



Knowledge is Supreme

# TOLANI COLLEGE OF COMMERCE (AUTONOMOUS)

## JUNIOR SECTION



Academic Year

2021-2022



Knowledge is Supreme



# **TOLANI COLLEGE OF COMMERCE (Autonomous)**

150-151, SHER-E-PUNJAB SOCIETY, GURU GOBIND SINGH ROAD,  
ANDHERI (EAST), Mumbai-400 093.

[www.tolani.edu](http://www.tolani.edu)

## **Annual Magazine (Junior Section)**

VOLUME XXXIII

Academic Year

2021- 2022

## TOLANI COLLEGE OF COMMERCE

### Governing Body (2021-2022)

1. **Dr. (Mrs.) Sujata A. Naik**
2. **Mr. Rohet N. Tolani**
3. **Dr. Govind Shahani**
4. **Dr. Shyam Bulchandani**
5. **Mr. Adhiraj Harish**
6. **Mr. Prashant Hingorani**

### Advisory Committee (2021-2022)

1. **Dr. (Mrs.) Sujata A. Naik - Chairperson**
2. **Dr. Govind Shahani – Secretary**
3. **Mr. R. Kumar – Member**
4. **Dr. Vijaya Krishna (Principal) – Ex-Officio Member**

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- Hindi
- Marathi
- French

## Magazine Committee

- Ms. Debi Ghosh - Convenor  
&  
Editor – English Section
- Ms. Madhavi Apte - Member
- Ms. Femina Amin - Member
- Mr. Pranav Gupta - Hindi Section
- Ms. Smita Chube - Marathi Section
- Ms. Kavita Padukone - French Section

## Acknowledgement

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## **From The Editor's Desk.....**

The academic year 2021-2022 took off on a sombre note as the Covid-19 pandemic was unceasingly storming the world over. Hopelessness, uncertainty, death, pain, fear and fatigue are words that could precisely define the times. However as always, mankind with its ingenuity rose to the challenges that the mysterious virus posed to the world relentlessly. Research and development divisions of the health care industry and governments all over the world left no stone unturned to formulate vaccines which could mitigate the unnoticeable virus so that the globe finally gets respite from the misery unleashed by the pandemic. Nonetheless all sectors from manufacturing to education were fighting tooth and nail to seek ways to function as effectively as possible so that there is no disruption in the progression.

The academic functioning was affected by the constant lockdowns during the pandemic. Therefore the teaching learning fraternity had to seek new ways for academic functioning. Virtual Classes were found to be the only way forward. In this process of getting adjusted to Virtual classes, teachers and students faced numerous challenges; attendance issues, lack of personal touch and direct interaction, inability to assess students' performance and providing corrective measures to the students by the teachers, etc. However it is observed that from time immemorial, testing situations have always garnered opportunities to mankind to explore new ways to overcome unknown challenges. Such situations in turn compel us to innovate and learn new skills by optimally honing our abilities. Much in the same way teachers also rose to the occasion and embraced the digital teaching platforms; Google Classroom, MS Teams, Google Meet, etc. - to which they were complete strangers, so that they are able to reach out to their students.

The transition from face to face teaching learning process to digital teaching learning process has its own pros and cons. Though the digital platforms allowed the teaching fraternity to share their knowledge, expertise, study material and other resources instantly with the students and the teaching brethren, the much needed personalization to the teaching learning process was completely missing. As a result students began depending largely only on data saved on their electronic devices and lacked alertness and interest. Lethargy, excess exposure of our students to the undesirable content on the web, device unaffordability factor, fluctuating internet connectivity, etc. were some of the major shortcomings of the Online Teaching Learning Process.

Though the teaching staff reported to college as the Covid cases took a dip mid-way through the Academic Year 2021-2022, the students had to attend lectures from the safety of their own homes. With no social interaction at all for almost two years since the spurt of the Covid cases world-wide, many learners were anxious psychologically and emotionally. With the Covid wave diving down extensively at the end of the Academic Year 2021-2022, students returned to their classrooms by strictly following the Government's Standard Operating Procedures. After a long time span, normalcy to some extent in the day to day functioning brought in a huge sense of relief for one and all. Though the Academic Year did not provide any opportunity for us to engage our students in largely offline classroom learning, programmes, seminars and events but it made each of us realize enormously the worth of the age old conventional teaching learning method.

**The Academic Year 2021-2022 was also the year when we lost our dearly loved Mrs. Papu N. Tolani madam, wife of our Founder – Late Dr. N. P. Tolani sir. Mrs. Papu N. Tolani had been an epitome of grace, elegance, kindness and gentleness. She will be always deeply missed by all of us. We at Tolani College will forever cherish the time we could spend with her and we surely will carry forward her rich legacy.**

**The academic year 2021-2022 also was the year when some of our highly valuable senior staff retired from their services. Vice Principal of Degree College, Ms. Shalini Hemanth Kumar retired in April 2022 after providing her services to the institution for almost 26 years. Ms. Dhanashree Joshi, senior faculty of the Economics department retired after rendering her services for almost 24 long years. Senior administrative staff members, Mr. Prakash Dalvi and Mr. Balbirsingh Rawat retired after having their tenure of over 31 years and 32 years respectively in our institution.**

**All in all, the subsiding Covid cases witnessed at the end of the academic year 2021-2022 brought in a glimmer of hope for the good times ahead. We all strongly believe that we all will certainly strike back with renewed enthusiasm and greater momentum to accomplish greater heights in the Academic Year 2022-2023.**



**Ms. Debi Ghosh**

**(Convenor and English Language Editor)**

## **Principal's Foreword.....**

As the new academic year 2021-2022 was on the horizon, the students, teachers and the staff were getting used to the online way of life with a hope that all will be well soon and the corridors and classrooms will be buzzing with students. The period of lockdown was indeed a difficult time for all. Kudos to the Junior College teachers, staff and the students for ensuring that the momentum of activities is kept up by making best use of technology.

Teachers became adept at using technology and conducted lectures, examinations and admissions online. Teachers continued to engage with students and their parents by convening meetings on Google Meet, MS Teams and CISCO WEBEX platforms. Several extra-curricular activities were conducted online including International Yoga Day, Singing Competition and Creative Writing Competition, to name a few.

The English Literary Association of the College in collaboration with the Education Department conducted online inter-collegiate Essay Writing Competition and Rangoli Competition and the Inter-collegiate Creative Writing Competition to commemorate the 75<sup>th</sup> Independence Day and the birth anniversary of Guru Teg Bahadur respectively.

The College, for a long time, has been providing free counselling services to students by professional counsellors. The Counselling services were being provided online to the students during the lockdown period as well.

Academic Year 2021-2022 was a year of grief for us as Mrs. P. N. Tolani, wife of Late Dr. N. P. Tolani (Founder of the College) passed away on the 10<sup>th</sup> of November, 2021. Her presence will be missed particularly during the Annual Prize Distribution function and all other major events. Her presence and words have been always very encouraging.

By the end of the academic year 2021-2022, the College was limping back to normalcy. We hope that the next academic year will be normal and the campus will be bustling with activities again.



**Principal Dr. Vijaya Krishna  
Tolani College of Commerce**

*In our hearts forever!*



**Mrs. Papu Nandlal Tolani**

**(10/01/1931 to 10/11/2021)**

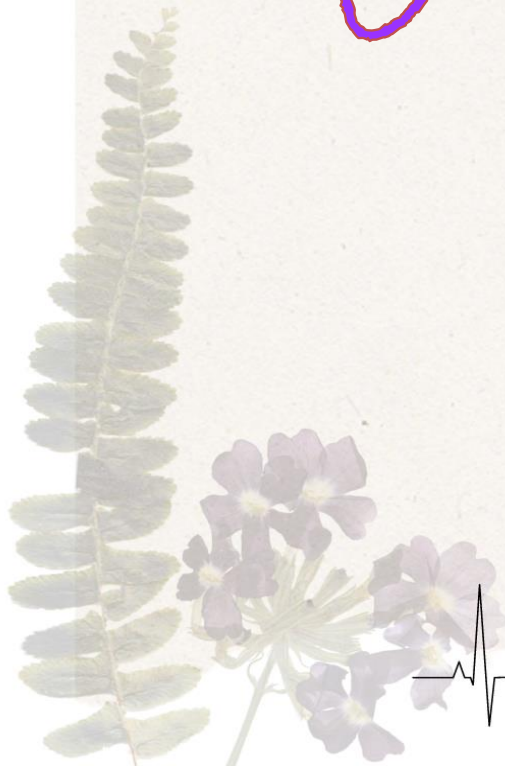
**Grace, beauty and elegance personified you  
You were warm and loving to all – old and new  
Wherever you are, may you shine and bloom  
We'll forever cherish your memories and dearly miss you!**

^^^^^^





Our Pride!!!



## Stars of Tolani

### TOPPERS – JUNIOR COLLEGE

<b>F.Y.J.C. TOPPERS</b>		
<b>1<sup>st</sup> RANK</b>	<b>Chaurasiya Kiran Santosh</b>	<b>88.33%</b>
<b>2<sup>nd</sup> RANK</b>	<b>Ambre Sneha Sharad</b>	<b>86.17%</b>
<b>3<sup>rd</sup> RANK</b>	<b>Shah Tasleem Afsar</b>	<b>85.00%</b>



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**Chaurasiya Kiran Santosh**  
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**3<sup>rd</sup> Rank**  
**Shah Tasleem Afsar**  
**85.00%**

**S.Y.J.C. TOPPERS**

<b>1<sup>st</sup> RANK</b>	<b>Mishra Aastha Anil</b>	<b>91.50 %</b>
<b>2<sup>nd</sup> RANK</b>	<b>Bera Susmita Gopal</b>	<b>91.00%</b>
<b>3<sup>rd</sup> RANK</b>	<b>Korgaonkar Shruti Santosh</b>	<b>90.83%</b>



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**Bera Susmita Gopal**  
**91.00%**



**3<sup>rd</sup> Rank**  
**Korgaonkar Shruti Santosh**  
**90.83%**

**F.Y.J.C. SUBJECT TOPPERS**

English	Chaudhary Shraddha Ramnarayan
Hindi	Shah Tasleem Afsar
Marathi	Shetye Chaitanya Satish
French	D'souza Karen Maria
Economics	Sawant Daksh Kailas Ambre Sneha Sharad
Mathematics	Chaurasiya Kiran Santosh
Secretarial Practice	Suares Gavin Joslyen
Book Keeping	Bharsadiya Sweety Ramji
Organization of Commerce and Management	Pal Shiya Surendra Chaurasiya Kiran Santosh Ambre Sneha Sharad
Information Technology	Udyawar Tarun Sheena
Sindhi	Setpal Hitesh Ashok

**S.Y.J.C. SUBJECT TOPPERS**

English	Mehta Vaishnavi Dinesh
Hindi	Dubey Ansi Pramod
Marathi	Ghadigaonkar Vaishnavi Vijay Korgaonkar Shruti Santosh
Sindhi	Pahuja Sahil Haresh
French	Manjre Richaa Dhananjay
Economics	Dave Khushi Bansi Vaid Sakshi Prakash Kejriwal Rachit Nitesh Shukla Kartik Shivshankar
Mathematics	Mishra Aastha Anil
Secretarial Practice	Nair Tanisha Sudhi Ghadigaonkar Vaishnavi Vijay
Book Keeping	Korgaonkar Shruti Santosh Mishra Aastha Anil
Organization of Commerce and Management	Apraj Sonali Deepak Khan Sahina Rehmat Bhowmik Parna Sujoy Mehta Vaishnavi Dinesh Thevar S. Velan Subbuy
Information Technology	Jha Astha Balkrishna



REFLECTION!  
(CALENDAR AND  
ASSOCIATION  
ACTIVITIES)



## Activity Calendar 2021-2022

DATE	ACTIVITY DESCRIPTION
15/06/2021	Online orientation for S.Y.J.C. students by the class teachers.
21/06/2021	Online International Yoga Day Celebration by the Gymkhana.
01/07/2021	Online HSC Examination Orientation for S.Y.J.C. students.
05/07/2021 to / 13/07/2021	Online HSC Examination 2020-2021.
18/08/2021	F.Y.J.C. Online Admission Meeting.
21/08/2021	Intercollegiate Essay Writing and Rangoli Making Competition in association with the Education Department on the occasion of the 75 <sup>th</sup> Independence Day conducted by the English Literary Association.
28/08/2021 to 31/08/2021	Online Inter-collegiate Quiz on Olympic Games organized by the Gymkhana.
14/09/2021	Online Hindi Divas Celebration by Hindi Sahitya Mandal.
24/09/2021	Intercollegiate Creative Writing Competition conducted by the English Literary Association (ELA) in association with the Education Department on the occasion of the birth anniversary of Guru Teg Bahadur.
09/10/2021	Online orientation of F.Y.J.C. students by the class teachers.
12/10/2021	Online Gymkhana Orientation for FYJC students.
11/10/2021 to 14/10/2021	Online orientation of F.Y.J.C. students by the Co-ordinators of Degree College self-finance programmes.
10/12/2021	Power Point Presentation on Sindhi Festivals conducted by Sindhi Circle.
21/01/2022	Online Singing Competition organized by Cultural Association.
27/01/2022	Online Creative Writing Competition organized by the English Literary Association.
04/03/2022 – 21/03/2022	H.S.C. Examination
11/04/2022	Sindhi Language Day Celebration by Sindhi Circle.
01/05/2022	Maharashtra Day Celebration.

➤ **STUDENTS' COUNCIL 2021-2022**

**DIVISION REPRESENTATIVES -**

<b><u>Sr. No.</u></b>	<b><u>Name of the Student</u></b>	<b><u>Class and Division</u></b>
1	Surammadevi Dodmani	S.Y.J.C - A
2	Harsh Oswal	S.Y.J.C - A
3	Priya Choudhary	S.Y.J.C - B
4	Richaa Manjre	S.Y.J.C - B
5	Prasad Tarfe	S.Y.J.C - C
6	Rahul Shenavi	S.Y.J.C - C
7	Jhanvi Sharma	S.Y.J.C - D
8	Esha Mishra	S.Y.J.C - D
9	Jassanjot Kaler	S.Y.J.C - E
10	Suruchi Talekar	S.Y.J.C - E
11	Sujal Shukla	F.Y.J.C. - A
12	Devyani Chavhan	F.Y.J.C. - A
13	Aliasger Dawoodi	F.Y.J.C. - B
14	Parth Wadhvani	F.Y.J.C. - B
15	Disha Sutar	F.Y.J.C. - C
16	Bhumika Yadav	F.Y.J.C. - C
17	Nisha Singh	F.Y.J.C. - D
18	Nishtha Singh	F.Y.J.C. - D
19	Jay Gupta	F.Y.J.C. - E
20	Bhumika Shivgan	F.Y.J.C. - E



## Prize Winners of Association Activities

### ➤ CULTURAL ASSOCIATION

Convenor	Ms. Geetha Ganesh
Faculty Members	Ms. Melba D'Silva Ms. Soniya Agrawal Ms. Manju Singh

#### **Prize Winners -**

<u>Date</u>	<u>Event Name</u>	<u>Names of Winners</u>	<u>Class</u>
21/01/2022	Singing Competition (Indian Category)	1 <sup>st</sup> - Ivy Miranda 2 <sup>nd</sup> - Divvy Shukla	SYJC SYJC
	Singing Competition (Western Category)	1 <sup>st</sup> - Kanai Patel 2 <sup>nd</sup> - Brinelle D'Mello	FYJC FYJC
	Singing Competition (Instrumental)	Aryan Singh Sound	FYJC

### ➤ ENGLISH LITERARY ASSOCIATION

Convenor	Ms. Debi Ghosh
Faculty Members	Ms. Melba D'silva Ms. Shilpa Srinivasan

#### **Prize Winners -**

<u>Date</u>	<u>Event Name</u>	<u>Names of Winners</u>	<u>Class</u>
27/01/2022	Creative Writing Competition	1 <sup>st</sup> – Ms. Parna Bhowmick 2 <sup>nd</sup> – Ms. Sabrina Khan	SYJC FYJC

PROSE

ES

VERSE



## ENGLISH SECTION

### TEENAGE DILEMMAS

The transition from school to college is indeed challenging for many teenagers. This sudden transition brings forth many challenges; sleep deprivation, increased academic workload, hopelessness, loneliness, etc. These challenges cause various dilemmas in the minds of the teenagers.

The day we pass out of school and enter Junior college, we begin to harbour fears of choosing a stream of study, fears of whether we are capable enough to comprehend the new college subjects, apprehension about whether there is a bright future in store for us, etc. We, teenagers have spent half our lives in school wherein we had been well protected by our school teachers and parents. Therefore we remained completely untouched by life's challenges during the school years.

The moment we enter junior college, we feel that we can exercise complete freedom. Sometimes peer pressure and peer influences can mislead the teenagers thus they might go astray. The general thought among teenagers at this sensitive stage of life is that if all the friends are doing something, he/she should also follow the same otherwise he/she will not be considered 'cool' anymore.

For some of us perhaps college life is synonymous with fun and revelry whereas for some others college life is not just fun. The latter believe teenage stage must be taken seriously so as to build a desirable future. I personally believe that there should be a balance of both – fun and academic seriousness. Therefore, I suggest that it is fine to have fun with friends and make your teenage years memorable but do not neglect your studies as it is only your brilliant academic performance that will bring success and joy as you move ahead in life.

Ms. Parna Sujay Bhowmick

SYJC – A

### THE MISSING BRIDES

Amie's mother died when she was fourteen. In the succeeding months after her mother's death, Amie began working as a maid in Sir Edward's residence in Solitude Square. Mr. Edward was the richest man in the locality. He was known for being straightforward but he was also a bit odd. From the outside of Sir Edward's residence, everything appeared to be in order, but one certainly would never know what happened behind the closed doors.

Something didn't seem right with Amie ever since she started working at Edward's residence. Edward first married a woman and she surprisingly disappeared after two weeks since the marriage. Edward thereafter married another woman after some time but she also disappeared after a while. Thereafter Edward once again returned home with a new bride, Stephany who was of the same age as Amie. Amie earnestly wanted to unravel the mystery behind the disappearance of the women. Though Amie was just fourteen years of age, she was intelligent enough. As Amie was all by herself for days together, she had a lot of time to think over the chain of incidents which led to the disappearance of each of Sir Edward's brides. Within just a few days, she gathered a great deal of information and clues about Edward's whereabouts. Amie with her investigative skills could find out that Edward enticed pretty and innocent

women into marriage and when he would get bored of them, he would either kill them or lock them up in a chamber without food and water until they died. Amie realised that Stephany (Edward's wife) was in danger therefore Amie was determined to help her. Amie and Stephany had built a strong bond gradually. Amie felt right to tell Stephany everything she knew about Edward's cruel antics. So Amie eventually let out Edward's sinful acts to Stephany. As a result Stephany was terribly heartbroken.

"We have to flee. Immediately! You have to run away with me before it's too late if you don't want to end up like the other brides," Amie urged, attempting to persuade Stephany before it is too late.

"Don't you believe me?" she inquired once again. "I do." "Then come along with me." "We have to leave." Stephany peered out of the front door and said, "Let's go ahead Amie," Stephany and Amie rushed out of Edward's residence and hurried to move away. Despite the fact that it was raining they kept moving. Later they stopped at a little shed to catch their breaths. After a moment's silence, Stephany said, "Somehow I felt that Edward was unusual, but I had no idea that he could be so vicious Amie". "I didn't believe it until I saw Edwards's disdainful acts myself. It was dreadful", stated Amie with a shiver. It was late night but Amie didn't feel even a bit sleepy, she was for sure a bit exhausted after the day's ordeal.

They sat for a long time. The rain had not stopped. Amie was astonished when she heard someone call out her name loudly. She mistook the voice for Edward's and assumed he had discovered them hiding there in the shed. In no time Amie realised that it was a female voice that sounded strangely familiar. Stephany was already asleep. The voice grew louder and it seemed that the person is inching towards her.

"Amie! Amie! Amie! Come on, now".

Amie woke up with a gasp.

"You've been sleeping the entire lecture, Amie," the lady in front of her stated. Amie took a glance around the room. The blackboard, the uniformed students and the lady in front of her seemed all strange to her. "Can you tell me what you're staring at? Remove your book and pay attention to what I am teaching right now," the lady remarked before leaving. "Why were you whispering my name in your sleep?" Amie felt a touch on her arm. "Was I in your dream?" the girl inquired, grinning. "Stephany? Where are we? How did we end up here?", Amie asked. "What are you talking about? We are at school and it's our physics lecture going on. Come on now stop kidding and take out your books otherwise Mrs. Valerie will punish you", Stephany said.

"It was a dream?", said Amie. "Yes, Amie. You were dreaming and muttering my name in your sleep. Tell me what you saw in your dream after class", Stephany added while trying hard to suppress her laughter.

"It looked real though", Amie muttered.

Sabrina Abdul Gani Khan

FYJC - E

## HINDI SECTION

### *स्वाभिमान और गर्व की भाषा — हिन्दी...*

हिन्दु, मुस्लिम, सिख, ईसाई, आपस में ये सब भ्राता हैं ।

हिन्दी जिसके कारण ही, आपस में इनका नाता है ॥

मिलजुल कर ये जो रहते तो, भारत का होता निर्माण है ।

संस्कृत से संस्कृति हमारी, हिन्दी से हिंदुस्तान है ॥

हिन्दी सम्मान और गर्व की भाषा है , हमारे अस्मिता की पहचान है , हम सब जानते हैं कि 14 सितंबर को राष्ट्रीय हिन्दी दिवस मनाया जाता है । पूरे विश्व में अंग्रेजी, स्पेनिश और मंदारिन के बाद हिन्दी दुनिया में चौथी सबसे अधिक बोली जाने वाली भाषा है । हिन्दी, कश्मीर से लेकर कन्याकुमारी, संसद से लेकर सड़कों और साहित्य से लेकर सिनेमा तक हर जगह हमारे विचारों के सरलता से आदान-प्रदान का एक जरिया है । हिन्दी केवल हमारी जनभाषा ही नहीं बल्कि हमारी भावनाओं का उमड़ता सैलाब है, जो हर दिन सफलता के नए सोपान गढ़ रही है और एक नदी की भाँति आगे बढ़ रही है ।

हिन्दी हमारी आन है, हिन्दी हमारी शान है,

हिन्दी हमारी चेतना, वाणी का शुभ वरदान है ।

हिन्दी हमारी वर्तनी, हिन्दी हमारा व्याकरण,

हिन्दी हमारी संस्कृति, हिन्दी हमारा आचरण ॥

आजादी मिलने के बाद देश में अंग्रेजी के बढ़ते उपयोग और हिन्दी के अनादर को देखते हुए हिन्दी दिवस, हिन्दी सप्ताह और हिन्दी पखवाड़ों को मनाने का निर्णय लिया गया । हिन्दी को आधिकारिक भाषा के रूप में स्थापित करवाने के लिए काका कालेलकर, हजारी प्रसाद द्विवेदी, सेठ गोविंददास, राजेंद्र सिंह और अन्य लोगों ने अथक प्रयास किए ।

14 सितंबर, 1949 को भारतीय संविधान ने हिन्दी को राजभाषा के रूप में स्वीकृति प्रदान की और 26 जनवरी, 1950 को इसे आधिकारिक रूप से राजभाषा घोषित किया । भारतीय संविधान के 17वें, अध्याय में अनुच्छेद 343, के अनुसार देवनागिरी लिपि में लिखे गए भारतीय संविधान ने हिन्दी और साथ ही अंग्रेजी दोनों को आधिकारिक भाषा घोषित किया ।

अंग्रेजी को आधिकारिक भाषा घोषित करने का मुख्य कारण ये है कि गैर-हिन्दी राज्यों ने हिन्दी को राष्ट्रभाषा के रूप में स्वीकार करने से सख्त इनकार कर दिया था । हिन्दी भाषा का जमकर विरोध किया जाने लगा, तब किए जाने वाले विरोध प्रदर्शनों को ध्यान में रखते हुए हिन्दी के सर्वत्र विकास के लिए हिन्दी दिवस मनाया जाए यह तय किया गया ताकि हिन्दी को जन-जन तक पहुँचाया और इसका प्रचार-प्रसार किया जा सके ।

हिन्दी को वनवास दे, अंग्रेजी को राज,

हमने हिंदुस्तान में, ये कैसा गढ़ा समाज ?

हिन्दी हिंदुस्तान में, हुई सेविका आज,  
पटरानी बनकर यहाँ, अंग्रेजी करती राज ॥

1000 वर्षों से भी अधिक के स्वर्णिम सफर के साथ-साथ भारत की आजादी में भी हिन्दी का अविस्मरणीय योगदान रहा है। चाहे वह आजादी के लिए तैयार किए गए नारे हों या फिर देशभक्ति कविताएँ सभी ने हिंदुस्तानियों के हृदयों में क्रांति की ज्वाला उत्पन्न करने का कार्य किया है। परंतु दुर्भाग्यवश, आज वही हिन्दी अपने ही देश में, अपने ही अस्तित्व को तलाश रही है। हिन्दी लड़ रही है अपने पहचान के लिए, अपनी मौजूदगी का एहसास कराने के लिए। जिस हिन्दी को हिंदुस्तान की राष्ट्रभाषा का दर्जा दिया जाना चाहिए था, वहीं हिन्दी, अंग्रेजी के वर्चस्व के समक्ष सिसकियाँ भर रही है।

दुनिया के सबसे बड़े लोकतंत्र का हाल,  
निज भाषा के ही हैं हाल बड़े बेहाल।  
अपनी भाषा बोलते संकोचों के साथ,  
अंग्रेजी को बोल वो गौरव से मुस्कात ॥

वर्तमान समय में तथ्यों और किताबी बातों के लिए तो यह कहना ठीक है कि हिन्दी हमारी राजभाषा है। परंतु, इस बात से तो हम सब वाकिफ हैं कि जो लोग सार्वजनिक स्थानों पर हिन्दी बोलते हैं उन्हें high class society द्वारा हीन भावना की दृष्टि से देखा जाता है। और तो और हम स्वयं भी massanger apps में दोस्तों, साथियों से बातें तो हिन्दी में करते हैं लेकिन उसे अंग्रेजी में लिखते हैं। एक महान भाषा जिसने आजादी की लड़ाई में पूरे देश को एकजुट करने का कार्य किया, आज उसी भाषा के साथ कुछ इस तरह का व्यवहार क्या उचित है ??

इस बात को लेकर मुझे महान राजनीतिज्ञ आचार्य चाणक्य जी का वह कथन याद आता है जिसमें वे कहते हैं कि, “किसी भी राज का पतन तब तक नहीं हो सकता जब तक वह अपनी संस्कृति और मूल्यों को सहेज कर रखता है।”

अब आप सोच रहे होंगे कि, हिन्दी का संस्कृति और मूल्यों से क्या लेना-देना तो मैं बताना चाहूँगी कि हिन्द केवल भाषा या संवाद का माध्यम मात्र ही नहीं बल्कि हमारी महान संस्कृति और विचारों की परिचायक भी है।

क्या आपको पता है कि आज हिन्दी दिवस मनाने की जरूरत आखिर हमें क्यों पड़ी ?? नहीं ?? तो मैं बताती हूँ, आज हम अंग्रेजों की गुलामी से तो आजाद हो गए हैं पर अंग्रेजी भाषा के गुलाम बन गए। आज हमारी स्थिति कुछ इस तरह की हो गई है कि हम चाह कर भी हिन्दी को राष्ट्रभाषा का स्थान नहीं दिला पा रहे हैं। हिन्दी दिवस मनाने का अर्थ है, “गुम हो रही हिन्दी को जीवनदान देना।”

हिन्दी को राष्ट्रभाषा बनाने के लिए जरूरत है तो केवल दृढ़संकल्प की, उसी दृढ़संकल्प की जिससे हमने कश्मीर से अनुच्छेद 370 हटाया था, उसी दृढ़संकल्प की जिससे हमने बालाकोट में air strike किया था और यकीन मानिए दोस्तों, उस दृढ़संकल्प के आते ही हिन्दी को राष्ट्रभाषा का दर्जा प्राप्त करने से कोई नहीं रोक सकेगा।

और अंत में:-

हिन्दी में है चेतना, हिन्दी है प्राण,  
हिन्दी में है देश का, स्वाभिमान सम्मान।

अरे! ओ सोए हुए भारतीय इंसान,  
अब तो जगाओ अपना सोया हुआ स्वाभिमान ॥

जय हिन्द! जय हिन्दी!!

राधिका राकेश शर्मा  
द्वितीय वर्ष, कनिष्ठ महाविद्यालय

मैं किन्नर हूँ...

मैं किन्नर हूँ, शायद इसलिए, मुझे उपहास की नजरों से देखा जाता है ।

खुदा का एक करिश्मा, जो मुझे, देख के समझा जाता है ।  
परंतु इस धरा पर तो केवल, मुझे अभिशाप ही माना जाता है ।

इस समाज में मुझे केवल श्राप ही समझा जाता है ।  
किन्नर, हिजड़ा, छक्का तक कह के पुकारा जाता है ।

मैं किन्नर हूँ, शायद इसलिए, मुझे उपहास की नजरों से देखा जाता है ।

मुझ पर ही, हर चीज का पाबंदी आखिर क्यों लगायी जाती है ?  
शिक्षा, नौकरियों आदि के द्वार मेरे लिए बंद से हो जाते हैं ।

बचपन में, मुझे अपने ही घर से बेघर कर दिया जाता है ।  
तब इन सड़कों का ही सहारा मुझे मिलता है ।

मैं किन्नर हूँ, शायद इसलिए, मुझे उपहास की नजरों से देखा जाता है ।

इस समाज में, मुझे इतना, लाचार कर दिया जाता है कि,  
सड़कों, बस स्टॉप आदि पर हाथ फैलाने पर, मुझे चिल्लर थमाया जाता है ।

इस समाज में, मुझे चाह कर भी सम्मान नहीं दिया जाता है ।  
यह समाज इतना निर्दयी है कि, यहाँ third gender तक को स्वीकार नहीं किया जाता है ।

मैं किन्नर हूँ, हाँ मैं किन्नर हूँ

शायद इसलिए मुझे उपहास की नजरों से देखा जाता है...।

{ बदलाव, बहुत हद तक सिर्फ सरकारी फाईलों तक सीमित होने की त्रासदी ने मुझे उर्पयुक्त रचना की प्रेरणा दी... }

राधिका राकेश शर्मा  
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हिन्दी दिवस {वृत्तांत}...

तोलानी वाणिज्य महाविद्यालय, अँधेरी ।

१४ सितंबर, २०२१ को शाम ४ बजे, तोलानी वाणिज्य महाविद्यालय में, हर वर्ष की भाँति इस वर्ष भी, हिन्दी साहित्य मंडल द्वारा, हिन्दी दिवस का आयोजन किया गया। कोरोना महामारी के चलते हिन्दी दिवस का आयोजन इंटरनेट से सीधे संचार-संपर्क यानि ऑनलाइन तरीके से किया गया। कार्यक्रम का प्रारंभ उप-प्रधानाचार्य महोदया, सभी शिक्षक गण एवम् विद्यार्थियों के आगमन के साथ किया गया।

कार्यक्रम की शुरुआत सरस्वती वंदना के साथ हुई। कार्यक्रम में छात्र-छात्राओं ने गीतों, कविताओं और भाषण के माध्यम से हिन्दी का **जनभाषा से राजभाषा** तक के सफर का वर्णन किया। छात्र-छात्राओं ने यह भी बताया कि, आज हमने अंग्रेजों की गुलामी से तो आजादी पा ली है परंतु हम अंग्रेजी भाषा के गुलाम बन गए हैं।

इस कार्यक्रम में **चित्र-पट प्रस्तुति {PPT}** के माध्यम से विद्यार्थियों ने हिंदुस्तान की एक विकराल खामी का जिक्र भी किया और वह खामी है :- **"अहम का टकराव और रिश्तों का तार-तार होना"**। इस **चित्र-पट प्रस्तुति** के माध्यम से छात्र-छात्राओं ने **"गलती"** परिस्थितियों की देन है और इंसान गलतियों का पुतला, छोटी-छोटी बातों पर अहम को बीच में ना लाने, लिंगभेद को दूर करने जैसी बातों से बखूबी सभी को वाकिफ कराया। इस विषय को हिन्दी दिवस के कार्यक्रम में प्रस्तुत कर विद्यार्थियों ने हिंदुस्तान को सर्वोत्कृष्ट राष्ट्र बनाने की दिशा में युवाओं की ओर से पहला कदम बढ़ाया।

विद्यार्थियों ने प्रण लिया कि **"हिन्दी को राष्ट्रभाषा बनाने की कोशिशें हमें तब तक करनी होंगी जब तक कि हम सफल ना हो जाएँ।"** कार्यक्रम के अंतिम चरण में उप-प्रधानाचार्य महोदया और अन्य शिक्षकों ने विद्यार्थियों की तारीफ करते हुए उन्हें भविष्य में भी इसी तरह के अन्य कार्यक्रमों के आयोजन के लिए प्रोत्साहित किया। कार्यक्रम का अंत ५ बजे, **राष्ट्रगान** के साथ किया गया।

राधिका राकेश शर्मा  
द्वितीय वर्ष , कनिष्ठ महाविद्यालय



## MARATHI SECTION

स्वप्नांच्या जोरावरती.....

सुरू झाला तो खेळ की स्वप्नांचा.....

जन्म झाला,तेव्हा ठरवण्यात आला बारश्याचा कार्यक्रम माझा.....

काय तू करणार आहेस? काय आहे ध्यास मनाचा?

चालला हा खेळ सारा आत्मविश्वासाच्या जोरावर

सुंदर स्वप्न माझे होते

नियतीच्या मनात काय होते हे मात्र समजत नव्हते

लोकांनी तर माझ्यासाठी षड्यंत्र आधीच रचले होते

काय केला गुन्हा मी?

मुलगी म्हणून जन्म घेतला मी माझे काय चुकले होते

हेच मला ठाऊक नव्हते

माझे आयुष्य पडले होते स्वप्नांच्या प्रेमात.....

त्याच क्षणी भीतीचा डोंगर उभा झाला आई-बाबांच्या मनात

माझेच भान हरवून जात होते UPSC च्या पुस्तकाच्या पानात

ते पान माझा प्रियकर असल्यासारखे दिसू लागले पुस्तकात

काळजीत आई [बिचारी] वडिलांना होते पाहिले पुस्तकासारख्या प्रियकराच्या प्रेमात मग मी हरवून गेले

घालेन आभाळाला गवसणी असे मनोमनीं ठरवले

पुस्तक या प्रियकराने माझ्या स्वप्नांना आव्हान दिले

आयुष्याच्या खेळामध्ये अनुभवांचे गुरु शोधीले

माझ्या मागे पुस्तकांना

वेडे होताना मीच पाहिले.

सखे, तू लक्ष दे स्वप्नांकडे असे सांगत पुरतकांनी

मला बनवले ध्येयवेडे

मला बनवले ध्येयवेडे

Samruddhi Atmaram Indavatkar

FYJC -B

## **FRENCH SECTION**

### **La différence entre la cuisine indienne et française**

La cuisine indienne et la cuisine française sont toutes les deux bien connues dans le monde. Mais il y a une grande différence entre le goût et la façon de servir les plats. Mettre le couvert est un élément essentiel du repas français. Avant tout, il faut penser à la nappe. Puis on met l'assiette sur la table. Ensuite on pose une serviette sur l'assiette. Les fourchettes sont toujours à gauche, les couteaux et les cuillères à droite. Ils placent trois verres un pour l'eau, un pour le vin blanc et un pour vin rouge. En Inde, on met le couvert différemment.

En ce qui concerne le goût, la cuisine indienne est plus variée que la cuisine française. La cuisine française est sucrée ou fade. La cuisine indienne a donné une explosion de saveurs. C'est surtout épicé.

Les français suivent un ordre en mangeant. D'abord ils prennent des apéritifs ou l'entrée. Après l'entrée, ils prennent le plat principal. Puis Ils prennent les fromages. Les fromages comme le camembert, le roquefort etc. Vient ensuite le dessert. Après le repas, ils prennent du café sans lait. Cela aide dans le processus de digestion.

Le repas indien se compose de cinq goûts et de cinq couleurs. Dans le repas indien, on sert tous les plats ensemble, les sucrés et les salés. La cuisine indienne est non seulement savoureuse mais aussi saine. Les repas quotidiens des indiens sont du riz, du chapati - un pain plat, des légumes, de la lentille, et un plat sucré. Le repas indien a cinq goûts différents: épicé, amer, acide, salé et sucré. Il y a tellement de différence entre les repas indiens et français.

**Ms. Karen D'Souza**

**FYJC – C**

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**We thank all of you once again!!!**

**Warm regards,**

**Magazine Committee**

**(Academic Year 2021-2022)**



"Hope" is the thing with feathers -  
That perches in the soul-  
And sings the tune without the words  
And never stops - at all -

— EXCERPT FROM "HOPE" BY EMILY DICKINSON

