As Per NEP 2020

Tolani College of Commerce (Autonomous)



Title of the Course: Introduction to Modern American Literature (Semester II)

Programmes:

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Bachelor of Commerce (Management Studies)		
Bachelor of Commerce (Accounting & Finance)		
Bachelor of Commerce (Banking & Insurance)		
Bachelor of Commerce (Financial Markets)		
Bachelor of Science (Information Technology)		

Syllabus for 4 Credit Course from the Academic Year 2024-2025

Name of the Course: Introduction to Modern American Literature

Sr. No.	Heading	Particulars	
1	Description of the course :	This course immerses students in Modern American Literature, acquainting them with pivotal works of the era.	
	Including but not limited to:	Building skills in identifying, understanding, and analysing written works of American authors.	
2	Vertical:	Open Elective	
3	Type:	Theory	
4	Credit:	4 credits	
5	Hours Allotted :	60 Hours	
6	Marks Allotted:	100 Marks Continuous Evaluation 40 marks and Semester End Examination 60 marks	
7	Course Objectives:		
	1. To recognize and define basic literary terms employed in modern American literature		
	2. To understand key literary concepts and interpret American literary works.		
	3. To explore literary works in American literature, and understand literary evolution.		
	4. To foster an appreciation for reading as a pleasurable and enriching activity.		
8	Course Outcomes:		
	Ability to recognize and articulate basic literary terms commonly used in Modern		
	American literature, enabling effective engagement with literary texts.		
	2. Understand fundamental literary concepts and increase comprehension.		
	3. Develop an awareness of the evolution of American literature		
	4. Ability to engage in conversation through sustainable reading habits.		

9	Module 1: Introduction to Modern American Literature (15 Hours)			
	 Introduction to Literature and Literary Terms: ▶ Key concepts and literary terms in Modern American Literature. ▶ Characteristics of modernism in American literature. ▶ Basic literary terms relevant to the understanding of American literature. 			
	Module 2: Early 20th Century and the Jazz Age (15 Hours)			
	 Exploring Cultural Dynamism ▶ Overview of the cultural and literary landscape of the early 20th century ▶ F Scott Fitzgerald's "The Great Gatsby" ▶ Harper Lee's "To Kill a Mockingbird" 			
	Module 3: Post-War Realities: Reflections in American Fiction & Drama (15 Hours)			
	 Post-War Fiction and Drama: ▶ Overview: Understand the shifts in American literature post-World War II. ▶ J.D. Salinger's "The Catcher in the Rye". ▶ Arthur Miller's "Death of a Salesman". 			
	Module 4: Trends and Voices in Modern American Literature (15 Hours)			
	Contemporary Literature: ► Evolving Narratives in a Shifting World ► Mario Puzo's "The Godfather" ► Stephen King "The Shining"			
10	Secondary Reading List: "The Adventures of Tom Sawyer" by Mark Twain "Gone with the Wind" by Margaret Mitchell "Moby-Dick" by Herman Melville "The Bell Jar" by Sylvia Plath "The Fault in Our Stars" by John Green "If Tomorrow Comes" by Sidney Sheldon "Eat, Pray, Love" by Elizabeth Gilbert "I Know Why the Caged Bird Sings" by Maya Angelou "Dracula" by Bram Stoker "The Perks of Being a Wallflower" by Stephen Chbosky "The Handmaid's Tale" by Margaret Atwood "A Game of Thrones" by George R.R. Martin			

11	Internal Continuous Assessment: 40%		Semester End Examination: 60%		
12	Continue (40 marl	ous Evaluation through: ks)	 Class Plays, Readers Discussion, Critical	A learner must be present for each of the sub-components	
13	Format of SEE Question Paper: (60 marks)				
	Question No.	Nature of Question		Maximum Marks	
	Q-1 Answer in Detail: (attempt any 3 of 4) a) b) c) d)		any 3 of 4)	15 Marks	
	Q-2	Answer in Detail: (attempt any 3 of 4) a) b) c) d)		15 Marks	
	Q-3	Answer in Detail: (attempt any 3 of 4) a) b) c) d)		15 Marks	
	Q-4 Answer in Detail: (attempt any 3 of 4) a) b) c) d)		15 Marks		

Signatures of Team Members

Sr.No.	Name	Signature
1.	Ms. Amrita Nambiar	
2.	Ms. Jacinta Ashita Tigga	