक्रमाचं गुणांकन:** ह्या कोर्सच्या समाप्तीनंतर विद्यार्थ्यांना: • हा संयुक्त अभ्यासक्रम विद्यार्थ्यांना पूर्ण आणि समृद्ध अनुभव प्रदान करेल, ज्यामध्ये त्यांना व्यावसायिक भाषांतर कौशले, सांस्कृतिक समज, आणि मराठी साहित्याच्या सांस्कृतिक धनाची गहिरी आणि मूल्यांकन क्षमता सुसज्जीत करण्यात येईल. • आपल्या विविध उद्दिष्टांसह जोडकर, विद्यार्थ्यांना मराठी भाषेच्या, सांस्कृतिकाच्या, आणि कलेच्या बहुपेचायांचं पूर्ण अभिप्रेतींचं विकसावंत होईल. या पद्धतीने, कृत्रिम विचारशीलता, सांस्कृतिक प्रशंसा, आणि विविध संदर्भांत अनुप्रयोग करण्यात येणारं कला दर्शविणारं आहे	

10	**अध्याय 1 – मराठी भाषेचं परिचय (15 तास)**
	• मराठी वरिल इंग्रजी व इतर भाषांचा परिणाम
	• वाचन कौशल्य
	• सर्जनशील लेखन - कविता
	• मुख्य मराठी लेखक आणि त्यांचं योगदान - पु. ल. देशपांडे, वि. स. खांडेकर
	• पत्र लेखन
	अध्याय 2 – सामाजिकता, आणि भविष्य: एक अनुसंधान प्रकल्पात मराठी भाषेतील भाषांतराचे योगदान (15 तास)
	• मराठी चित्रपटांचा इतिहास
	• सामाजिक समस्यांचे समाधान करण्यासाठी मराठी भाषेचा वापर
	• मराठीतील परंपरागत कला
	• शिक्षण क्षेत्रातील मराठीचे स्थान
	• उपर्युक्त घटकांवर प्रकल्प लेखन
11	**संदर्भ**: • Balasaheb Shinde, Marathi Chitrapat Geete Va Sangeet • Sanjay Pendse, Marathi Chitrapat: Aitihasik Ani Sanskrutik Drushtikon. • G. S. Ghurye, Samajshastra, • Ba Pu Chandran, Kavita • Batatyachi Chal, Pu La Deshpande • Vyakti aani Valli, Pu La Deshpande • Madhuri Velankar, Patra Lekhan • https://en.wikipedia.org/wiki/List_of_Marathi_films • https://www.caleidoscope.in/art-culture/traditional-art-and-craft-of-maharashtra • https://www.educationworld.in/maharashtra-govt-forms-panel-to-implement-compulsory-marathi-education-in-schools/ • https://www.holidify.com/pages/culture-of-maharashtra-121.html • https://www.mahasarav.com/marathi-letter-writing-format-example/

12	**आंतरिक नियमित मूल्यांकन: 40%**	**सेमेस्टर समाप्त परीक्षा: 60%**
13	**नियमित मूल्यांकनाच्या माध्यमातून**	

घटक	उच्चतम गुण	प्रत्येक घटकात किमान गुणांक
1) प्रस्तुति	05 गुण	प्रत्येक उप-घटकासाठी विद्यार्थ्यांची उपस्थिती आवश्यक आहे
2) लिखित परियोजना	05 गुण	
3) बहु-विकल्प प्रश्नांच्या आधारित परीक्षण गुण	10 गुण	
एकूण गुण	20 गुण	

14	**शेवटच्या परीक्षेच्या प्रश्नपत्राचा स्वरूप**

सेमेस्टर अंत परीक्षा (SEE) साठी प्रश्नपत्रिकेचं स्वरूप:

उच्चतम गुण: 30 **पास होण्यासाठी किमान गुण: 12** **कालावधी: 1 तास**

टिप: सर्व प्रश्न आवश्यक आहेत. प्रत्येक प्रश्नात आंतरिक पर्याय आहे.

प्रश्नांची संख्या		प्रश्नांची प्रकृती	उच्चतम गुण	कोणत्याही अध्यायातून
1)		खालील की प्रयत्न करा	**15 गुण**	अध्याय 1
	a)	दीर्घोत्तरी प्रश्न	05 गुण	
	b)	दीर्घोत्तरी प्रश्न	05 गुण	
	c)	दीर्घोत्तरी प्रश्न	05 गुण	
2)		खालील की प्रयत्न करा	**15 गुण**	अध्याय 2
	a)	लघुतरी प्रश्न	05 गुण	
	b)	लघुतरी प्रश्न	05 गुण	
	c)	लघुतरी प्रश्न	05 गुण	
		एकूण गुण	**30 गुण**	

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Item No. –

As Per NEP 2020

Tolani College of
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Knowledge is Supreme

कोर्स का शीर्षक: हिंदी की आवश्यकताएं: भाषा और सांस्कृतिक अंदाज (सेमेस्टर III)

Title of the Course: Essentials of Hindi: Language and Cultural Insights (Semester III)

	शैक्षणिक कार्यक्रम **[Programmes:]**
1)	Bachelor of Commerce (B.Com.)
2)	Bachelor of Management Studies (BMS)
3)	B.Com. in Accounting and Finance (BAF)
4)	B. Com in Banking and Insurance (BBI)
5)	B. Com in Financial Markets (BFM)
6)	Bachelor of Science in Information Technology (B.Sc.I.T.)
7)	Bachelor of Business Administration in Logistics (BBA Logistics)

२ क्रेडिट कोर्स का पाठ्यक्रम शैक्षिक वर्ष 2024-2025 से

Syllabus for 2 credit Course from the academic year 2024-2025

कोर्स का नाम: हिंदी की आवश्यकताएं: भाषा और सांस्कृतिक अंदाज

Name of the Course: Essentials of Hindi: Language and Cultural Insights

क्रमांक Sr. No.	शीर्षक Heading	विवरण Particulars
1	**कोर्स का विवरण: इसमें शामिल है, लेकिन सीमित नहीं है:**	कोर्स का प्रमुख ध्यान हिंदी भाषा में प्रवीणता विकसित करने पर है। इसमें सुनने, बोलने, पढ़ने और साहित्यिक कौशलों को विकसित करने का हिस्सा है। कोर्स भाषा के महत्व पर जोर देगा और स्क्रिप्ट और भाषा के विकासात्मक स्वरूप पर प्रकाश डालेगा।
2	**ऊर्ध्वाधारी:**	क्षमता सुधारने वाला कोर्स
3	**सेमेस्टर:**	III
4	**प्रकार:**	सिद्धांत और व्यावसायिक
5	**क्रेडिट:**	2 क्रेडिट (1 लेक्चर के लिए + 1 ट्यूटरियल/व्यावसायिक के लिए)
6	**समय आवंटित:**	30 घंटे
7	**मार्क्स आवंटित:**	30 मार्क्स
8	**पाठ्यक्रम का उद्देश्य:** इस कोर्स के अंत तक छात्र को यह होना चाहिए: 1. हिंदी बोलने वाले परिवार में दिनचर्या से जुड़े वातावरण में संवाद में शामिल होने के लिए अभ्यर्थियों को आत्मविश्वास और यौगिकी प्रदान करना। 2. भाषा के विभिन्न कालों में की गई योगदान को अभ्यर्थियों को समझाना।	
9	**पाठ्यक्रम अधिगम प्रतिफल:** इस कोर्स के पूर्णांतर छात्र होंगे: 1. इस पाठ्यक्रम के समापन पर, अभ्यर्थी हिंदी बोलने वाले समुदायों में दिनचर्या से सुरक्षित और समर्पित रूप से संवाद में शामिल हो सकेंगे, जिससे भाषा और इसके सांस्कृतिक संदर्भ के साथ एक गहरा संबंध बना सके। 2. पाठ्यक्रम के समापन तक, अभ्यर्थी भाषा के ऐतिहासिक महत्व और इसके विभिन्न कालों में समाज, सांस्कृतिक, और बौद्धिक परिदृश्यों को गहरे से समझेंगे।	

10	**इकाई – 1 हिंदी भाषा का परिचय (15 घंटे)**
	• हिंदी में सामान्य वार्तालाप कौशल
	• पठन और समझ कौशल का अभ्यास
	• रचनात्मक लेखन - विवरण / कविता / कहानी लेखन और सार की समझ
	• प्रमुख हिंदी लेखक और उनके योगदान - मुंशी प्रेमचंद, हरिवंश राय बच्चन, महादेवी वर्मा, प्रेमचंद
	• औपचारिक एवं अनौपचारिक पत्र लेखन
	इकाई – 2 सामाजिकता, और भविष्य: एक अनुसंधान मुद्रा में हिन्दी भाषा अनुवाद का योगदान (15 घंटे)
	• रौशनी, कैमरा, हिन्दी: बॉलीवुड में भाषा के विकास की खोज
	• सामाजिक मुद्दों को समाधान करने के लिए हिन्दी भाषा का उपयोग
	• भविष्य की प्रवृत्तियाँ: हिन्दी में उभरती तकनीक
	• शिक्षा और प्रसारण
	• हिंदी भाषा, साहित्य या सांस्कृतिक के किसी विशिष्ट पहलुओं से संबंधित एक अनुसंधान परियोजना/असाइनमेंट
11	**संदर्भ:** 1) Bhatia, Tej K. Hindi: A Complete Course for Beginners. Routledge, 2008. 2) Ashok K. Choudhury, The Hindi Movie in the Era of Globalization, Routledge, 2021. 3) Jain, Madhu. The Oxford Hindi-English Dictionary. Oxford University Press, 1993. 4) Ganti, Tejaswini, Bollywood: A Guidebook to Popular Hindi Cinema, Routledge, 2004. 5) https://r.search.yahoo.com/_ylt=Awrx.f5w.tJlsE4RvhS7HAx.;_ylu=Y29sbwNzZzMEcG9zAzMEdnRpZAMEc2VjA3Ny/RV=2/RE=1708354288/RO=10/RU=https%3a%2f%2fwww.financialexpress.com%2flifestyle%2fhow-relevant-is-hindi-in-todays-globalised-world-find-out-here%2f1713563%2f/RK=2/RS=Vvb_bTGSaRKirFXKOnHShqXGst0- 6) https://medium.com/@onscreenseries/bollywood-through-the-ages-tracing-the-evolution-of-indian-cinema-3e7c61b8277d 7) https://en.wikipedia.org/wiki/Hindi 8) https://thehindisahitya.in/du-b-a-prog-ability-enhancement-course-aec-first-year/ 9) https://old.mu.ac.in/wp-content/uploads/2016/06/4.44-M.A.-Hindi-Part-I-Paper-I-III-V-VII.pdf 10) https://blogs.languagecurry.com/articles/the-growing-popularity-of-hindi-exploring-its-rise-in-language-learning-technology-and-education

12	**आंतरिक सतत मूल्यांकन: 40%**	**सेमेस्टर समाप्त परीक्षा: 60%**
13	**सतत मूल्यांकन के माध्यम से:**	

उपघटक	अधिकतम अंक	प्रत्येक उपघटक में न्यूनतम पारी गई अंक
1) प्रस्तुति	05 अंक	प्रत्येक उप-घटक के लिए छात्र उपस्थित होना चाहिए
2) लिखित परियोजना	05 अंक	
3) बहु विकल्पीय प्रश्न आधारित परीक्षण अंक	10 अंक	
कुल अंक	20 अंक	
14	**आखिरी परीक्षा के लिए प्रश्न पत्र का प्रारूप**	

सेमेस्टर अंत परीक्षा (SEE) के लिए प्रश्न पत्र पैटर्न

अधिकतम अंक: 30 **उत्तीर्ण होने के लिए न्यूनतम अंक: 12** **अवधि: 1 घंटा**

नोट: सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न में आंतरिक विकल्प है।

प्रश्न संख्या"		प्रश्नों का स्वभाव	अधिकतम अंक	किस इकाई से
1)		निम्नलिखित का प्रयास करें	**15 अंक**	इकाई – 1
	a)	पूरे लंबाई का प्रश्न	05 अंक	
	b)	पूरे लंबाई का प्रश्न	05 अंक	
	c)	पूरे लंबाई का प्रश्न	05 अंक	
2)		निम्नलिखित का प्रयास करें	**15 अंक**	इकाई – 2
	a)	शॉर्ट नोट	05 अंक	
	b)	शॉर्ट नोट	05 अंक	
	c)	शॉर्ट नोट	05 अंक	
		कुल अंक	**30 अंक**	