## As Per NEP 2020

## Tolani College of Commerce (Autonomous)



# Title of the Course: Introduction to Modern British Literature (Semester I)

#### **Programmes:**

1 Togrammes.		
Bachelor of Commerce (Management Studies)		
Bachelor of Accounting and Finance		
Bachelor of Banking and Insurance		
Bachelor of Financial Markets		
Bachelor of Science (Information Technology)		

Syllabus for 4 Credit Course from the Academic Year 2024-2025

### Name of the Course: Introduction to Modern British Literature

Sr. No.	Heading	Particulars	
1	Description of the course :	This course delves into Modern British English Literature, introducing students to fundamental literary terms.	
	Including but not limited to:	Identification, comprehension, and influence on the writing of that era	
2	Vertical:	Open Elective	
3	Type:	Theory	
4	Credit :	4 credits	
5	Hours Allotted :	60 Hours	
6	Marks Allotted :	100 Marks Continuous Evaluation 40 marks and Semester End Examination 60 marks	
7	Course Objectives:		
	1. To recognize and define basic literary terms used in Modern British English Literature		
	2. To gain a foundational understanding of literary concepts.		
	3. To analyse major literary works across eras		
	4. To foster an appreciation for reading as a pleasurable and enriching activity.		
8	Course Outcomes:		
	1. Ability to recognize and define basic literary terms commonly used in Modern British		
	English Literature.		
	2. Understand fundamental literary concepts, providing them with a framework for		
	advanced literary analysis.		
	3. Develop critical analysis skills through the exploration of major works		
	4. Ability to analyse themes, historical context, and cultural influences in Modern British		
	English Literature.		

9	9 Module 1: Foundations of Modern British English Literature (15 Hours)  Introduction to Literature and Literary Terms:  ▶ Defining Modernism in Literature and Basic Literary Terms  ▶ Historical and Cultural Context of the Early 20th Century  ▶ Major themes and characteristics across literary periods, historical and social influences  Module 2: Impact of Wars and Literary Innovation (15 Hours)			
	The Early 20th Century and World Wars:  ➤ Overview of the impact of World War I and II on literature  ➤ Virginia Woolf: "Mrs Dalloway"  ➤ Wilfred Owen: "Dulce et Decorum est"  Module 3: Post-War Realities: Reflections in British Fiction and Drama (15 Hour			
	Post-War British Fiction and Drama:  ► Understanding the post-war literary landscape  ► George Orwell: "1984"  ► Oscar Wilde: "The Importance of Being Earnest"			
	Module 4: Trends and Voices in Modern British Literature (15 Hours)			
	Contemporary British Literature:			
	<ul> <li>Discussion on current trends and emerging voices</li> <li>Paula Hawkins: "The Girl on the Train"</li> <li>J.K. Rowling: Selections from the "Harry Potter" series</li> </ul>			
10	<ul> <li>▶ Paula Hawkins: "The Girl on the Train"</li> <li>▶ J.K. Rowling: Selections from the "Harry Potter" series</li> <li>Secondary Reading List:</li> </ul>			
10	<ul> <li>Paula Hawkins: "The Girl on the Train"</li> <li>J.K. Rowling: Selections from the "Harry Potter" series</li> </ul>			

11	Internal Continuous Assessment: 40%		Semester End Examination: 60%		
12	Continue (40 mark	ous Evaluation through: ks)	<ol> <li>Class Plays, Readers         Discussion, Critical Ana         Essay, Book Review         (30 marks)     </li> <li>MCQ Based Test (10 ma</li> </ol>	each of the sub-compon	
13	Format of SEE Question Paper: (60 marks)				
	Question Nature of Question Maximum		Maximum Marks		
	Q-1	Answer in Detail: (attempt any 3 of 4) a) b) c) d)		15 Marks	
	Q-2	Answer in Detail: (attempt any a) b) c) d)	3 of 4)	15 Marks	
	Q-3	Answer in Detail: (attempt any 3 of 4) a) b) c) d)		15 Marks	
	Q-4	Answer in Detail: (attempt any a) b) c) d)	3 of 4)	15 Marks	

### **Signatures of Team Members**

Sr.No.	Name	Signature
1.	Ms. Amrita Nambiar	
2.	Ms. Jacinta Ashita Tigga	