

AC –

Item No. –

# As Per NEP 2020

## Tolani College of Commerce (Autonomous)



### Title of the Course: Introduction to Modern British Literature (Semester I)

#### Programmes:

Bachelor of Commerce (Management Studies)
Bachelor of Commerce (Accounting & Finance)
Bachelor of Commerce (Banking & Insurance)
Bachelor of Commerce (Financial Markets)
Bachelor of Science (Information Technology)

Syllabus for 4 Credit Course from the Academic Year 2024-2025

## Name of the Course: Introduction to Modern British Literature

Sr. No.	Heading	Particulars
1	<p><b>Description of the course :</b></p> <p><b>Including but not limited to :</b></p>	<p>This course delves into Modern British English Literature, introducing students to fundamental literary terms.</p> <p>Identification, comprehension, and influence on the writing of that era</p>
2	<b>Vertical :</b>	Open Elective
3	<b>Type :</b>	Theory
4	<b>Credit :</b>	4 credits
5	<b>Hours Allotted :</b>	60 Hours
6	<b>Marks Allotted :</b>	100 Marks Continuous Evaluation 40 marks and Semester End Examination 60 marks
7	<p><b>Course Objectives:</b></p> <ol style="list-style-type: none"> <li>1. To recognize and define basic literary terms used in Modern British English Literature</li> <li>2. To gain a foundational understanding of literary concepts.</li> <li>3. To analyse major literary works across eras</li> <li>4. To foster an appreciation for reading as a pleasurable and enriching activity.</li> </ol>	
8	<p><b>Course Outcomes:</b></p> <ol style="list-style-type: none"> <li>1. Ability to recognize and define basic literary terms commonly used in Modern British English Literature.</li> <li>2. Understand fundamental literary concepts, providing them with a framework for advanced literary analysis.</li> <li>3. Develop critical analysis skills through the exploration of major works</li> <li>4. Ability to analyse themes, historical context, and cultural influences in Modern British English Literature.</li> </ol>	

9	<b>Module 1: Foundations of Modern British English Literature (15 Hours)</b>
	<p><b>Introduction to Literature and Literary Terms:</b></p> <ul style="list-style-type: none"> <li>▶ Defining Modernism in Literature and Basic Literary Terms</li> <li>▶ Historical and Cultural Context of the Early 20th Century</li> <li>▶ Major themes and characteristics across literary periods, historical and social influences</li> </ul>
	<b>Module 2: Impact of Wars and Literary Innovation (15 Hours)</b>
	<p><b>The Early 20th Century and World Wars:</b></p> <ul style="list-style-type: none"> <li>▶ Overview of the impact of World War I and II on literature</li> <li>▶ Virginia Woolf: "Mrs Dalloway"</li> <li>▶ Wilfred Owen: "Dulce et Decorum est"</li> </ul>
	<b>Module 3: Post-War Realities: Reflections in British Fiction and Drama (15 Hours)</b>
	<p><b>Post-War British Fiction and Drama:</b></p> <ul style="list-style-type: none"> <li>▶ Understanding the post-war literary landscape</li> <li>▶ George Orwell: "1984"</li> <li>▶ Oscar Wilde: "The Importance of Being Earnest"</li> </ul>
	<b>Module 4: Trends and Voices in Modern British Literature (15 Hours)</b>
	<p><b>Contemporary British Literature:</b></p> <ul style="list-style-type: none"> <li>▶ Discussion on current trends and emerging voices</li> <li>▶ Paula Hawkins: "The Girl on the Train"</li> <li>▶ J.K. Rowling: Selections from the "Harry Potter" series</li> </ul>
10	<p><b>Secondary Reading List:</b></p> <ul style="list-style-type: none"> <li>● "The Cat That Walked by Himself" by Rudyard Kipling</li> <li>● "The Signalman" by Charles Dickens</li> <li>● "Great Expectations" by Charles Dickens</li> <li>● "Jane Eyre" by Charlotte Bronte</li> <li>● "Little Women" by Louisa May Alcott</li> <li>● "Pride and Prejudice" by Jane Austen</li> <li>● "To the Lighthouse" by Virginia Woolf</li> <li>● "Dubliner" by James Joyce</li> <li>● "Ulysses" by James Joyce</li> <li>● "And Then There Were None" by Agatha Christie</li> <li>● "Atonement" by Ian McEwan</li> <li>● "White Teeth" by Zadie Smith</li> </ul>

<b>11</b>	<b>Internal Continuous Assessment: 40%</b>	<b>Semester End Examination: 60%</b>	
<b>12</b>	<b>Continuous Evaluation through: (40 marks)</b>	1) Class Plays, Readers Discussion, Critical Analysis Essay, Book Review (30 marks) 2) MCQ Based Test (10 marks)	A learner must be present for each of the sub-components
<b>13</b>	<b>Format of SEE Question Paper: (60 marks)</b>		
	<b>Question No.</b>	<b>Nature of Question</b>	<b>Maximum Marks</b>
	<b>Q-1</b>	Answer in Detail: (attempt any 3 of 4) a) b) c) d)	15 Marks
	<b>Q-2</b>	Answer in Detail: (attempt any 3 of 4) a) b) c) d)	15 Marks
	<b>Q-3</b>	Answer in Detail: (attempt any 3 of 4) a) b) c) d)	15 Marks
	<b>Q-4</b>	Answer in Detail: (attempt any 3 of 4) a) b) c) d)	15 Marks

### Signatures of Team Members

<b>Sr.No.</b>	<b>Name</b>	<b>Signature</b>
1.	Ms. Amrita Nambiar	
2.	Ms. Jacinta Ashita Tigga	