

AC –

Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)



Title of the Course: English Literature for Competitive Exams (Semester IV)

Programmes:

Bachelor of Commerce (Management Studies)
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets)
Bachelor of Science (Information Technology)

Syllabus for 2 Credit Course from the Academic Year 2025-2026

Name of the Course: English Literature for Competitive Exams

Sr. No.	Heading	Particulars
1	<p>Description of the course :</p> <p>Including but not limited to :</p>	<p>This course introduces undergraduate students to essential English literature and linguistic components relevant to competitive exams.</p> <p>Key literary figures, movements, and literary terms commonly referenced in exams.</p> <p>Reading comprehension, writing skills, and phonetics relevant to competitive exams like IELTS, TOEFL, CAT, MAT, and aptitude tests.</p> <p>Analytical reasoning applied to literary texts and language-based questions.</p>
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit :	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted :	50 Marks Continuous Evaluation 20 marks and Semester End Examination 30 marks
7	<p>Course Objectives:</p> <ol style="list-style-type: none"> 1. Develop an understanding of key literary figures, movements, and terminology frequently referenced in competitive exams. 2. Improve reading comprehension skills for exams like IELTS, TOEFL, CAT, MAT, and commerce-related tests. 3. Enhance their writing skills for essay-based and analytical reasoning exams. 4. Gain foundational knowledge of phonetics for better pronunciation and spoken communication. 	
8	<p>Course Outcomes:</p> <ol style="list-style-type: none"> 1. Identify and analyze key literary figures, movements, and literary terms. 2. Apply reading strategies to comprehension passages in competitive exams. 3. Demonstrate effective writing techniques in essay and précis writing. 4. Use phonetics-based strategies for improved spoken English. 	

9	Module 1: Literary Topics in Competitive Exams (15 Hours)	
	<p>Key Literary Figures and Movements</p> <ul style="list-style-type: none"> ● Major British, American, and Indian writers relevant to exams ● Literary movements and their significance in exam-based questions <p>Essential Literary Terms and Devices</p> <ul style="list-style-type: none"> ● Commonly tested terms: Allegory, Metaphor, Satire, Magic Realism ● Identifying these devices in unseen passages <p>Exam-Oriented Literary Analysis</p> <ul style="list-style-type: none"> ● Recognising themes, styles, and narrative techniques ● Inferring meaning, authorial intent, and cultural context in literature-based questions 	
	Module 2: Language Skills for Competitive Exams (15 Hours)	
	<p>Reading Comprehension Strategies</p> <ul style="list-style-type: none"> ● Skimming, scanning, and identifying main ideas (IELTS/TOEFL/CAT/MAT focus) ● Understanding tone, purpose, and implied meanings <p>Writing Skills for Competitive Exams</p> <ul style="list-style-type: none"> ● Essay writing, précis writing, structuring effective responses ● Summarisation and argument analysis <p>Introduction to Phonetics and Pronunciation</p> <ul style="list-style-type: none"> ● Phonemes, stress, and intonation patterns in English ● Common pronunciation errors and phonetic transcription basics 	
10	<p>Secondary Reading List</p> <ul style="list-style-type: none"> ● "A Glossary of Literary Terms" – M.H. Abrams ● "How to Read Literature Like a Professor" – Thomas C. Foster ● "Word Power Made Easy" – Norman Lewis ● "How to read better and Faster" - Norman Lewis ● "All about words" - Maxwell Nurnberg and Morris Rosenblun ● "Questions you Always wanted to ask about English" - Maxwell Nurnberg 	

11	Internal Continuous Assessment: 40%	Semester End Examination: 60%	
12	Continuous Evaluation through: (20 marks)	Mock Test for Reading Comprehension & Grammar, Periodical Test, Timed Writing Exercises, Oral Presentation,	A learner must be present for each of the sub-components

		Phonetics Exercise, Listening Comprehension	
13	Format of SEE Question Paper: (30 marks)		
	Question No.	Nature of Question	Maximum Marks
	Q-1	Answer the following questions: (attempt any 3 of 4) a) b) c) d)	15 Marks
	Q-2	Answer the following questions: (attempt any 3 of 4) a) b) c) d)	15 Marks

Signatures of Team Members

Sr.No.	Name	Signature
1.	Ms. Amrita Nambiar	
2.	Dr. Swati Bhise	