AC –
Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: Financial Accounting – III
Programme : Bachelor of Commerce (Accounting &Finance)
Semester: III

Syllabus for 4 Credit Course
From the Academic Year 2024-2025

Name of the Course: Financial Accounting – III

<table>
<tr><th>Sr. No.</th><th>Heading</th><th>Particulars</th></tr>
<tr><td>1</td><td>Description the course :</td><td>Recognizing the critical role financial information plays in decision-making, this course goes beyond the traditional scope of financial accounting. It aims to instill enthusiasm for analyzing a company's financial health and equips learners with the tools needed to make informed decisions for both immediate and long-term fiscal well-being. By the end of this course, learners will be equipped with the knowledge and skills to analyze and improve the financial health and stability of companies, making them invaluable assets to their organizations and enhancing their professional growth</td></tr>
<tr><td>2</td><td>Vertical :</td><td>Major</td></tr>
<tr><td>3</td><td>Type :</td><td>Practical</td></tr>
<tr><td>4</td><td>Credit:</td><td>4 credits</td></tr>
<tr><td>5</td><td>Hours Allotted :</td><td>60 Hours</td></tr>
<tr><td>6</td><td>Marks Allotted:</td><td>100 Marks
Continuous Evaluation: 40
Semester-End: 60</td></tr>
<tr><td>7</td><td colspan="2">Course Objectives:
1. To equip learners with the comprehensive knowledge and practical skills required to proficiently prepare, analyze, and interpret final accounts of partnerships.
2. To enable the learner to comprehend actual implementation of dissolution of partnership firm through the procedure of Piecemeal Distribution of Cash.
3. To Explore different types of amalgamations, such as merger of equals, absorption, and external acquisitions, understanding their distinctive characteristics.
4. To enable the learner, understand the accounting transactions of Foreign Currency.</td></tr>
<tr><td>8</td><td colspan="2">Course Outcomes:
1. Learners will be able to Apply knowledge of partnership agreements and accounting principles to real-world scenarios, facilitating strategic decision-making and problem-solving.
2. Learners will be able to know how to distribute cash between partners after dissolution with reference to Excess Capital method.
3. Learners will have the skills to handle the accounting, financial reporting, and integration challenges associated with amalgamations in a manner that enhances overall corporate performance.
4. Learners will understand the computation and treatment of Foreign Currency transactions.</td></tr>
<tr><td>9</td><td colspan="2">Module 1: Partnership Final Accounts (Admission and Retirement) (15 Hours)</td></tr>
<tr><td></td><td colspan="2">• Introduction : Meaning, Features, Advantage and Disadvantage , Main clauses in Partnership Deed
• Methods : Allocation of Gross Profit prior to and after admission and retirement when stock on the date of admission and retirement is given and not given (Practical Sums)</td></tr>
<tr><td></td><td colspan="2">Module 2: Piecemeal Distribution of Cash (15 Hours)</td></tr>
</table>

	• **Introduction** :Overview of corporate liquidation , Distinction between piecemeal distribution and other distribution methods, Historical perspectives and legal developments • **Method:** Proportionate Capital Method (Practical Sums)
	Module 3: Amalgamation of Firms (15 Hours)
	• **Introduction** : Definition and types of amalgamations, Strategic objectives of amalgamations, Historical perspectives and trends • **Accounting Procedure** – Purchase Consideration, Preparing Balance sheet of new firm and Adjustment of Goodwill in the new firm based on Realization Method (Practical Sums)
	Module 4 : Accounting of Transactions of Foreign Currency (15 Hours)
	• **Introduction** : Overview of the global financial environment, Key concepts: Foreign currency transactions, exchange rates, functional currency, and presentation currency • **Accounting Procedure:** Journal Entry and Ledger based on Exchange difference
10	**Reference Books:** 1. Barad,Mahesh: Modern Financial Accounting. Jaipur. Galaxy Book Company, 2018. 2. Gawande,M.K.: Advanced Accounting: Today and Tomorrow. Kanpur. Chandralok Prakashan, 2016. 3. Goyal,Bhushan Kumar & Tiwari,H.N.: Financial Accounting;V.2:Assignments. (9th) New Delhi. Taxmann Publications Pv T Ltd.,, 2021 4. John Wild Fundamental Accounting Principles, Mcgraw Hill,23rd Edition,2016 5. Maheshwari,S N & Maheshwari,S K: Problems & Solutions In Advanced Accountancy : Vol. 1. (6th Ed) Vikas Publishing House Pvt Ltd., 2008 6. P.C. Tulsian ,Financial Accounting , Pearson Publications, 2022 7. Panchal,Uttam V: Financial Accounting;V.1-2. Jaipur. Horizon Press, 2017 8. Shette,Rachappa: Accounting Simplified. New Delhi. Sage Publications India Pvt Ltd, 2021. 9. Singh,S.P.N: Fundamentals Of Advanced Accounting. New Delhi. Horizon Press, 2018 10. Satyanarayana,Penumarthi Veera Venkat: Financial Accounting and Anaysis. New Delhi. Discovery Publishing House,2016 11. Shukla And Grewal ,Advance Accounts, S. Chand And Company (P) Ltd., 19th Edition,2016 12. T.S. Grewal And S.C. Gupta , Introduction to Accountancy, S. Chand And Company (P) Ltd., New Edition, 2024
11	**Internal Continuous Assessment: 40%** — **Semester End Examination : 60%**
12	**Continuous Evaluation through:**

Sub-components	Maximum Marks	Conditions for passing
1) Assignment/Case Studies/Project/Field Visit	15	A learner must be present for each of the sub-components.
2) Presentation/Book Review/ Research Paper Report	15	
3) MCQ Based Test	10	
Total	40	

13	**Format of Question Paper:**

Question No	Particular	Marks
Q-1	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
Q-2	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
Q-3	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
Q-4	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07

Note: Theory/Practical question of 7 and 8 Marks can be Three Question of 5 Each or One Question of 15 Marks

Signatures of Team Members

Sr.No	Name	Signature
1.	Mr.Murugan Nadar	
2.	Mr.Mubeen Shaikh	

AC –
Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: Cost Accounting – I
Programme : Bachelor of Commerce (Accounting &Finance)
Semester :III

Syllabus for 4 Credit Course
From the Academic Year 2024-2025

Name of the Course: Cost Accounting – I

Sr. No.	Heading	Particulars
1	**Description the course :**	This introductory course in Cost Accounting is designed to serve as the foundation for understanding and analyzing the costs associated with goods and services in an organization. It focuses on generating enthusiasm for the exploration and analysis of costing aspects within a company. The course aims to provide learners with the necessary skills to ascertain, manage, and analyze costs effectively. Beyond cost calculation, the emphasis is on using cost information as a valuable tool for decision-making to enhance the overall quality of organizational choices. It provides a solid grounding in cost accounting principles and their practical applications, preparing participants to contribute effectively to decision-making processes within organizations.
2	**Vertical :**	Major
3	**Type :**	Practical
4	**Credit**:	4 credits (1 credit = 15 Hours for Practical)
5	**Hours Allotted :**	60 Hours
6	**Marks Allotted**:	100 Marks Continuous Evaluation: 40 Semester-End: 60
7	**Course Objectives:** 1. To familiarize learners with essential cost terminology, including direct and indirect costs, fixed and variable costs, and product versus period costs. 2. To Identify opportunities for cost reduction and implement effective strategies. 3. To enable learners to classify costs and prepare Cost Sheet. 4. To provide with a comprehensive understanding of process costing to track the costs associated with processes involved in the mass production of similar products	
8	**Course Outcomes**: 1. Identify and classify costs accurately for different business scenarios. 2. Learners able to apply strategies to control, estimate, and optimize material and employee costs. 3. Learners able to Prepare cost sheet based on the various cost 4. Learners would be able to prepare process accounts based on different process	

9	**Module 1: Introduction to Cost Accounting** **(15 Hours)**
	• Meaning , Definition ,Evolution ,Objectives ,Importance ,Users of Cost Accounting • Relationship of Cost and Management accounting with other related disciplines • Digital Costing System, Cost Objects ,Cost Units ,Classification of Costs, Method of Costing
	Module 2: Material and Employee Cost **(15 Hours)**
	• **Inventory Control** : By setting Quantitative levels ,Inventory Stock Out, Just in Time, Ratio analysis (Practical Sums) • **Valuation of Material Issues** : Cost Price Methods ,Average Price Methods , Notional

	Price Methods (Practical Sums) • **Systems of Wage Payment and Incentives :** Time Based, Output Based ,premium Bonus Method (Practical Sums)
	Module 3: Cost Sheets and Reconciliation of Cost and Financial Accounts (15 Hours)
	• Cost Heads in a Cost Sheet ,Advantage of Cost sheet • Presentation of Cost Information , Treatment of various items of cost in cost sheet (Practical Sums) • Reconciliation of cost and Financial accounts (Practical Sums)
	Module 4 : Process Costing (15 Hours)
	• Meaning ,Features ,Costing Procedure in Process Costing ,Format of Process Account • Treatment of Normal, Abnormal Loss and Abnormal Gain (Practical Sums) • Inter-process profit (Practical Sums)
10	**Reference Books:** 1. Athma, Prashanta: Cost and Management Accounting. Mumbai. Himalaya Publishing House 2. Gupta, Nirmal & Sharma, Chhavi: Cost Accounting: Theory and Practice. (2nd Ed.) New Delhi. Ane Books Pvt. Ltd., 2015 3. Lal,Jawahar: Cost Accounting;3rd Ed. (3rd Ed) New Delhi. Tata Mcgraw Hill Publishing Company,2007 4. Kishore,Ravi M: Problems & Solutions On Cost Accounting & Financial Management;6th Ed. ((O)) New Delhi. Taxmann Publications Pvt Ltd., 2009 5. M.N Arora, Textbook of Cost and Management Accounting, Vikas Publishing House,10th Edition 6. M. Hanif ,Modern Cost and Management Accounting , Tata Mcgraw Hill Education Pvt. Ltd. 7. Moore, Samuel: Cost and Management Accounting. New Delhi. Random Publications, 2014 8. S.P. Jain And Narang, Cost Cost Accounting Principles and Practice, Kalyani Publishers, 2016 9. Sharma, Pawan Kumar: Cost and Management Accounting. Delhi. Wisdom Publications, 2015 10. Tulsian,P.C: Cost Accounting. ((O)) New Delhi. Tata Mcgraw Hill Publishing Company Limited, 2008. 11. Zad,N.S: Cost & Management Accounting. (5th) New Delhi. Taxman Publications, 2018
11	**Internal Continuous Assessment: 40%** — **Semester End Examination : 60%**
12	**Continuous Evaluation through:**

Sub-components	Maximum Marks	Conditions for passing
1) Assignment/Case Studies/Project/Field Visit	15	A learner must be present for each of the sub-components.
2) Presentation/Book Review/ Research Paper Report	15	
3) MCQ Based Test	10	
Total	40	

13	**Format of Question Paper:**		
	Question No	**Particular**	**Marks**
	Q-1	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
	Q-2	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
	Q-3	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
	Q-4	**Attempt the following:** a.Full Length Practical Question OR b. Theory/ Practical Questions c. Theory/Practical Questions	15 08 07
	Note: Theory/Practical question of 7 and 8 Marks can be Three Question of 5 Each or One Question of 15 Marks		

Signatures of Team Members

Sr.No	Name	Signature
1.	Mr.Murugan Nadar	
2.	Mr.Mubeen Shaikh	

AC –
Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: Cyber-Security

Programmes:
B.Com (Management Studies)
B.Com (Accounting & Finance)
B.Com (Banking & Insurance)
B.Com (Financial Markets)

Syllabus for 4 Credits

From the Academic Year: 2025-2026

Name of the Course: Cyber Security

<table>
<tr><th>Sr. No.</th><th>Heading</th><th>Particulars</th></tr>
<tr><td>1</td><td>Description of the course :</td><td>It provides comprehensive overview of cyberspace, covering its technologies, crimes, social media, and digital payments. It aims to equip students with knowledge and skills to navigate the digital world responsibly.</td></tr>
<tr><td>2</td><td>Vertical :</td><td>Minor</td></tr>
<tr><td>3</td><td>Type :</td><td>Theory</td></tr>
<tr><td>4</td><td>Credit:</td><td>4 credits</td></tr>
<tr><td>5</td><td>Hours Allotted :</td><td>60 Hours</td></tr>
<tr><td>6</td><td>Marks Allotted:</td><td>100 Marks</td></tr>
<tr><td>7</td><td colspan="2">Course Objectives:
1. To provide students with a comprehensive understanding of cybersecurity principles, best practices, and mitigation techniques.
2. To familiarize learners with the legal aspects of cyberspace, including relevant laws and regulations.
3. To introduce students to the concepts, methods, and risks associated with digital payments.
4. To explore the role, impact, and challenges of social media in today's digital age.</td></tr>
<tr><td>8</td><td colspan="2">Course Outcomes:
1. Apply cybersecurity principles and best practices to protect individuals and organizations from cyber threats.
2. Understand the legal framework governing cyberspace and digital activities in India.
3. Evaluate the benefits and risks of digital payments and their impact on society.
4. Analyze the role of social media in modern communication, its potential for both positive and negative outcomes, and the ethical considerations involved.</td></tr>
</table>

9	**Modules**:-
	Module 1:
	Defining Cyberspace and Overview of Computer and Web-technology, Architecture of cyberspace, Communication and web technology, Internet, World wide web, Advent of internet, Internet infrastructure for data transfer and governance, Internet society, Regulation of cyberspace, Concept of cyber security, Issues and challenges of cyber security.
	Module 2:
	Classification of cyber-crimes, Common cyber-crimes- cyber-crime targeting computers and mobiles, cyber-crime against women and children, financial frauds, social engineering attacks, malware and ransomware attacks, zero day and zero click attacks, Cybercriminals modus-operandi , Reporting of cyber-crimes, Remedial and mitigation measures, Legal perspective of cyber-crime, IT Act 2000 and its amendments, Cyber-crime and offences, Organizations dealing with Cyber-crime and Cyber security in India.
	Module 3:
	Introduction to Social networks. Types of Social media, Social media platforms, Social media monitoring, Hashtag, Viral content, Social media marketing, Social media privacy, Challenges, opportunities and pitfalls in online social network, Security issues related to social media, Flagging and reporting of inappropriate content, Laws regarding posting of inappropriate content, Best practices for the use of Social media.
	Module 4
	Definition of E- Commerce, Main components of E-Commerce, Elements of E-Commerce security, E-Commerce threats, E-Commerce security best practices, Introduction to digital payments, Components of digital payment and stake holders, Modes of digital payments- Banking Cards, Unified Payment Interface (UPI), e-Wallets, Unstructured Supplementary Service Data (USSD), Aadhar enabled payments, Digital payments related common frauds and preventive measures. RBI guidelines on digital payments and customer protection in unauthorized banking transactions. Relevant provisions of Payment Settlement Act, 2007.
10	**Text Books:** **Not Applicable**

11	**Reference Books:** 1. Cyber Crime Impact in the New Millennium by R. C Mishra, Auther Press. Latest Edition: 2024 2. Cyber Security Understanding Cyber Crimes, Computer Forensics and Legal Perspectives by Sumit Belapure and Nina Godbole, Wiley India Pvt. Ltd. Latest Edition: 2024 3. Security in the Digital Age: Social Media Security Threats and Vulnerabilities by Henry A. Oliver, Create Space Independent Publishing Platform. Latest Edition: 2024 4. Electronic Commerce by Elias M. Awad, Prentice Hall of India Pvt Ltd. Latest Edition: 2024
12	**Internal Continuous Assessment: 40%** **Semester End Examination : 60%**
13	**Continuous Evaluation through:**

Component•Total Marks	Conditions for passing
Class test/ Case study/ Book review/ Assignment/ Report Writing/ Presentation/ Video Presentation 40 Marks	A learner must be present for each of the sub- components
Total•40 Marks	

14

Question Paper Pattern for Semester End Examination

Maximum Marks: 60 **Duration: 2 Hrs.**

Note: All questions are compulsory. Each question has an internal choice.

[Refer to Next Page]

Question Number		Nature of Questions	Maximum Marks
1)		**Attempt any 3**	
	a)		15
	b)		
	c)		
	d)		
	e)		
2)		**Attempt any 3**	
	a)		15
	b)		
	c)		
	d)		
	e)		
3)		**Attempt any 3**	
	a)		15
	b)		
	c)		
	d)		
	e)		
4)		**Attempt any 3**	
	a)		15
	b)		
	c)		
	d)		
	e)		

Signatures of Team Members

Sr.No	**Name**	**Signature**
1.	Mr. Deepak Sharma	
2.		
3.		
4.		
5.		

Tolani College of Commerce (Autonomous)
तोलानी वाणिज्य महाविद्यालय (स्वायत्त)
Knowledge is Supreme
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(Recognised Linguistic (Sindhi) Minority Institution, Affiliated to University of Mumbai)
Re-Accredited (3rd Cycle) by N.A.A.C. with 'A' Grade (CGPA 3.03)

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Approved by the Academic Council on: 20-11-2025 Item No. 6

Approved by the BoS in Business Economics on: 06-11-2025 Item No. 6

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Business Economics Semester III
Macroeconomics for Business Decisions.

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Programme: B.Com, B.Com in Accounting and Finance, B.Com in Management Studies, B.Com in Banking and Insurance, B.Com in Financial Markets, B.Sc. in Information Technology, B.Com in Taxation and Auditing.

.Syllabus for a 4 credit Course from the academic year 2026-2027

Title of the Course: Business Economics Semester III

Macroeconomics for Business Decisions.

Sr. No.	Heading	Particulars
1)	Description the course	This course introduces students to the fundamental principles of macroeconomics with a focus on commerce and finance. It covers national income accounting, theories of income determination, consumption and investment behaviour, and the role of money and banking in economic stability. Students learn to interpret macroeconomic indicators, understand policy debates, and analyse issues such as inflation, business cycles, and digital finance, linking theoretical models with real-world applications and global economic trends.
2)	Programme	B.Com, B.Com Accounting and Finance, B.Com Management Studies, B.Com Banking and Insurance, B.Com Financial Markets, B.Sc. Information Technology, B.Com in Taxation and Auditing.
3)	Semester	III
4)	Course/ Subject	Business Economics: Macroeconomics for Business Decisions.
5)	A.Y.	2026-2027 (freshly introduced)
6)	Vertical:	Minor
7)	Type:	Theory
8)	Credits:	04
9)	Hours Allotted:	60
10)	Marks Allotted:	Total Marks: 100 Continuous Evaluation Marks: 40 Semester End Examination Marks: 60

Course Objectives: By end of this course student should be able to-

1) understand the basic concepts, scope, and tools of macroeconomics and their relevance to commerce, management, and finance.
2) methods of measuring national income and the importance of welfare indicators in assessing economic performance.
3) with the Classical and Keynesian theories of income determination and the behavioural aspects of consumption, saving, and investment.

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4) understand the functioning of the monetary system, the role of banking institutions, and the management of inflation and business cycles.

Course Outcomes: Upon completion of this course students will be able to:

1) explain key macroeconomic variables, compare major schools of thought, and apply basic macroeconomic models to interpret economic trends and policy debates.
2) compute and interpret national income aggregates, identify measurement challenges, and evaluate welfare using indicators such as HDI, PQLI, and Green GDP with reference to India and global data.
3) analyse the equilibrium level of income using the Keynesian and IS–LM frameworks, understand the role of investment and innovation, and interpret the phases and effects of business cycles.
4) describe the process of money creation, examine the role of the RBI and monetary policy tools, assess the impact of fintech and digital finance, and evaluate how monetary policy promotes price stability and growth.

Syllabus in Detail

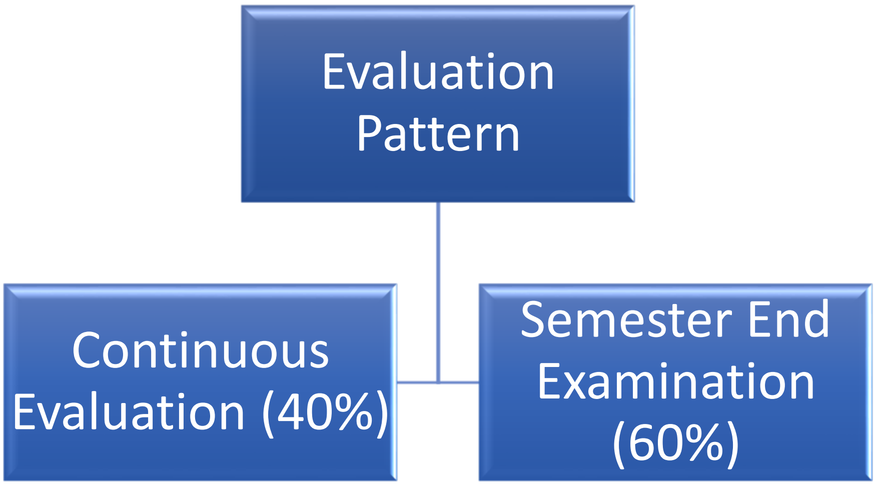
Module I: Introduction to Macroeconomics (15 hours)	
1. Introduction to Macroeconomics.	a) Meaning, scope, and importance. b) Relevance for commerce, management, and finance. c) Limitations of macroeconomic analysis.
2. Evolution of Macroeconomic Thought.	a) The Classical school. b) Keynesian, Monetarist, Neo-Classical, Supply-Side, and Modern views. c) Role in contemporary policy debates.
3. Scope and Tools of Macroeconomic Analysis.	a) Key macroeconomic variables: output, income, employment, prices, and interest rates. b) The interactions between output, employment, income, and prices and their impact on economic stability. c) Application of macroeconomic models and data in economic analysis and forecasting.
Module II: National Income and Economic Welfare (15 hours)	
1. National Income Accounting and Circular Flow.	a) Meaning and importance of national income b) Concepts: GDP, GNP, NDP, NNP, at Market Price and Factor Cost. c) Circular Flow of Income in two-, three-, and four-sector models.
2. Methods and Issues in Measurement.	a) Product, Income, and Expenditure methods. b) Value-added approach and problem of double counting. c) Difficulties in national income estimation and interpretation for policy and business analysis.
3. Beyond GDP: Measuring Welfare and Sustainability	a) Limitations of GDP as a welfare measure. b) Indicators of human and environmental progress: HDI, PQLI, Green GDP, and Environmentally Adjusted NDP. c) India's national income trends and international comparisons (World Bank, IMF, UNDP data)

Module III: Determination of National Income, Investment, and Business Cycles (15 hours)	
1. Classical and Keynesian Approaches	a) The Classical theory: Say's Law, flexibility of wages and prices, full employment equilibrium. b) The Keynesian theory: Effective demand, aggregate expenditure, underemployment equilibrium. c) Comparison and policy implications.
2. Consumption and Investment Behaviour	a) The Keynes' Psychological Law of Consumption. b) Marginal Propensity to Consume and Save; the Multiplier. c) Determinants of investment, Marginal Efficiency of Capital, and Rate of Interest.
3. IS-LM Analysis and Innovation	a) The IS-LM framework: goods and money market equilibrium, determination of national income. b) Phases of business cycles and their impact on income, employment, and output. c) Role of innovation and creative destruction in investment, growth, and structural economic change.
Module IV: Money, Banking, and Price Stability (15 hours)	
1. Money, Monetary System, and Financial Innovation.	a) Functions and importance of money. b) Money creation process and high-powered money. c) Digital finance and fintech: impact on monetary transmission and payments systems.
2. Banking and Central Banking	a) Functions and structure of commercial banks. b) Role of the Reserve Bank of India (RBI). c) Monetary policy tools: CRR, Repo Rate, Open Market Operations.
3. Inflation, Business Cycles, and Monetary Management	a) Meaning, types, and measurement of inflation; deflation and disinflation. b) Phases of business cycles and their impact on income, employment, and output. c) Role of monetary policy in stabilising prices and smoothing business cycles.

References

1) Acemoglu, D., Laibson, D., & List, J. (2020). *Macroeconomics*. Pearson India.
2) Burda, M., & Wyplosz, C. (2022). *Macroeconomics: A European text* (8th ed.). Oxford University Press.
3) Case, K. E., Fair, R. C., & Oster, S. M. (2016). *Principles of macroeconomics* (Paperback ed.). Pearson.
4) Carlin, W., & Soskice, D. (2015). *Macroeconomics: Institutions, instability, and the financial system*. Oxford University Press.

5) Gupta, K. R. (2010). *Advanced macroeconomics* (Vol. 1). Atlantic Publishers & Distributors.
6) Gupta, K. R. (2010). *Advanced macroeconomics* (Vol. 2). Atlantic Publishers & Distributors.
7) Mankiw, N. G. (2021). *Macroeconomics* (11th ed.). Worth Publishers.
8) Mishkin, F. S. (2017). *Macroeconomics: Policy and practice* (2nd ed.). Pearson.
9) Mishra, A. (2025). *Modern macroeconomics: Bridging concepts to realities*. Sultan Chand & Sons.
10) Sikdar, S. (2022). *Principles of macroeconomics* (3rd ed.). Oxford University Press.
11) Van Reenen, J. (2023). Creative destruction for growth and change. *LSE Review of Books.* Retrieved from https://eprints.lse.ac.uk/120458/1/Van_Reenen_Creative_destruction_for_growth_and_change.pdf



Continuous Evaluation

(A)
Research Project
(B)
Class Test

Continues Evaluation Research Project Component

Research Project Rules and Guidelines

1. Topic Selection
   - Choose **one topic only** from the provided list given against your **ROLL NUMBER ONLY.**
   - Change in topic will **NOT BE ALLOWED.**

2. Project Format

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Each project must include the following sections:

Section	Description
Cover Page	Title, Student Name, Roll Number, Class, College, and Date
Index	List of sections with page numbers
Introduction	Brief background and significance of the topic
Objectives	Clearly state 2–3 aims of your research
Methodology	Mention how you collected data (primary/secondary), sample size, tools used
Data Analysis	Use tables, graphs, or charts to explain findings
Interpretation	Explain your results in simple terms
Conclusion	Summarise key insights; suggest improvements or actions
References	Books, articles, websites (follow proper citation style)
Appendix (if any)	Include survey questionnaires, raw data, etc.

THE PROJECT REPORT MUST BE HAND WRITTEN IN THE BOOK LET AUTHORISED BY THE COLLEGE. USE BLUE INK.

3. Data Collection
- Projects must be based on **real-world examples, data, or observations**.
- Data may be collected through:
  - Online research (reliable websites, economic reports, articles)
  - Small surveys (questionnaire/interview)
  - Case studies (small businesses, startups, etc.)
- Cite all sources properly.

4. Page Limit & Presentation
- **Page Count**: 15 pages (including appendices).
- Ensure **neatness, clarity, and logical flow** of ideas.
- You are free to **affix** relevant pics or draw diagrams.

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Question Paper Pattern for Semester End Examination (SEE)

Maximum Marks: 60 **Duration: 2 hours.**

Note: All questions are compulsory.

				MAX.MARKS
Q.1	a)		MODULE I	(5)
	b)			(5)
	c)			(5)
Q.2	a)		MODULE II	(5)
	b)			(5)
	c)			(5)
Q.3	a)		MODULE III	(5)
	b)			(5)
	c)			(5)
Q.4	a)		MODULE IV	(5)
	b)			(5)
	c)			(5)

Note sub-questions a, b and c can be on the following:

i) Definitions
ii) Short answers
iii) Explanatory notes
iv) Case lets and/or numerical problems requiring use of quantitative and/or qualitative methodology to find solutions.

@@@@@@@@@@@

AC- 27-11-2024
Item No : 04
Approved by the BoS in Business Law on 14-11-2024 Item No. 04

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Recognised Linguistic (Sindhi) Minority Institution
(Affiliated to University of Mumbai
Re-Accredited (3rd Cycle) by N.A.A.C. with 'A' Grade

150-151, Sher-E-Punjab Society,
Guru Gobind Singh Road,
Andheri (East) Mumbai-400 093

Knowledge is Supreme

Title of the Course:
Judicial Ethics and Accountability
Programme: Bachelor of Commerce (Management Studies)/Bachelor of Commerce (Accounting and Finance)/Bachelor of Commerce (Banking and Insurance)/Bachelor of Commerce (Financial Markets)/ Bachelor of Science (Information Technology)
Semester: III

Syllabus for 2 Credit Course
From the academic year: 2025-2026

Name of the Course: Judicial Ethics and Accountability

B.COM(M.S), B.COM (A&F), B.COM (B&I), B.COM(FM) & B.SC(IT)		Semester – III	
Course Name		Judicial ethics and Accountability	
Periods per week (1 Period is 60 minutes)		2	
Credits		2	
		Hours	Marks
Evaluation System	Semester End Examination	1	30
	Continuous Evaluation		20

Sr. No.	Heading	Particulars
1	Description of the course:	Judges hold positions of considerable authority and are entrusted with a great deal of power and discretion; therefore they are expected to conduct themselves according to the highest standards of professional behaviour. As a judicial services aspirant, one may be asked how one as a future judge will uphold the rule of law, while preserving the ethos of the Constitution. A judge's role is to serve the community in the pivotal task of administering justice according to law and upholding the Constitution. However, in the path of delivering justice, sometimes it is difficult to maintain a balance between judicial independence, accountability and overreach. And at times, one may feel that the judiciary is trespassing the executive's domain, with questions of judicial review and activism haunting the democratic setup. This course helps one to get in-depth understanding of the concepts such as judicial accountability and ethics. It also helps to understand the principles balancing judicial interests with citizens' rights. While the course is extremely important for aspirants of Judicial Services Exam, it is useful and relevant for all stakeholders of the democratic and social cycle in India.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks

7. Learning Objectives

Sr. No	Objectives
1	To make the learners understand need of Judicial ethics, its canons and qualities of Judge.
2	To make the learners understand Judicial accountability, its need, challenges and the recent reforms

8. **Learning Outcomes**

Sr. No	Enables the learners to-
1	Once the students complete their syllabus and assessment, they will develop the basic knowledge and awareness of Judicial ethics, its canons and qualities of Judge.
2	They will also get knowledge and awareness of Judicial accountability, its need, challenges and the recent reforms

9. Syllabus

Module. No	Details	No. of Lectures
1	**Introduction to Judicial Ethics**	15
	• Canons v/s Principles and Attempted codification of canons of judicial ethics • Judicial Ethics- Need • The concept of Judgeship in Gita • Three Documents- Restatement of values of Judicial Life (1999), The Bangalore Draft Principles, The oath or affirmation by Judge • Independence and Impartiality • Four Qualities of a Judge	

Module. No	Details	No. of Lectures
2	**Introduction to Judicial Accountability**	15
	• Meaning of Judicial Accountability • Current framework of Judicial Accountability in India • Need to enhance Judicial Accountability • Challenges in enhancing Judicial Accountability	

	• Steps that can be taken to enhance Judicial Accountability • Recent Reforms- Sexual Harassment Allegations against Judges and E-Courts and Digitization	

10. Reference Books

1. Canons of Judicial Ethics by Justice R.C. Lahoti.
2. Justice Versus Judiciary: Justice Enthroned Or Entangled in India? by Sudhanshu Ranjan.
3. The Canon of Judicial Ethics Vs corruption by Dr. K.V. Sreenivasan.
4. Appointment of Judges to the Supreme Court of India: Transparency, Accountability, and Independence edited by Arghya Sengupta.
5. Judicial Accountability by Kalraj Mishra.
6. Professional Legal Ethics by Dr. Ashok Kumar. Legal Ethics, Accountability for Lawyers & Bench-Bar Relations by Dr. Kailash Rai.

Evaluation Pattern

Continuous Evaluation (Internal Assessment)

Question No	**Particular**	**Marks**
Continuous Evaluation through:		
Sub-components	**Maximum Marks**	**Conditions for passing**
1) 1st Project/ Report work	10	a) A learner must be present for each of the sub-components.
2) 10 Objective Questions (1 MCQ of 1 mark each)	10	
Total	20	

Semester End Examination

Question Paper Pattern

Maximum Marks: 30
Duration: 1 Hour.
All Questions are Compulsory Carrying 15 Marks each.

Question No	**Particular**	**Marks**
Q-1	(From Module I) a. Theory (Case Study according to Bloom taxonomy) (08 Marks) b. Theory (07 Marks) OR c. Theory (Case Study according to Bloom taxonomy) (08 Marks) Theory (07 Marks)	15 Marks
Q-2	(From Module II) a. Theory (Case Study according to Bloom taxonomy) (08 Marks) b. Theory (07 Marks) OR c. Theory (Case Study according to Bloom taxonomy) (08 Marks) Theory (07 Marks)	15 Marks

Signatures of Team Member/s

Sr.No	Name	Signature
1.	Dr. Hema Mehta	

AC –

Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

विद्या परम दैवतम्।

Knowledge is Supreme

Title of the Course: Introduction to Fantasy and Horror Fiction (Semester III)

Programmes:

Bachelor of Commerce (Management Studies)
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets)
Bachelor of Science (Information Technology)

Syllabus for 2 Credit Course from the Academic Year 2025-2026

Name of the Course: Introduction to Fantasy and Horror Fiction

Sr. No.	Heading	Particulars
1	**Description of the course :** **Including but not limited to :**	This course introduces students to the foundational elements of fantasy and horror fiction. Students will explore key texts and themes, learning how these genres have evolved.
2	**Vertical :**	Open Elective
3	**Type :**	Theory
4	**Credit** :	2 credits
5	**Hours Allotted :**	30 Hours
6	**Marks Allotted** :	50 Marks Continuous Evaluation 20 marks and Semester End Examination 30 marks
7	**Course Objectives:** 1. To introduce students to basic literary terms related to fantasy and horror. 2. To provide a historical and cultural framework for understanding these genres. 3. To analyse major works, exploring themes like fear, wonder, and the supernatural. 4. To foster an appreciation for fantasy and horror fiction as literary forms.	
8	**Course Outcomes**: 1. Recognise and define key elements of fantasy and horror fiction. 2. Develop skills for analysing genre themes, settings, and character archetypes. 3. Demonstrate an understanding of genre conventions and cultural impacts. 4. Appreciate and engage with diverse voices in fantasy and horror literature.	

9	Module 1: Fantasy Fiction & Adaptations (15 Hours)
	Fantasy & Its Roots • Intro to fantasy: key themes (magic, hero's journey, mythical creatures, magical realism). • The Arabian Nights – short excerpts, impact on fantasy literature. **Fantasy Readings & Discussions** • "Twilight" by Stephenie Meyer – supernatural elements, romance, modern fantasy tropes. • "The Palace of Illusions" by Chitra Banerjee Divakaruni – key passages on mythological retellings, gender perspective. **Fantasy on Screen** • "The Lord of the Rings: The Fellowship of the Ring" by J.R.R. Tolkien – adaptation

	discussion, world-building differences.
	Module 2: Horror Fiction & Adaptations (15 Hours)
	Horror & Its Cultural Influences • Core Themes of Horror: Fear, suspense, the supernatural, and the psychological. Folklore in horror storytelling. • Indian Ghost Stories by S. Mukerji – excerpts & societal reflections. **Horror Readings & Discussions** • “It” by Stephen King – childhood fears, supernatural horror. • “Ghost Stories from the Raj” compiled by Ruskin Bond – short colonial-era ghost stories. **Horror on Screen** • “Tumbbad: The Story” by Soham Shah and Rahi Anil Barve – folklore-based horror, Indian horror traditions.
10	**Secondary Reading List:** **Fantasy Literature** • “Alice's Adventures in Wonderland” by Lewis Carroll (1865) • “The Hobbit” by J.R.R. Tolkien (1937) • “The Chronicles of Narnia” by C.S. Lewis (1950) • “A Very Old Man with Enormous Wings” by Gabriel García Márquez (1955) • “The Name of the Wind” by Patrick Rothfuss (2007) • “The Mortal Instruments” series by Cassandra Clare (2007–2014) • “The Hunger Games” by Suzanne Collins (2008) • “American Gods” by Neil Gaiman (2001) • “Percy Jackson & the Olympians” series by Rick Riordan (2005–2009) • “Miss Peregrine's Home for Peculiar Children” by Ransom Riggs (2011) • “The Legends of Amrapali” by Anurag Anand (2012) • “A Court of Thorns and Roses” series by Sarah J. Maas (2015–present) • “The Bear and the Nightingale” by Katherine Arden (2017) • “Baahubali: Before the Beginning” by Anand Neelakantan (2017) • “Circe” by Madeline Miller (2018) **Horror Literature** • “Frankenstein” by Mary Shelley (1818) • “The Strange Case of Dr. Jekyll and Mr. Hyde” by Robert Louis Stevenson (1886) • “Dracula” by Bram Stoker (1897) • “The Picture of Dorian Gray” by Oscar Wilde (1890) • “The Turn of the Screw” by Henry James (1898) • “The Haunting of Hill House” by Shirley Jackson (1959) • “Interview with the Vampire” by Anne Rice (1976)

	• "The Girl Next Door" by Jack Ketchum (1989) • "The Woman Who Thought She Was a Planet" by Vandana Singh (2008) • "Gone Girl" by Gillian Flynn (2012) • "Bird Box" by Josh Malerman (2014) • "You" by Caroline Kepnes (2014) • "The Couple Next Door" by Shari Lapena (2016) • "Ghosts of the Silent Hills: Stories based on true hauntings" by Anita Krishan (2021) • "The Silent Patient" by Alex Michaelides (2019)

11	**Internal Continuous Assessment: 40%**	**Semester End Examination: 60%**	
12	**Continuous Evaluation through: (20 marks)**	Class Plays, Readers Discussion, Critical Analysis Essay, Book Review, Periodic Test	A learner must be present for each of the sub-components
13	**Format of SEE Question Paper: (30 marks)**		

Question No.	Nature of Question	Maximum Marks
Q-1	Answer in Detail: (attempt any 2 of 3) a) b) c)	15 Marks
Q-2	Answer in Detail: (attempt any 2 of 3) a) b) c)	15 Marks

Signatures of Team Members

Sr.No.	Name	Signature
1.	Ms. Amrita Nambiar	
2.	Dr. Swati Bhise	

AC –
Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Title of the Course: Introduction of MS Excel

Programme: B.Com (Accounting and Finance), B.Com(Banking and Insurance) , B.Com(Financial Markets) Bachelor of Business Administration in Logistics

Syllabus for 2 credits Course

From the academic year-2024-2025

Name of the Course: Introduction to MS Excel

Sr. No.	Heading	Particulars
1	**Description of the course :**	Microsoft Excel is a powerful spreadsheet software developed by Microsoft, commonly used for organizing, analyzing, and visualizing data. It offers a wide range of features and functionalities that make it indispensable for businesses, students, researchers, and individuals alike. Here's an introductory overview of Microsoft Excel:
2	**Vertical :**	Vocational Skill Enhancement Course
3	**Type :**	Theory and Practical
4	**Credit**:	2 credits
5	**Hours Allotted :**	30 Hours
6	**Marks Allotted**:	50 Marks
7	**Course Objectives**: 1. To provide learners with an overall introduction and formulas of MS Excel 2. To familiarize learners with useful features of MS Excel	
8	**Course Outcomes**: **1.** Understand the horizon and scope of MS Excel basic features and formulas 2. Effective use of Excel with it's strong features	

9	**Modules**:-
	Module 1: Fundamental Concepts and Formulas in Excel
	• Creating/Saving and editing spreadsheets Drawing charts. • Using Basic Functions: text, math & trig, statistical, date & time, database, financial, logical Using Advanced Functions: Use of VLookup/HLookup • Data analysis – sorting data, filtering data (AutoFilter, Advanced Filter) creating sub-totals and grand totals
	Module 2: Processing data in Excel
	• Data consolidation. Data Validation, • Graphical representation of Data, functions: Statistical, conditional, string , Integer • Data consolidation. Data Validation, Graphical representation of Data, functions: Statistical, conditional, string , Integer
10	**Reference Books:** **1)** **Author:** Greg Harvey **Title:** Excel 2019 All-in-One For Dummies **Publisher:** Wiley **Year : 2018**
	2) **Author :** Michael Alexander, Dick Kusleika**, Title:** Microsoft Excel 365 Bible**, Publisher:** Wiley **Year:**2022

11	**Internal Continuous Assessment: 40%**	**Semester End Examination : 60%**
12	**Continuous Evaluation through: practical assessment**	
13	**Format of Question Paper:**	

Scheme of Evaluation Pattern

Table 1A: Scheme of Continuous Evaluation (CE/Practical)

Scheme of Evaluation Pattern

Sub-components	Maximum Marks	Conditions for passing
1) Practical exam	15	A learner must be present for each of the sub-components.
2) Journal and Viva	5	
Total	20	

Table 1B: Scheme of Semester End Examination (SEE) Evaluation

Question Paper Pattern for Semester End Examination (SEE)

Maximum Marks: 30 **Duration: I Hrs.**

Note: All questions are compulsory. Each question has an internal choice.

Question Number		Nature of Questions	Maximum Marks
1)	**Attempt any 3**		
	a)		15
	b)		
	c)		
	d)		
	e)		
2)	**Attempt any 3**		
	a)		15
	b)		
	c)		
	d)		
	e)		

Signatures of Team Members

Sr.No	Name	Signature
1.	Bandita Singh	

AC –
Item No. –

As Per NEP 2020

Tolani College of
Commerce
(Autonomous)

Knowledge is Supreme

अभ्यासक्रमाचे शीर्षक: मराठीची मुख्यअंशे: भाषा आणि सांस्कृतिक अंतर्दृष्टी (सेमेस्टर III)

Title of the Course: Essentials of Marathi: Language and Cultural Insights (Semester III)

	कोर्सेस" [Programmes:]
1)	Bachelor of Commerce (B.Com.)
2)	Bachelor of Management Studies (BMS)
3)	B.Com. in Accounting and Finance (BAF)
4)	B. Com in Banking and Insurance (BBI)
5)	B. Com in Financial Markets (BFM)
6)	Bachelor of Science in Information Technology (B.Sc.I.T.)
7)	Bachelor of Business Administration in Logistics (BBA Logistics)

२ क्रेडिट अभ्यासक्रम शैक्षणिक वर्ष 2024-2025 पासून

Syllabus for 2 credit Course From the academic year 2024-2025

अभ्यासक्रमाचे शीर्षक: मराठीची मुख्यअंशे: भाषा आणि सांस्कृतिक अंतर्दृष्टी

Name of the Course: Essentials of Marathi: Language and Cultural Insights

संख्या Sr. No.	शीर्षक Heading	तपशील Particulars
1	**अभ्यासक्रमाचे विवेचन: हे आहे, परंतु सीमित नाही:**	हा अभ्यासक्रम विद्यार्थ्यांना मराठी भाषेचं अत्यंत महत्त्वाचं ज्ञान आणि त्याचं समृद्ध सांस्कृतिक रंग देण्यासाठी केलं आहे. मुख्य ध्येये विद्यार्थ्यांच्या मराठी व्याकरण, शब्दसंग्रह, वाचन आणि लेखन कौशलांची सुधारणा करणं आहे. या अभ्यासक्रमात, विद्यार्थ्यांना मराठी भाषेसाठी संबंधित सांस्कृतिक संरचना, इतिहास आणि साहित्याचं समजहीन मिळववंतं आहे
2	**उत्तरदिशी:**	क्षमता वाढवणारा अभ्यासक्रम
3	**अर्धवार्षिक:**	III
4	**प्रकार:**	सिद्धांत आणि व्यावसायिक
5	**आदान-प्रदान:**	2 क्रेडिट (1 व्याख्यानासाठी + 1 ट्यूटोरियल/व्यावसायिक साठी)
6	**कालावधी निर्धारित:**	30 तास
7	**गुण आवंटित:**	30 गुण
8	**पाठ्यक्रमाचं उद्देश्य:** ह्या अभ्यासक्रम समाप्तीस विद्यार्थ्यांना हे होणे आवश्यक आहे: • या समृद्ध मराठी भाषा अभ्यासक्रम आकारण विद्यार्थ्यांना भाषांतराचे सार्थक दक्षता साधण्यासाठी डिझाइन केलेला आहे, ज्यामध्ये संस्कृतीय कौशले, स्थापनात्मक कौशले, आणि अग्रगामी साहित्यिक मूल्यांकन समाहित केले जाते • या उद्दीश्यांच्या माध्यमातून, विद्यार्थ्यांना मराठी भाषेच्या, सांस्कृतिकाच्या, आणि कलेच्या सर्वांगीण प्रक्रियांत तयार करण्यात मदत करण्यात येईल		
9	**पाठ्यक्रमाचं गुणांकन:** ह्या कोर्सच्या समाप्तीनंतर विद्यार्थ्यांना: • हा संयुक्त अभ्यासक्रम विद्यार्थ्यांना पूर्ण आणि समृद्ध अनुभव प्रदान करेल, ज्यामध्ये त्यांना व्यावसायिक भाषांतर कौशले, सांस्कृतिक समज, आणि मराठी साहित्याच्या सांस्कृतिक धनाची गहिरी आणि मूल्यांकन क्षमता सुसज्जीत करण्यात येईल. • आपल्या विविध उद्दिष्टांसह जोडकर, विद्यार्थ्यांना मराठी भाषेच्या, सांस्कृतिकाच्या, आणि कलेच्या बहुपेचायांचं पूर्ण अभिप्रेतींचं विकसावंत होईल. या पद्धतीने, कृत्रिम विचारशीलता, सांस्कृतिक प्रशंसा, आणि विविध संदर्भांत अनुप्रयोग करण्यात येणारं कला दर्शविणारं आहे		

10	**अध्याय 1 – मराठी भाषेचं परिचय (15 तास)**
	• मराठी वरिल इंग्रजी व इतर भाषांचा परिणाम
	• वाचन कौशल्य
	• सर्जनशील लेखन - कविता
	• मुख्य मराठी लेखक आणि त्यांचं योगदान - पु. ल. देशपांडे, वि. स. खांडेकर
	• पत्र लेखन
	अध्याय 2 – सामाजिकता, आणि भविष्य: एक अनुसंधान प्रकल्पात मराठी भाषेतील भाषांतराचे योगदान (15 तास)
	• मराठी चित्रपटांचा इतिहास
	• सामाजिक समस्यांचे समाधान करण्यासाठी मराठी भाषेचा वापर
	• मराठीतील परंपरागत कला
	• शिक्षण क्षेत्रातील मराठीचे स्थान
	• उपर्युक्त घटकांवर प्रकल्प लेखन
11	**संदर्भ**: • Balasaheb Shinde, Marathi Chitrapat Geete Va Sangeet • Sanjay Pendse, Marathi Chitrapat: Aitihasik Ani Sanskrutik Drushtikon. • G. S. Ghurye, Samajshastra, • Ba Pu Chandran, Kavita • Batatyachi Chal, Pu La Deshpande • Vyakti aani Valli, Pu La Deshpande • Madhuri Velankar, Patra Lekhan • https://en.wikipedia.org/wiki/List_of_Marathi_films • https://www.caleidoscope.in/art-culture/traditional-art-and-craft-of-maharashtra • https://www.educationworld.in/maharashtra-govt-forms-panel-to-implement-compulsory-marathi-education-in-schools/ • https://www.holidify.com/pages/culture-of-maharashtra-121.html • https://www.mahasarav.com/marathi-letter-writing-format-example/

12	**आंतरिक नियमित मूल्यांकन: 40%**	**सेमेस्टर समाप्त परीक्षा: 60%**
13	**नियमित मूल्यांकनाच्या माध्यमातून**	

घटक	उच्चतम गुण	प्रत्येक घटकात किमान गुणांक
1) प्रस्तुति	05 गुण	प्रत्येक उप-घटकासाठी विद्यार्थ्यांची उपस्थिती आवश्यक आहे
2) लिखित परियोजना	05 गुण	
3) बहु-विकल्प प्रश्नांच्या आधारित परीक्षण गुण	10 गुण	
एकूण गुण	20 गुण	

14	**शेवटच्या परीक्षेच्या प्रश्नपत्राचा स्वरूप**

सेमेस्टर अंत परीक्षा (SEE) साठी प्रश्नपत्रिकेचं स्वरूप:

उच्चतम गुण: 30 **पास होण्यासाठी किमान गुण: 12** **कालावधी: 1 तास**

टिप: सर्व प्रश्न आवश्यक आहेत. प्रत्येक प्रश्नात आंतरिक पर्याय आहे.

प्रश्नांची संख्या		प्रश्नांची प्रकृती	उच्चतम गुण	कोणत्याही अध्यायातून
1)		खालील की प्रयत्न करा	**15 गुण**	अध्याय 1
	a)	दीर्घोत्तरी प्रश्न	05 गुण	
	b)	दीर्घोत्तरी प्रश्न	05 गुण	
	c)	दीर्घोत्तरी प्रश्न	05 गुण	
2)		खालील की प्रयत्न करा	**15 गुण**	अध्याय 2
	a)	लघुतरी प्रश्न	05 गुण	
	b)	लघुतरी प्रश्न	05 गुण	
	c)	लघुतरी प्रश्न	05 गुण	
		एकूण गुण	**30 गुण**	

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Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)

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कोर्स का शीर्षक: हिंदी की आवश्यकताएं: भाषा और सांस्कृतिक अंदाज (सेमेस्टर III)

Title of the Course: Essentials of Hindi: Language and Cultural Insights (Semester III)

	शैक्षणिक कार्यक्रम **[Programmes:]**
1)	Bachelor of Commerce (B.Com.)
2)	Bachelor of Management Studies (BMS)
3)	B.Com. in Accounting and Finance (BAF)
4)	B. Com in Banking and Insurance (BBI)
5)	B. Com in Financial Markets (BFM)
6)	Bachelor of Science in Information Technology (B.Sc.I.T.)
7)	Bachelor of Business Administration in Logistics (BBA Logistics)

२ क्रेडिट कोर्स का पाठ्यक्रम शैक्षिक वर्ष 2024-2025 से

Syllabus for 2 credit Course from the academic year 2024-2025

कोर्स का नाम: हिंदी की आवश्यकताएं: भाषा और सांस्कृतिक अंदाज

Name of the Course: Essentials of Hindi: Language and Cultural Insights

क्रमांक Sr. No.	शीर्षक Heading	विवरण Particulars
1	**कोर्स का विवरण:** **इसमें शामिल है, लेकिन सीमित नहीं है:**	कोर्स का प्रमुख ध्यान हिंदी भाषा में प्रवीणता विकसित करने पर है। इसमें सुनने, बोलने, पढ़ने और साहित्यिक कौशलों को विकसित करने का हिस्सा है। कोर्स भाषा के महत्व पर जोर देगा और स्क्रिप्ट और भाषा के विकासात्मक स्वरूप पर प्रकाश डालेगा।
2	**ऊर्ध्वाधारी:**	क्षमता सुधारने वाला कोर्स
3	**सेमेस्टर:**	III
4	**प्रकार:**	सिद्धांत और व्यावसायिक
5	**क्रेडिट:**	2 क्रेडिट (1 लेक्चर के लिए + 1 ट्यूटरियल/व्यावसायिक के लिए)
6	**समय आवंटित:**	30 घंटे
7	**मार्क्स आवंटित:**	30 मार्क्स
8	**पाठ्यक्रम का उद्देश्य:** इस कोर्स के अंत तक छात्र को यह होना चाहिए: 1. हिंदी बोलने वाले परिवार में दिनचर्या से जुड़े वातावरण में संवाद में शामिल होने के लिए अभ्यर्थियों को आत्मविश्वास और यौगिकी प्रदान करना। 2. भाषा के विभिन्न कालों में की गई योगदान को अभ्यर्थियों को समझाना।	
9	**पाठ्यक्रम अधिगम प्रतिफल:** इस कोर्स के पूर्णांतर छात्र होंगे: 1. इस पाठ्यक्रम के समापन पर, अभ्यर्थी हिंदी बोलने वाले समुदायों में दिनचर्या से सुरक्षित और समर्पित रूप से संवाद में शामिल हो सकेंगे, जिससे भाषा और इसके सांस्कृतिक संदर्भ के साथ एक गहरा संबंध बना सके। 2. पाठ्यक्रम के समापन तक, अभ्यर्थी भाषा के ऐतिहासिक महत्व और इसके विभिन्न कालों में समाज, सांस्कृतिक, और बौद्धिक परिदृश्यों को गहरे से समझेंगे।	

10	**इकाई – 1 हिंदी भाषा का परिचय (15 घंटे)**
	• हिंदी में सामान्य वार्तालाप कौशल
	• पठन और समझ कौशल का अभ्यास
	• रचनात्मक लेखन - विवरण / कविता / कहानी लेखन और सार की समझ
	• प्रमुख हिंदी लेखक और उनके योगदान - मुंशी प्रेमचंद, हरिवंश राय बच्चन, महादेवी वर्मा, प्रेमचंद
	• औपचारिक एवं अनौपचारिक पत्र लेखन
	इकाई – 2 सामाजिकता, और भविष्य: एक अनुसंधान मुद्रा में हिन्दी भाषा अनुवाद का योगदान (15 घंटे)
	• रौशनी, कैमरा, हिन्दी: बॉलीवुड में भाषा के विकास की खोज
	• सामाजिक मुद्दों को समाधान करने के लिए हिन्दी भाषा का उपयोग
	• भविष्य की प्रवृत्तियाँ: हिन्दी में उभरती तकनीक
	• शिक्षा और प्रसारण
	• हिंदी भाषा, साहित्य या सांस्कृतिक के किसी विशिष्ट पहलुओं से संबंधित एक अनुसंधान परियोजना/असाइनमेंट
11	**संदर्भ:** 1) Bhatia, Tej K. Hindi: A Complete Course for Beginners. Routledge, 2008. 2) Ashok K. Choudhury, The Hindi Movie in the Era of Globalization, Routledge, 2021. 3) Jain, Madhu. The Oxford Hindi-English Dictionary. Oxford University Press, 1993. 4) Ganti, Tejaswini, Bollywood: A Guidebook to Popular Hindi Cinema, Routledge, 2004. 5) https://r.search.yahoo.com/_ylt=Awrx.f5w.tJlsE4RvhS7HAx.;_ylu=Y29sbwNzZzMEcG9zAzMEdnRpZAMEc2VjA3Ny/RV=2/RE=1708354288/RO=10/RU=https%3a%2f%2fwww.financialexpress.com%2flifestyle%2fhow-relevant-is-hindi-in-todays-globalised-world-find-out-here%2f1713563%2f/RK=2/RS=Vvb_bTGSaRKirFXKOnHShqXGst0- 6) https://medium.com/@onscreenseries/bollywood-through-the-ages-tracing-the-evolution-of-indian-cinema-3e7c61b8277d 7) https://en.wikipedia.org/wiki/Hindi 8) https://thehindisahitya.in/du-b-a-prog-ability-enhancement-course-aec-first-year/ 9) https://old.mu.ac.in/wp-content/uploads/2016/06/4.44-M.A.-Hindi-Part-I-Paper-I-III-V-VII.pdf 10) https://blogs.languagecurry.com/articles/the-growing-popularity-of-hindi-exploring-its-rise-in-language-learning-technology-and-education

12	**आंतरिक सतत मूल्यांकन: 40%**	**सेमेस्टर समाप्त परीक्षा: 60%**
13	**सतत मूल्यांकन के माध्यम से:**	

उपघटक	अधिकतम अंक	प्रत्येक उपघटक में न्यूनतम पारी गई अंक
1) प्रस्तुति	05 अंक	प्रत्येक उप-घटक के लिए छात्र उपस्थित होना चाहिए
2) लिखित परियोजना	05 अंक	
3) बहु विकल्पीय प्रश्न आधारित परीक्षण अंक	10 अंक	
कुल अंक	20 अंक	

14	**आखिरी परीक्षा के लिए प्रश्न पत्र का प्रारूप**

सेमेस्टर अंत परीक्षा (SEE) के लिए प्रश्न पत्र पैटर्न

अधिकतम अंक: 30 **उत्तीर्ण होने के लिए न्यूनतम अंक: 12** **अवधि: 1 घंटा**

नोट: सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न में आंतरिक विकल्प है।

प्रश्न संख्या"		प्रश्नों का स्वभाव	अधिकतम अंक	किस इकाई से
1)		निम्नलिखित का प्रयास करें	**15 अंक**	इकाई – 1
	a)	पूरे लंबाई का प्रश्न	05 अंक	
	b)	पूरे लंबाई का प्रश्न	05 अंक	
	c)	पूरे लंबाई का प्रश्न	05 अंक	
2)		निम्नलिखित का प्रयास करें	**15 अंक**	इकाई – 2
	a)	शॉर्ट नोट	05 अंक	
	b)	शॉर्ट नोट	05 अंक	
	c)	शॉर्ट नोट	05 अंक	
		कुल अंक	**30 अंक**	

AC –
Item No. –

Tolani College of Commerce (Autonomous)

Knowledge is Supreme

Programme: Compulsory for all Undergraduate Programmes
Title of the Course: Introduction to the Electoral Process in India

Syllabus for 2 credit Course from the academic year 2024-2025

Name of the Course: Introduction to the Electoral Process in India.

Sr. No.	Heading	Particulars
1	**Description the course:**	This course is designed to provide students with a comprehensive understanding of the electoral process in India. Covering the constitutional foundations, and contemporary practices, the course aims to equip students with the knowledge and insights necessary to create awareness about the importance of voting among the youth.
2	**Vertical:**	Skill Enhancement Course
3	**Type:**	Theory
4	**Credit**:	2 credits
5	**Hours Allotted:**	15 Hours
6	**Marks Allotted**:	50 marks
7	**Course Objectives**: By end of this course student should be: 1) able to develop a thorough comprehension of the constitutional foundations that govern the electoral process in India. 2) able to equip students with the knowledge and insights to advocate for the importance of voting among the youth.	
8	**Course Outcomes**: Upon completion of this course students will be able to: 1) identify the relevant constitutional provisions related to elections. 2) examine contemporary practices and initiatives encouraging youth involvement in the electoral process.	

9	**Module I: Constitutional Framework of Indian Elections (15 hours)**
	1. Introduction to the Indian Constitution and its provisions related to elections. 2. Role of the Election Commission of India. 3. Constitutional rights and obligations regarding elections
	Module 2: Electoral Machinery and Procedures (15 hours)
	1. Process of voter registration in India and Significance of accurate and updated electoral rolls. 2. Use of Electronic Voting Machines (EVMs) and Voter Verifiable Paper Audit Trail (VVPAT). 3. Role of Systematic Voter's Education and Electoral Participation (SVEEP) in promoting voter literacy in India. (SVEEP portal https://ecisveep.nic.in/ to be used)
10	References: 1) Chandra, K. (2004). Democracy and the Electoral Process in India. Oxford University Press. 2) Constitution of India. (1950). Ministry of Law and Justice, Government of India. http://lawmin.nic.in/coi/coiason29july08.pdf 3) Election Commission of India. (2020). Constitutional provisions related to elections. https://www.eci.gov.in/ 4) Indian Ministry of Electronics and Information Technology. (2017). Handbook on Electronic Voting Machine. https://meity.gov.in/ 5) Singh, M. (2018). Evolution of the Indian Electoral System: A Historical Perspective. Journal of Political Studies, 5(2), 123-136. 6) Systematic Voter's Education and Electoral Participation (SVEEP) portal https://ecisveep.nic.in/

11	**Internal Continuous Assessment: 40%**	**Semester End Examination: 60%**
12	**Continuous Evaluation through:**	

Sub-components	Maximum Marks	Minimum Passing Marks in Each of the Sub-components
1) Written assignment of 1000 words involving analysis of events related to the course taken from a newspaper, magazine, journal etc.	5	a) A learner must be present for each of the sub-components. b) The subtotal of all the 3 sub-components must be minimum 16 marks
2) Book review. The book selected must be approved by the teacher. A report of 1000 words must be submitted.	5	
3) MCQ Based Test	10	
Total	20	

13	**Format of Question Paper:** for the final examination

Question Paper Pattern for Semester End Examination (SEE)

Maximum Marks: 30 Minimum Marks to Pass: 12 Duration: 1 hours.

Note: All questions are compulsory. Each question has an internal choice.

Question Number		Nature of Questions	Maximum Marks	From
1)		**Attempt any 1 question out of the following 3:**	15 marks	Module I
	a)	Full length question		
	b)	Three Notes (5 Marks Each)		
	c)	Application/Numerical Question		
2)		**Attempt any 1 question out of the following 3:**	15 marks	Module II
	a)	Full length question		
	b)	Three Notes (5 Marks Each)		
	c)	Application/Numerical Question		

Passing Criteria:

1. A learner must be present for each of the sub-components i.e Continuous Evaluation and Semester End Examination

2. A learner must obtain minimum 40 percent of total marks i.e Combined of both Continuous Evaluation and Semester End Examination

Signatures of Team Members

Sr.No	**Name**	**Signature**
1.		
2.		