

AC –

Item No. –

As Per NEP 2020

Tolani College of Commerce (Autonomous)



**Title of the Course: Introduction to Fantasy and Horror Fiction
(Semester III)**

Programmes:

Bachelor of Commerce (Management Studies)
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets)
Bachelor of Science (Information Technology)

Syllabus for 2 Credit Course from the Academic Year 2025-2026

Name of the Course: Introduction to Fantasy and Horror Fiction

Sr. No.	Heading	Particulars
1	Description of the course : Including but not limited to :	This course introduces students to the foundational elements of fantasy and horror fiction. Students will explore key texts and themes, learning how these genres have evolved.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit :	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted :	50 Marks Continuous Evaluation 20 marks and Semester End Examination 30 marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To introduce students to basic literary terms related to fantasy and horror. 2. To provide a historical and cultural framework for understanding these genres. 3. To analyse major works, exploring themes like fear, wonder, and the supernatural. 4. To foster an appreciation for fantasy and horror fiction as literary forms. 	
8	Course Outcomes: <ol style="list-style-type: none"> 1. Recognise and define key elements of fantasy and horror fiction. 2. Develop skills for analysing genre themes, settings, and character archetypes. 3. Demonstrate an understanding of genre conventions and cultural impacts. 4. Appreciate and engage with diverse voices in fantasy and horror literature. 	

9	Module 1: Fantasy Fiction & Adaptations (15 Hours)	
	<p>Fantasy & Its Roots</p> <ul style="list-style-type: none"> • Intro to fantasy: key themes (magic, hero's journey, mythical creatures, magical realism). • The Arabian Nights – short excerpts, impact on fantasy literature. <p>Fantasy Readings & Discussions</p> <ul style="list-style-type: none"> • “Twilight” by Stephenie Meyer – supernatural elements, romance, modern fantasy tropes. • “The Palace of Illusions” by Chitra Banerjee Divakaruni – key passages on mythological retellings, gender perspective. <p>Fantasy on Screen</p> <ul style="list-style-type: none"> • “The Lord of the Rings: The Fellowship of the Ring” by J.R.R. Tolkien – adaptation 	

	discussion, world-building differences.
	Module 2: Horror Fiction & Adaptations (15 Hours)
	<p>Horror & Its Cultural Influences</p> <ul style="list-style-type: none"> • Core Themes of Horror: Fear, suspense, the supernatural, and the psychological. Folklore in horror storytelling. • Indian Ghost Stories by S. Mukerji – excerpts & societal reflections. <p>Horror Readings & Discussions</p> <ul style="list-style-type: none"> • “It” by Stephen King – childhood fears, supernatural horror. • “Ghost Stories from the Raj” compiled by Ruskin Bond – short colonial-era ghost stories. <p>Horror on Screen</p> <ul style="list-style-type: none"> • “Tumbbad: The Story” by Soham Shah and Rahi Anil Barve – folklore-based horror, Indian horror traditions.
10	<p>Secondary Reading List:</p> <p>Fantasy Literature</p> <ul style="list-style-type: none"> • “Alice's Adventures in Wonderland” by Lewis Carroll (1865) • “The Hobbit” by J.R.R. Tolkien (1937) • “The Chronicles of Narnia” by C.S. Lewis (1950) • “A Very Old Man with Enormous Wings” by Gabriel García Márquez (1955) • “The Name of the Wind” by Patrick Rothfuss (2007) • “The Mortal Instruments” series by Cassandra Clare (2007–2014) • “The Hunger Games” by Suzanne Collins (2008) • “American Gods” by Neil Gaiman (2001) • “Percy Jackson & the Olympians” series by Rick Riordan (2005–2009) • “Miss Peregrine's Home for Peculiar Children” by Ransom Riggs (2011) • “The Legends of Amrapali” by Anurag Anand (2012) • “A Court of Thorns and Roses” series by Sarah J. Maas (2015–present) • “The Bear and the Nightingale” by Katherine Arden (2017) • “Baahubali: Before the Beginning” by Anand Neelakantan (2017) • “Circe” by Madeline Miller (2018) <p>Horror Literature</p> <ul style="list-style-type: none"> • “Frankenstein” by Mary Shelley (1818) • “The Strange Case of Dr. Jekyll and Mr. Hyde” by Robert Louis Stevenson (1886) • “Dracula” by Bram Stoker (1897) • “The Picture of Dorian Gray” by Oscar Wilde (1890) • “The Turn of the Screw” by Henry James (1898) • “The Haunting of Hill House” by Shirley Jackson (1959) • “Interview with the Vampire” by Anne Rice (1976)

	<ul style="list-style-type: none"> ● “The Girl Next Door” by Jack Ketchum (1989) ● “The Woman Who Thought She Was a Planet” by Vandana Singh (2008) ● “Gone Girl” by Gillian Flynn (2012) ● “Bird Box” by Josh Malerman (2014) ● “You” by Caroline Kepnes (2014) ● “The Couple Next Door” by Shari Lapena (2016) ● “Ghosts of the Silent Hills: Stories based on true hauntings” by Anita Krishan (2021) ● “The Silent Patient” by Alex Michaelides (2019)
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11	Internal Continuous Assessment: 40%	Semester End Examination: 60%	
12	Continuous Evaluation through: (20 marks)	Class Plays, Readers Discussion, Critical Analysis Essay, Book Review, Periodic Test	A learner must be present for each of the sub-components
13	Format of SEE Question Paper: (30 marks)		
	Question No.	Nature of Question	Maximum Marks
	Q-1	Answer in Detail: (attempt any 2 of 3) a) b) c)	15 Marks
	Q-2	Answer in Detail: (attempt any 2 of 3) a) b) c)	15 Marks

Signatures of Team Members

Sr.No.	Name	Signature
1.	Ms. Amrita Nambiar	
2.	Dr. Swati Bhise	