

As Per NEP 2020

**Tolani College of
Commerce
(Autonomous)**



Knowledge is Supreme

Title of the Course: Heritage of Mumbai

Name of the Programmes:

1. Bachelor of Commerce (Management Studies)
2. Bachelor of Commerce (Accountancy & Finance)
3. Bachelor of Commerce (Banking & Insurance)
4. Bachelor of Commerce (Financial Markets)
5. Bachelor of Science (Information Technology)

Semester IV

Syllabus for 2 Credit Course

From the academic year- 2025-2026

Name of the Course: Heritage of Mumbai

Sr. No.	Heading	Particulars
1	Description the course:	This course intends to unravel the evolution of Mumbai as megacity through its heritage. The course not only delves into the heritage of Mumbai from historic and cultural perspective but also explore the natural history.
2	Vertical:	Open Electives
3	Type:	Theory
4	Credit:	2 credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks Continuous Evaluation 20 Marks Semester End Examination 30 Marks
7	Course Objectives: By end of this course learners should be introduced to: 1. the cultural heritage of Mumbai 2. the natural heritage of Mumbai	
8	Course Outcomes: The learners shall be able to: 1. appreciate the cultural evolution of Mumbai 2. appreciate the natural assets of Mumbai	

9	<p>Module 1: Natural Heritage of Mumbai (15 Hours)</p> <ol style="list-style-type: none"> Physical features Mumbai: Location of Mumbai; Major physical features of Mumbai- Hills, Wetlands, Headlands Biodiversity of Mumbai: Forest types of Mumbai; Fauna diversity; Floral Diversity; New discoveries and Iconic plants and animals of Mumbai Conserving the natural heritage: Protected Areas in Mumbai; Other effective area-based conservation measures; Conservation Organisations and Institutes; Role of citizens in conserving the natural heritage of Mumbai. <p>Module 2: Cultural Heritage of Mumbai (15 Hours)</p> <ol style="list-style-type: none"> Built heritage of Mumbai: Meaning and types of built structures; Structures built during various rules- Satavahanas, Vakatakas, Konkan Mauryas, Chalukyas, Rashtrakutas, Silharas, Cholas, Delhi and Gujarat Sultanates, Marathas, Portuguese, British and Independent India. People of Mumbai: Heritage of various communities in Mumbai- Attires, Food, Rituals and Festivals, Handicrafts Conserving the cultural heritage: Gradation of heritage structures in Mumbai; Conservation Organisations and Institutes, Major heritage conservation project in Mumbai; Role of citizens in conserving the cultural heritage of Mumbai.
	<p>Map filling: Marking important sites of natural and cultural heritage in the outline map of Mumbai</p>
10	<p>Reference Books:</p> <ol style="list-style-type: none"> Agarwal, Bindu and Agarwal, Simran (2014), <i>Mumbai: Architectural Guide</i>, DOM Publishers, pp. 228, ISBN: 9783869228037 Bogart, D., & Chaudhary, L. (2012, May 1). <i>Railways in Colonial India: An Economic Achievement?</i> SSRN. https://ssrn.com/abstract=2073256 Dhavalikar, M.K., (2016), <i>Cultural heritage of Mumbai</i>, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, pp. 212, ISBN: 9788190832366, 8190832360 Douglas, J. (1883) <i>A Book of Bombay</i>. Bombay: Bombay Gazette Steam Press. [Pdf] Retrieved from the Library of Congress, https://www.loc.gov/item/2021667039/. Fernandez Fiona, Illustrated by Sumedha Sah (2023) <i>H for Heritage: Mumbai</i>, Harper Children's, 124 pp, ISBN-10: 9356997926, ISBN-13:978-9356997929 Madgaonkar G. N., (2020) <i>Mumbaiche Varnan</i>, Varada Prakashan Pvt.Ltd; Sixth edition, 320 pp., ISBN-10: 8194572487 ISBN-13: 978-8194572480 Rajwade V.K., (2017). <i>Mahikavatichi Bakhar</i>, Komal Prakashan, 320 pp., ASIN: B07CCZHW96 Ranganathan Murali (Editor) Foreworded by Gyan Prakash (2009). <i>Govind Narayan's Mumbai</i>, Anthem Pr; First Edition, ed. 385 pp. ISBN-10: 1843313057 ISBN-13: 978-1843313052 Shirgaonkar Varsha, (2011), <i>Exploring the Water Heritage of Mumbai</i>, Aryan Books International, pp. xxii+170, ISBN-13: 978-81-7305-415-0 Soshte Siddharth Navin (2022). <i>Mumbaicha Adnyat Itihas - Puri Te Mumbapuri</i>, Notion Press Media Pvt Ltd., 70 pp., ASIN: B0BG22G91K. ISBN-13: 979-8888153673 Verghese Anila, Kamat Swarupa, Poncha Rashna (2018). <i>Mumbai: Socio-Cultural Perspectives - Contributions of Ethnic Groups and Communities</i>, Primus Books, pp. 268, ISBN-10: 9386552620, ISBN-13: 978-9386552624 Singh, U. (2009). <i>A History of Ancient and Early Medieval India</i>. Pearson Education India. Tharoor, S. (2017). <i>Inglorious Empire: What the British Did to India</i>. Scribe Publications

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Websites:

1. <https://mumbaicity.gov.in/tourism/culture-heritage/>
2. <https://waatavaran.org/biodiversity-by-the-bay/>
3. <https://www.wfindia.org/>
4. <https://www.bnhs.org/>
5. <https://www.asiaticsociety.org.in/>
6. <https://csmvs.in/>
7. <https://www.bdlmuseum.org/>
8. <https://bori.ac.in/>

13	Internal Continuous Assessment: 40%	Semester End Examination: 60%	
14	Continuous Evaluation through:	Class test or Fieldwork-based project work and report or assignment or presentation or report-writing or article/ book review or topic-based activity	20 marks
15	Format of Question Paper:		
	Question Number	Nature of Questions	Maximum Marks
	1)	Attempt any TWO of the following: (From Module I)	10
	A.		
	B.		
	C.		
	2)	Attempt any TWO of the following: (From Module II)	10
	A.		
	B.		
	C.		
	3)	A. Map-filling	10

Signatures of Team Members

Sr. No.	Name	Signature
1.	Mr. Kaustubh Bhagat	