AC – 27-11-2024 Item No. – 03

Approved by the BOS in Bachelor of Commerce (Management Studies) on 16-11-2024 Item no. 04.

As Per NEP 2020

Tolani College of Commerce (Autonomous)



Title of the Course: - Brand Management

Programme: Bachelor of Management Studies Semester -V

Syllabus for 4 Credits Course from the Academic Year – 2025-2026 Name of the Course: Brand Management

| Sr. No. | Heading | Particulars |
|------------|--------------------------|---|
| 1 | Description the course : | Brand management is a function of marketing that uses techniques to increase the perceived value of a product line or brand over time. Effective brand management enables the price of products to go up and builds loyal customers through positive brand associations and images or a strong awareness of the brand. |
| 2 | Vertical : | Minor |
| 3 | Type : | Theory |
| 4 | Credit: | 4 credits |

| | Hours Allotted : | 60 Hours | | |
|---|--|-----------------------------------|--|--|
| 6 | Marks Allotted: | 100 Marks | | |
| | | Continuous Evaluation 40 Marks | | |
| | | Semester End Examination 60 Marks | | |
| 7 | Course Objectives: | | | |
| | 1. To understand the meaning and significance of Brand Management | | | |
| | 2. To Know how to build, sustain and grow brands | | | |
| | 3. To know the various sources of brand equity | | | |
| | 4. To understand the concept of brand equity and develop strategies for building and managing | | | |
| | brand equity over time, including enhancing brand awareness, perceived quality, brand loy- | | | |
| | alty, and brand associations. | | | |
| 8 | Course Outcomes: | | | |
| | 1. Understanding brand management is crucial for creating and maintaining a successful brand | | | |
| | identity that resonates with customers, builds brand equity, and drives business success in | | | |
| | the long run | | | |
| | 2. Learning how to build, sustain, and grow brands is essential for achieving long-term busi- | | | |
| | ness success, gaining a competitive advantage, and fostering strong relationships with cus- | | | |
| | tomers 3. By understanding and leveraging these various sources of brand equity, learners | | | |
| | can help businesses can strengthen their brand's position in the market, attract and re- | | | |
| | tain customers, and ultimately achieve sustainable business growth and success | | | |
| | 4. Learners will be able to build and manage brand equity effectively, resulting in increased | | | |
| | brand awareness, perceived quality, brand loyalty, and ultimately, higher brand value and finan- | | | |
| | cial performance. | | | |
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| | Modules | |
|---|--|--|
| N | Iodule 1: Introduction to Brand Management (15 Hours) | |
| • | Introduction to Brand Management: Meaning of Brand, Branding, Brand Management, Importance of Branding to Consumers, Firms, Brands v/s Products, Scope of Branding, Branding Challenges and Op portunities. | |
| • | Strategic Brand Management Process, Customer Based Brand Equity model (CBBE), Sources of Brand Equity, Steps of Brand Building including Brand Building Blocks. | |
| • | Brand Positioning: Meaning, Importance, Basis. | |
| N | Iodule 2: Planning and Implementing Brand Marketing Programs (15 Hours) | |
| • | Planning and Implementing Brand Marketing Programs: Brand Elements: Meaning, Criteria for choos- ing Brand Elements, Types of Brand Elements, Integrating Marketing Programs and Activities | |
| • | Personalizing Marketing: Experiential Marketing, One to One Marketing, Permission Marketing, Product Strategy: Perceived Quality and Relationship Marketing | |
| • | Pricing Strategy: Setting Prices to Build Brand Equity, Channel Strategy: Direct, Indirect Channels, Promotion Strategy: Developing Integrated Marketing Communication Programs, Leveraging Secondary Brand Associations to Build Brand Equity: Companies, Countries, Channel o Distribution, Co-branding, Characters, Events | |
| | Iodule 3: Measuring and Interpreting Brand Performance (15 Hours) The Brand Value Chain b) Measuring Sources of Brand Equity: Qualitative Research Techniques: Projective Techniques: Completion, Comparison, Brand Personality and Values: The Big Five, Free Asso | |
| | ciation | |
| • | Quantitative Research Techniques: Brand Awareness: Recognition, Recall, Brand Image, Brand | |
| | | |
| • | Responses c) Young and Rubicam's Brand Asset Valuator d) Measuring Outcomes of Brand Equity | |
| • | Responses c) Young and Rubicam's Brand Asset Valuator d) Measuring Outcomes of Brand Equity Comparative Methods: Brand based Comparative Approaches, Marketing Based Comparative Ap | |
| | Responses c) Young and Rubicam's Brand Asset Valuator d) Measuring Outcomes of Brand Equity Comparative Methods: Brand based Comparative Approaches, Marketing Based Comparative Approaches, Conjoint Analysis, Holistic Methods: Residual Approaches, Valuation | |
| N | Responses c) Young and Rubicam's Brand Asset Valuator d) Measuring Outcomes of Brand Equity Comparative Methods: Brand based Comparative Approaches, Marketing Based Comparative Approaches, Conjoint Analysis, Holistic Methods: Residual Approaches, Valuation Approaches: Historical Perspectives and Inter-brand's Brand Valuation Methodology Iodule 4: Growing and Sustaining Brand Equity (15 Hours) Designing & Implementing Branding Strategies: Brand Architecture: Meaning of Brand | |
| N | Responses c) Young and Rubicam's Brand Asset Valuator d) Measuring Outcomes of Brand Equity Comparative Methods: Brand based Comparative Approaches, Marketing Based Comparative Ap proaches, Conjoint Analysis, Holistic Methods: Residual Approaches, Valuation Approaches: Historical Perspectives and Inter-brand's Brand Valuation Methodology Iodule 4: Growing and Sustaining Brand Equity (15 Hours) | |

| 10 Refere | 10 Reference Books: | | |
|--|--|--|--|
| Miller, Donald. Building a Story Brand: Clarify Your Message So Customers Listen. HarperCollins Leadership, 2017. | | | |
| | • Johnson, Michael. Branding: In Five and a Half Steps. Thames & Hudson, 2016. | | |
| | • Keller, Kevin Lane. Strategic Brand Management: Building, Measuring, and Manag- ing Brand Equity. 5th ed., Pearson, 2020. | | |
| | • Neumeier, Marty. The Brand Gap: How to Bridge the Distance Between Business Strategy and Design. 2nd ed., New Riders, 2005. | | |
| | • Sharp, Byron. How Brands Grow: What Marketers Don't Know. Oxford University Press, 2010. | | |
| | • Neumeier, Marty. Zag: The Number One Strategy of High-Performance Brands. New Riders, 2006. | | |
| | • Berger, Jonah. Contagious: How to Build Word of Mouth in the Digital Age. Simon & Schuster, 2013. | | |
| | • Aaker, David, and Erich Joachimsthaler. Brand Leadership: Building Assets in an In- formation Economy. Free Press, 2000. | | |
| | • Ries, Al, and Jack Trout. Positioning: The Battle for Your Mind. 20th Anniversary ed., McGraw-Hill Education, 2001. | | |
| | • Busche, Laura. The Lean Brand: A Guide to Brand Strategy for Startups. O'Reilly Media, 2014. | | |
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| Evaluation | | | |
|---------------------------|--|----------|-------------|
| Continuous I | | | |
| Semester En | d Examination: 60% | | |
| | | Total Ma | arks |
| | Assignment/Project Work/Presentation/Case Study | 30 | |
| Online MCQ Objective Test | | 10 | |
| Total | | 40 | |
| | A learner must be present for each of the sub-comp | onents. | |
| | Semester End Examination Question Paper Pa | attern | |
| Maximum Ma | | | ion: 2 Hour |
| All Questio | ns are Compulsory Carrying 15 Marks each. | | |
| Q. No. | Particular | | Marks |
| Q-1 | Attempt any Two of the following: (Module – 1) | | 15 Marks |
| | A. Full Length Question | | |
| | B. Full Length Question | | |
| | C. Full Length Question | | |
| Q-2 | Attempt any Two of the following: (Module – 2) | | 15 Marks |
| | A. Full Length Question | | |
| | B. Full Length Question | | |
| | C. Full Length Question | | |
| Q-3 | Attempt any Two of the following: (Module – 3) | | 15 Marks |
| | A. Full Length Question | | |
| | B. Full Length Question | | |
| | C. Full Length Question | | |
| Q-4 | Attempt any Two of the following: (Module – 4) | | 15 Marks |
| | A. Full Length Question | | |
| | B. Full Length Question | | |
| | C. Full Length Question | | |

Signature of Team Members

| Sr. No. | Name | Signature |
|---------|-----------------------|-----------|
| 1 | Dr. Sadhana Venkatesh | |
| 2 | Ms. Shalini Clayton | |
| 3 | Ms. Ashiyana Shaikh | |